

# *More Holiness Give Me*

Organ Solo

Philip Paul Bliss  
arr. Ronald Staheli

Swell: 8's (no reeds)

Great: 8's (no reeds) +Sw

Pedal: Soft 16'

$\text{♩.} = 100$  *Flowing but with feeling*

The musical score consists of four systems of music for organ solo. The first system starts with a treble clef, a key signature of four sharps, and a common time signature. It features a dynamic marking of *mp* and includes pedal instructions: 'Sw' (Swell) over the first measure and 'Gt' (Great) over the third measure. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature.

2

13

16

19

22

25

σ.

28

σ.

31

σ.

34

σ.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

4

36

12

39

12

42

12

45

add

12

48

50

53

original registration

*mp*

, allarg.

56