

# Easter Hosanna

For SATB choir and organ

Music and lyrics by Vanja Y. Watkins

Arrangement by Michael K. Rollins

Thoughtfully ♩ = 116

S  
A

*mf* <sup>S</sup>The proph-e-cies of long a-go were now at last ful-filled, When  
*mp* A,T,B Oo\_\_\_\_\_

T  
B

ancient near eastern sound  
recommend stops: 8', 4', 2' flutes & Nasard

Organ

*mp*

16' flute + couple great, swell

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano and Alto voices (S/A), Tenor and Bass voices (T/B), and Organ. The Soprano and Alto parts have lyrics: "The proph-e-cies of long a-go were now at last fulfilled, When" (mf) and "Oo" (mp). The Tenor and Bass parts have lyrics: "ancient near eastern sound" and "recommend stops: 8', 4', 2' flutes & Nasard". The Organ part has dynamics *mp* and *16' flute + couple great, swell*. The music is in 4/8 time with a key signature of one flat.

9

Je - sus, ris - en from the dead, to man Him-self re - vealed. As he came down from heav'n a - bove, white-  
Oo\_\_\_\_\_ Oo\_\_\_\_\_

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features the same four staves as the first system. The Soprano and Alto parts have lyrics: "Je - sus, ris - en from the dead, to man Him-self re - vealed. As he came down from heav'n a - bove, white- Oo" and "Oo". The Tenor and Bass parts have lyrics: "Oo". The Organ part continues with the same dynamics and stops. The music is in 4/8 time with a key signature of one flat.

15

*slower*  
*f*

-robed and glo-ri - fied, The peo-ple of the prom-ised land re - ceived their Lord and cried: "Ho - san - na!  
 Oo Oo

22

*slower*  
*f*

Bless-ed be the name of the Most High God! Ho - san - na! Bless-ed be the name of the Most High God!

*mf* *ff* *mf* *f*

28 *a tempo*

*mf*  
S,T When Je - sus Christ ap - peared to Ne-phites in the prom-ised land, Oo  
A,B Oo

*mp*  
A,T The righ-teous peo - ple

*a tempo*

*mp*

8

34

*mp*  
Saw His wounds and came to un-der - stand That He, once dead, was ris - en up as Sav-ior, Lord, and

8

40 *slower*

King. *unison* As they re-joiced, now *divisi* we re-joice, and joy-ful-ly we sing: "Ho-san-na!"

*slower*

46

Bless-ed be the name of the Most High God! Ho-san-na! Bless-ed be the name of the Most High God!

*mf* *ff* *mf* *ff*