

Score

# COVENTRY CAROL

PIANO SOLO

TRADITIONAL  
KORTNEY STIRLAND

*mp*

Piano

*p*

*pp*

*p*

6

Pno.

*mf*

11

Pno.

16

Pno.

*f*

Detailed description: This is a piano solo score for the Coventry Carol. The piece is in 3/4 time and consists of 16 measures. The score is divided into four systems. The first system (measures 1-5) begins with a mezzo-piano (*mp*) dynamic. The right hand has rests for the first two measures, while the left hand plays a rhythmic accompaniment of eighth notes. From measure 3, both hands play chords and moving lines. The second system (measures 6-10) starts with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 10. The third system (measures 11-15) begins with a piano (*p*) dynamic. The right hand has a sustained chord in the final two measures, while the left hand continues its accompaniment. The fourth system (measures 16-16) starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand provides a steady accompaniment.

Pno. *mf*

Measures 21-25 of the piano accompaniment. The music is in G major and 3/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Pno. *mp*

Measures 26-30 of the piano accompaniment. The key signature changes to A major. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic is marked *mp*. The system concludes with a fermata over the final notes.

Pno. *mf*

Measures 31-35 of the piano accompaniment. The key signature changes to B major. The right hand has a more complex melodic pattern with some triplets. The left hand accompaniment is consistent. The dynamic is marked *mf*.

Pno. *f*

Measures 36-40 of the piano accompaniment. The key signature changes to C major. The right hand features a melodic line with some grace notes. The left hand accompaniment is steady. The dynamic is marked *f*.

Pno. *mp*

Measures 41-45 of the piano accompaniment. The key signature changes to D major. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. The dynamic is marked *mp*.

46

Pno.

*mf*

51

Pno.

56

Pno.

*p*

61

Pno.

*f*

66

Pno.

*mp*

71

Pno.

*p* *mf*

76

Pno.

*f* *mf*

81

Pno.

86

Pno.

*ff*

91

Pno.

*f*

94

Pno.

99

Pno.

104

Pno.

*mf* *diminuendo*

109

Pno.

*ff*

114

Pno.