

# How Beautiful upon the Mountains

(S. A. T. B. with Organ or Piano)

Words: Baruch 5:5 (from the deuterocanonical books of the Old Testament), adapted;  
Isaiah 52:7; Psalm 104:31-33, as found in *The Book of Common Prayer* (BCP), 1549  
Music: Frederick Flaxington Harker (1876-1936), 1910, Opus 41

Words: Baruch 5:5, adapted

**FULL CHOIR, SOPRANO OR TENOR SOLO,  
OR CHORUS OF ALL THE SOPRANOS AND TENORS**

Moderato e maestoso

A musical score for a choir and piano/organ. The score is in 4/4 time and B-flat major. It consists of four systems of music. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic line with accents and a piano accompaniment with dynamics *ff*, *f*, and *sf*. The second system (measures 5-8) continues the vocal line with dynamics *sf* and includes the instruction *Slower*. The third system (measures 9-12) features a vocal line with dynamics *sf* and a piano accompaniment with dynamics *sf*. The fourth system (measures 13-16) is marked *Allregretto pastorale* and features a piano accompaniment with dynamics *p*. The lyrics are: "A-rise, O Je - ru - sa - lem, and stand on high, and look a - bout to - ward the east, and be - hold thy child - ren gath - ered from the west [and from] the east by the word of the Ho - ly One, re - joic - ing [that they are re - mem - bered by] God."

Moderato e maestoso

A-rise, O Je - ru - sa - lem, and stand on high, and look a - bout to - ward the

Moderato e maestoso

5

east, and be - hold thy child - ren gath - ered from the west [and from] the east by the

8

word of the Ho - ly One, re - joic - ing [that they are re - mem - bered by] God.

Allregretto pastorale

12

## How Beautiful upon the Mountains

8

16

*p*

22

Words: Isaiah 52:7  
FULL CHOIR

S  
A

*p*

How beau - ti - ful up - on the moun - tains are the

T  
B

25

S  
A

*rall.*

feet of him that bring-eth good ti-dings, that pub - lish-eth peace, that

T  
B

ti-dings, that pub - lish-eth,

*rall.*

How Beautiful upon the Mountains

29 *a tempo*

S A  
pub - lish-eth sal - va - tion; *sf* that saith un - to Zi - on, that saith un-to  
that saith un-to

T B

*a tempo*

33

S A  
Zi - on, Thy God *ff* reign - eth! *p* How

T B

*f* *ff* *f* *pp*

37

S A  
beau - ti - ful up - on the moun - tains are the feet of him that bring-eth good

T B

## How Beautiful upon the Mountains

40

S  
A

ti - dings, that pub - lish-eth peace. How beau - ti - ful up-on the

ti - dings that

T  
B

44

S  
A

moun - tains are the feet of him that bring-eth good ti - dings.

T  
B

Words: BCP:Psalm 104:31-33

SOPRANO

SOLO OR CHORUS

49

*Allegretto*

S  
A

The

T  
B

How Beautiful upon the Mountains

54  
S A  
*mf*  
glo-rious ma-jesty of the Lord shall en-dure for - ev - er; The

58  
S A  
Lord shall re-joice in all His works, the Lord shall re-joice in

61  
S A  
*f*  
all His works. The earth shall trem - ble at the look of Him: if

64  
S A  
He do but touch the hills, they shall smoke. *mf* I will

SOPRANO AND ALTO  
SOLO OR CHORUS

## How Beautiful upon the Mountains

69

S  
A

sing un-to the Lord as long as I live: I will praise my God while I  
I will sing as

*f*

72

S  
A

have my be-ing. I will sing, I will sing, I will sing, I will sing  
I will sing un-to the Lord, I will sing un-to the Lord, I will

*f*

77

S  
A

*ff*

sing un-to the Lord as long as I live.  
sing un-to the Lord,

*rit.*

82

Allegretto pastorale

*p*

# How Beautiful upon the Mountains

8

86

*p*

92

Andante tranquillo  
FULL CHOIR

S  
A

T  
B

*p*

How beau - ti - ful up - on the moun - tains are the

Andante tranquillo

95

S  
A

T  
B

feet of him that bring-eth good ti-dings, that pub - lish-eth peace. How

ti - dings, that

## How Beautiful upon the Mountains

99

S  
A

beau - ti - ful up - on the moun - tains are the

T  
B

Musical score for measures 99-100. The Soprano and Alto parts are identical. The Tenor and Bass parts are identical. The piano accompaniment is in the lower system.

101

S  
A

feet of him that bring-eth good ti - dings,

T  
B

Musical score for measures 101-102. The Soprano and Alto parts are identical. The Tenor and Bass parts are identical. The piano accompaniment is in the lower system.

103

S  
A

peace, peace.

T  
B

*morendo*

*morendo*

*p* *pp*

Musical score for measures 103-104. The Soprano and Alto parts are identical. The Tenor and Bass parts are identical. The piano accompaniment is in the lower system. Dynamics include *p* and *pp*. The word *morendo* is written above the vocal lines.