

# MOONLIGHT HIE TO KOLOB

MEDLEY OF "MOONLIGHT SONATA" & "IF YOU COULD HIE TO KOLOB"

*Piano Solo*

Ludwig Van Beethoven, English Melody  
Arranged by Rebecca Belliston

*Adagio sostenuto*

The musical score is written for piano solo and consists of four systems of music. Each system is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked with a piano (*p*) dynamic. The second system begins at measure 6 and includes a mezzo-piano (*mp*) dynamic marking. The third system begins at measure 11 and the fourth at measure 15. The score features a mix of eighth and sixteenth notes in the treble clef, often with slurs, and sustained chords or single notes in the bass clef. The overall mood is slow and expressive, consistent with the *Adagio sostenuto* tempo.

19

Pno.

*mf*

23

Pno.

*mf*

27

Pno.

*p*

32

Pno.

*p* *cresc.*

37

Pno.

*dim.* *espress.* *dim.*

42

Pno.

Musical score for piano, measures 42-46. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a harmonic accompaniment with chords and single notes.

47

Pno.

*mp*

Musical score for piano, measures 47-50. The right hand continues the melodic line. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *mp* is present.

51

Pno.

Musical score for piano, measures 51-54. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

55

Pno.

*mf*

Musical score for piano, measures 55-58. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a long phrase with a slur. A dynamic marking of *mf* is present.

59

Pno.

Musical score for piano, measures 59-62. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

Pno.

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Pno.

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. A *dim.* (diminuendo) marking is present in measure 80.

Pno.

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings *pp* and *ppp* are present in measures 84 and 85, respectively.

# REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at [rebeccabelliston.com](http://rebeccabelliston.com)



## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS