

Joseph Smith's First Vision

A Medley Arrangement for SATB Choir & Piano

Tunes from Sylvanus Billings Pond,
English melody,
Rowland H. Prichard, and
J. Wyeth's Repository of Sacred Music

Lyrics by George Manwaring

Arrangement by Michael K. Rollins

♩ = 84

mp

8

1

The piano introduction consists of two systems. The first system has a treble clef with a melody starting on G4 and moving up stepwise to D5, and a bass clef with a bass line starting on G2 and moving up stepwise to D3. The second system continues the melody and bass line. A measure rest of 8 measures is indicated above the first system, and a measure rest of 1 measure is indicated above the second system.

4

1 *Joseph Smith's
First Prayer*

mp

p

mp

p

mp

T, B Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a - bove.

+A Bees were

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The piano accompaniment continues from the previous system. The lyrics are: "Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a - bove." The Soprano part has a measure rest of 4 measures, then enters with the lyrics "Bees were". The piano accompaniment has dynamics *mp*, *p*, and *mp*.

9

mp

mf

mp

mf

+S hum ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove. When with - in the shad - y

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. The piano accompaniment continues from the previous system. The lyrics are: "hum ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove. When with - in the shad - y". The Soprano part has a measure rest of 4 measures, then enters with the lyrics "hum ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove. When with - in the shad - y". The piano accompaniment has dynamics *mp* and *mf*.

14

wood - land Jo-seph sought the God of love, When with - in the shad - y

18

wood - land Jo - seph sought the God of love.

a tempo **2** *If You Could
Hie to Kolob*

21

rit. *p* Hum-bly kneel-ing, sweet ap - peal - ing—'Twas the boy's first ut-tered prayer— *mp* When the

rit. *a tempo* *p* *mp*

26

pow'rs of sin as - sail - ing Filled his soul with deep de - spair; But un - daunt-ed, still he

f

mf

31

trust - ed In his Heav'n-ly Fa-ther's care, But un - daunt-ed, still he

mp

mp

35

trust - ed In his Heav'n-ly Fa - ther's care.

rit.

p

rit.

*In Humility,
Our Savior*

39 **3** *mp a tempo*

S, A
Sud - den - ly a light de - scend - ed, Bright - er far than

mp a tempo

mp

+T mp

45
noon - day sun, And a shin - ing, glo - rious pil - lar O'er him

mp

+B

52
fell, a - round him shone, While ap - peared two heav'n - ly be - ings,

f

f

3

3

59

God the Fa - ther and the Son, While ap - peared two

p

p

p

8^{va}

8^{va}

66

heav'n - ly be - ings, God the Fa - ther and the Son.

mp

f

ff

4 Come, Thou Fount
of Every Blessing

73

"Jo-seph, this is my Be - lov-ed; Hear him!" Oh, how sweet the word! Jo-seph's hum-ble prayer was

f

f

80

ff

an-swered, And he lis-tened to the Lord. Oh, what rap-ture filled his bo-som, For he

cappella *ff*

85

mp

saw the liv-ing God, Oh, what rap-ture filled his bo-som, For he

mp

90

saw the liv-ing God.