

ABIDE WITH ME; 'TIS EVENTIDE

Viola Solo

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is arranged in three systems. The first system features a Viola part and a Piano accompaniment. The Viola part begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure, marked *p* with a *v* (vibrato) symbol. The Piano accompaniment starts in the first measure with a half note G4, marked *mp*, and continues with a melodic line in the right hand and a bass line in the left hand. The second system, starting at measure 5, shows the Viola playing a melodic line with a slur over measures 5-6 and a fermata over measure 7. The Piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a *p* dynamic marking. The third system, starting at measure 8, continues the Viola's melodic line and the Piano's accompaniment. The score concludes with a double bar line at the end of the third system.

Vla. 11

mp

mp

Vla. 14

mp

Vla. 17

mf

Vla. 20

mf

23

Vla.

mp *With motion*

23

26

Vla.

26

mp

31

Vla.

31

mp

36

Vla.

f

36

f

Vla. 40

bring out melody

Vla. 43

Vla. 46

Vla. 49

f

52

Vla.

55

Vla.

58

Vla.

mf

61

Vla.

mp

rit.

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The musical score is written for Viola Solo in bass clef. It begins with a tempo marking of quarter note = 66. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 7, 11, 16, 21, 25, 30, and 35 indicated. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A *V* marking indicates a breath mark. The score includes a triplet of eighth notes at measure 3, a 12/8 time signature change at measure 11, and a 3/4 time signature change at measure 21. The piece concludes with a 12/8 time signature at measure 35.

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'v' is present above the final measure.

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'v' is present above the fifth measure.

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'v' is present above the fifth measure.

49

Musical staff 49: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs and accents.

53

Musical staff 53: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs and accents.

56

Musical staff 56: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'mf' is present above the fifth measure. A dynamic hairpin is shown above the staff.

61

Musical staff 61: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking 'rit.' is present above the fifth measure. A dynamic hairpin is shown above the staff. The staff ends with a double bar line.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS