

ABIDE WITH ME; 'TIS EVENTIDE

Violin Solo

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is arranged in three systems. The first system shows the beginning of the piece in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The Violin part starts with a rest, marked *gently*, and then enters with a half note G4. The Piano accompaniment begins with a half note G4 in the right hand and a whole note G3 in the left hand, marked *mp*. The second system starts at measure 5, where the Violin part has a half note G4 and the Piano accompaniment has a half note G4 in the right hand and a whole note G3 in the left hand, marked *p*. The third system starts at measure 8, with the Violin part having a half note G4 and the Piano accompaniment having a half note G4 in the right hand and a whole note G3 in the left hand, marked *p*. The score concludes with a double bar line and a repeat sign.

11 *mp*

14

17 *mf*

20

23 *mp* *With motion*

26 *mp*

31

36 *f* *a tempo*

40

bring out melody

43

46

49

f

52

52

55

55

58

mf

58

mf

61

mp

rit.

61

mp

rit.

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The musical score is written for a violin solo in the key of B-flat major (three flats). It begins with a tempo marking of quarter note = 66 and a dynamic of *p* (piano). The piece starts with a treble clef and a common time signature (C). A triplet of eighth notes is marked with a '3' above it. At measure 12, the time signature changes to 12/8. The score consists of eight staves of music. The first staff ends at measure 6. The second staff ends at measure 10. The third staff ends at measure 15. The fourth staff ends at measure 20. The fifth staff ends at measure 24. The sixth staff ends at measure 29. The seventh staff ends at measure 34. The eighth staff ends at measure 38. The piece concludes with a dynamic of *f* (forte) and a final 12/8 time signature. Performance markings include *mp* (mezzo-piano) at measure 11, *mp* at measure 21, and *f* at measure 35. A fermata is placed over the final note of the piece.

39

Musical staff 1: Treble clef, key signature of two flats. Measures 39-41 show a melodic line with eighth notes and quarter notes, including a trill in measure 41. Measure 42 starts with a fermata over a quarter note.

42

Musical staff 2: Treble clef, key signature of two flats. Measures 42-44 continue the melodic line with eighth notes and quarter notes, including a trill in measure 43.

45

Musical staff 3: Treble clef, key signature of two flats. Measures 45-48 show a melodic line with eighth notes and quarter notes, including a trill in measure 46.

49

Musical staff 4: Treble clef, key signature of two flats. Measures 49-52 show a melodic line with eighth notes and quarter notes, including a trill in measure 50.

53

Musical staff 5: Treble clef, key signature of two flats. Measures 53-55 show a melodic line with eighth notes and quarter notes, including a trill in measure 54.

56

Musical staff 6: Treble clef, key signature of two flats. Measures 56-60 show a melodic line with eighth notes and quarter notes, including a trill in measure 57. Dynamic marking *mf* is present. A fermata is over a quarter note in measure 60.

61

Musical staff 7: Treble clef, key signature of two flats. Measures 61-63 show a melodic line with eighth notes and quarter notes, including a trill in measure 62. Dynamic marking *rit.* is present. A fermata is over a quarter note in measure 63.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS