

Noel! Noel! He Is Born, Immanuel!

Music adapted from Danish folk tunes
by Tony and Hyrum Weibell
Words by Tony Weibell

♩ = 75

Vocals

Piano

8va

8va

rit.

Red. * Red. Red. Etc.

Vox.

4

God so loved the souls of Earth, He sent his Son to bring new birth,

Pno.

4

accel.

Vox.

6

pro-phe-cies passed down of old, a won-drous night fore-told when in the sky a star would rise

Pno.


6

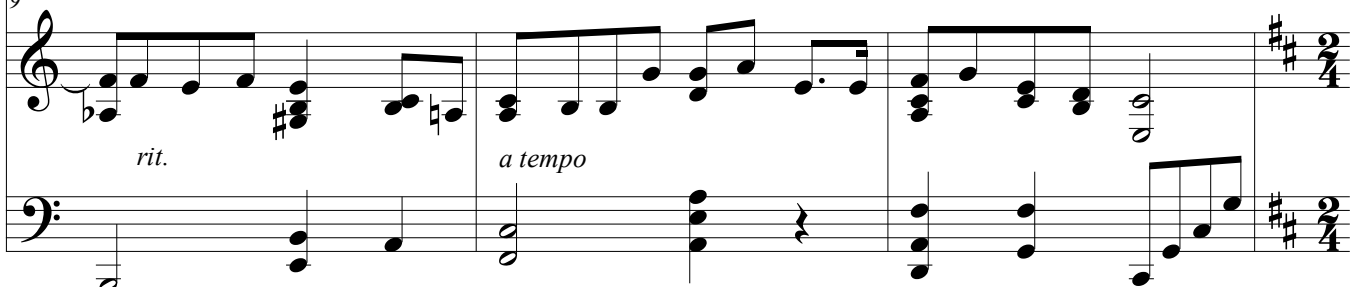
a tempo

rit.

Noel! Noel! He Is Born, Immanuel!

9

Vox. 

Pno. 

12

Vox. 

Pno. 

15

Vox. 

Pno. 

18

Vox. pri - son the world to re - lease. No - el! No - el! Sing Ho -

Pno. *rit.* *a tempo*

22

Vox. sa - nna, Is - ra - el! Praise the name of your king born this day! Go

Pno.

25

Vox. search him and find him! No more let your hearts go a - stray!

Pno.

Vox. ²⁸

While the world lay fast a - sleep, in fields the shep - herds watched their sheep.

Pno. ²⁸

Slowing

Vox. ³⁰

'Pon them came an an - gel bright, a host of Heav-'nly light. Fear not, said he, I bring to you —

Pno. ³⁰

Vox. ³³

— good ti-dings of great joy, un-to you is born this day the bless-ed ba-by boy!

Pno. ³³

rit. *a tempo*

36

Vox. No - el! No - el! He is born, Im - man - u - el, Won - der -

Pno.

Detailed description: This system contains measures 36, 37, and 38. The vocal line starts with a quarter rest in measure 36, followed by eighth notes in 2/4 time. In measure 37, the time signature changes to 4/4, and the vocal line features a half note followed by quarter notes. Measure 38 continues with quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a key signature of two sharps (F# and C#).

39

Vox. ful, migh - ty God, Prince of Peace, from sin, death, and sor - row, from

Pno.

Detailed description: This system contains measures 39, 40, and 41. The vocal line begins with a half note in measure 39, followed by quarter notes in measure 40, and a half note with a fermata in measure 41. The piano accompaniment continues with a steady eighth-note melody in the right hand and a bass line in the left hand.

42

Vox. pri - son the world to re - lease! No - el! No - el! Sing Ho -

Pno. rit. a tempo

Detailed description: This system contains measures 42, 43, and 44. The vocal line has quarter notes in measure 42, a quarter rest in measure 43, and quarter notes in measure 44. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano staff in measure 43, and an 'a tempo' marking is placed above it in measure 44.

46

Vox.

46

Pno.

sa - nna, Is - ra - el! Praise the name of your king born this day! _____ Go

49

Vox.

49

Pno.

search him and find him wrapped up in a man - ger of hay.


52

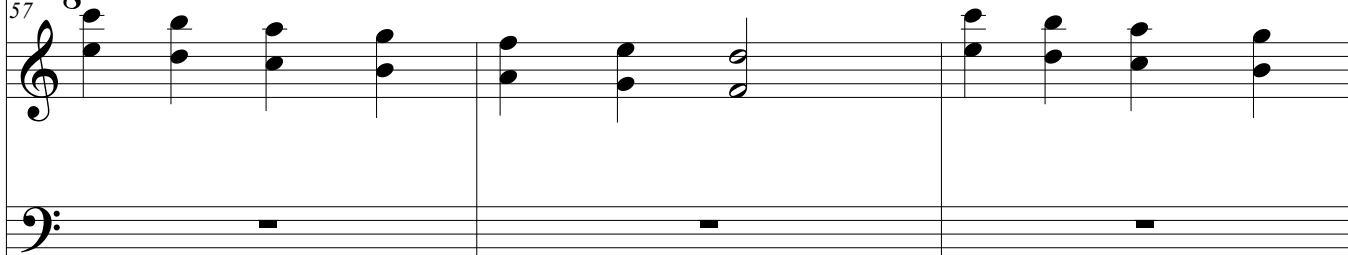
Vox.

52

Pno.

57 **Slower** ♩ = 70


Vox.  Far a-way a-cross the East, the star was seen by three wise priests. To Je-ru-sa-lem they came, to

Pno. 


60 ask the ba-by's name. But no one knew the king they sought, nor was he on the throne.

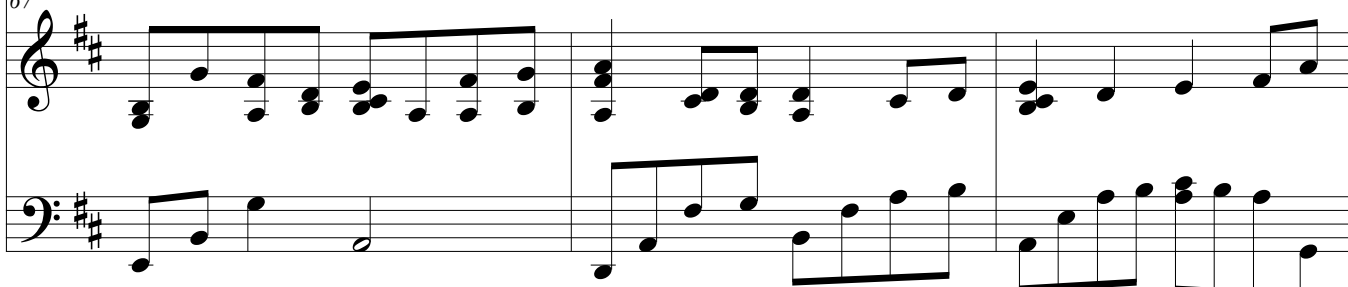
Pno. 

63 Shi-ning bright, it was the star led them to Je - sus' home. No - el! No - el! He is

Pno. 

67

Vox.  born, Im-man - u - el, Won-der - ful, migh-ty God, Prince of Peace, from


Pno. 

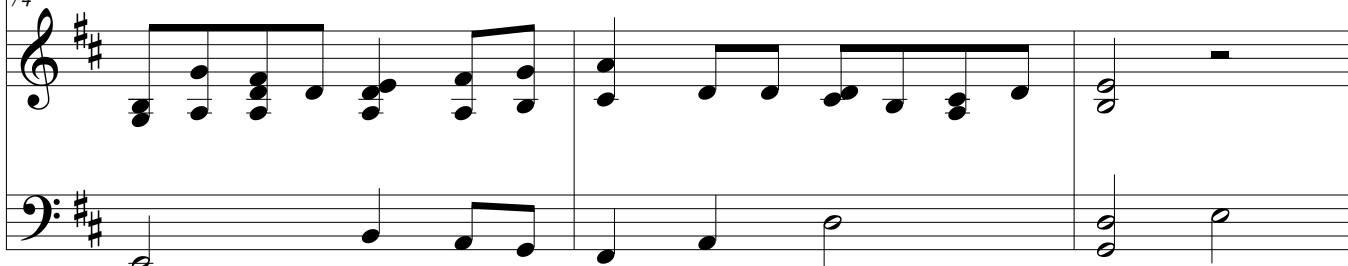
70

Vox.  sin, death, and sor-row, from pri-son the world to re-lease! No - el! No - el! Shout* Ho-

Pno. 

74

Vox.  sa - nna, Is - ra - el! Praise the name of your king born this day! Go

Pno. 

*Prior versus used the word "sing"; but on this verse sing "shout."

77 **Adagio** ♩ = 40

Vox. search him and find him, the

Pno.

78 Lord who was born on this day!

Vox.

Pno.

80

Vox.

Pno.