

STAR OF WONDER

MEDLEY OF "WE THREE KINGS" & "JOY TO THE WORLD"

George Frederick Handel
John H. Hopkins

Cello Solo with Piano Accompaniment

Arranged by Rebecca Belliston

Moderately

The musical score is written for Cello and Piano. The Cello part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is in 6/8 time and B-flat major. It consists of four systems of music. The first system shows the Cello part with a slur over the first two measures and a slur over the last two measures. The Piano part has a treble clef with a melody and a bass clef with a bass line. The second system continues the melody in the Cello and Piano. The third system shows the Cello part with a slur over the first two measures and a slur over the last two measures. The Piano part has a treble clef with a melody and a bass clef with a bass line. The fourth system continues the melody in the Cello and Piano. The score includes dynamics such as *p*, *mp*, and *mf*, and articulation like slurs and accents.

13

Measures 13-15 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measure 13 begins with a forte (*f*) dynamic. The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a rapid sixteenth-note arpeggiated pattern in the right hand and sustained octaves in the left hand. Measure 15 includes a fermata over the final note of the left hand.

16

Measures 16-18 of the musical score. The system continues with the same three-staff layout. The melodic line in the top bass staff continues. The right hand of the grand staff maintains the arpeggiated pattern, while the left hand plays sustained octaves. Measure 18 concludes with a fermata in the left hand.

19

Measures 19-21 of the musical score. At measure 19, the top staff changes to a 3/4 time signature. The melodic line continues. The grand staff's right hand has an *8va* (octave up) marking over a dotted quarter note. The left hand continues with octaves. Measure 21 features a mezzo-forte (*mf*) dynamic and a change to a 2/4 time signature, indicated by a new treble clef and key signature change to C major (no sharps or flats).

22

Measures 22-24 of the musical score. The system continues with the same three-staff layout. The top bass staff has a melodic line. The grand staff's right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple harmonic accompaniment of quarter and half notes. The key signature remains C major.

25

rit.

25

rit.

28

a tempo

p

28

a tempo

8^{va}

pp

30

8^{va} if possible through measure 46 beat 1

30

(8^{va})

33

33

(8^{va})

Measures 36-38 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 36 begins with a treble clef and a key signature of one sharp. The right hand plays a continuous eighth-note triplet pattern, marked with a dashed line and *(8va)*. The left hand plays a single eighth note. Measure 37 continues the triplet pattern in the right hand, with a *cresc.* marking. Measure 38 shows the right hand continuing the triplet pattern, with a *cresc.* marking and a final chord in the left hand.

Measures 39-41 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 39 continues the triplet pattern in the right hand, marked with a dashed line and *(8va)*. The left hand plays a single eighth note. Measure 40 continues the triplet pattern in the right hand, with a *cresc.* marking. Measure 41 shows the right hand continuing the triplet pattern, with a *cresc.* marking and a final chord in the left hand.

Measures 42-44 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 42 continues the triplet pattern in the right hand, marked with a dashed line and *(8va)*. The left hand plays a single eighth note. Measure 43 continues the triplet pattern in the right hand, with a *cresc.* marking. Measure 44 shows the right hand continuing the triplet pattern, with a *cresc.* marking and a final chord in the left hand.

Measures 45-47 of a musical score. The piece is in G major (one sharp) and 4/4 time. Measure 45 continues the triplet pattern in the right hand, marked with a dashed line and *(8va)*. The left hand plays a single eighth note. Measure 46 continues the triplet pattern in the right hand, with a *cresc.* marking. Measure 47 shows the right hand continuing the triplet pattern, with a *cresc.* marking and a final chord in the left hand.

Expressively

47 *mp* *mf*

47 *Expressively* *mp* *mf*

52

52

57 *With motion* *mf* *rit.*

57 *With motion* *mf* *rit.*

60

60

The musical score is for a piano piece, spanning measures 47 to 60. It is written for a single piano (piano solo). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is marked 'Expressively' at the beginning. Measure 47 starts with a mezzo-piano (mp) dynamic. The melody in the right hand is marked 'Expressively' and the bass line in the left hand is marked 'mp'. The dynamics shift to mezzo-forte (mf) in measure 48. Measure 52 shows a continuation of the melodic and bass lines. Measure 57 marks a significant change: the time signature changes to 3/4, and the key signature changes to D major. This section is marked 'With motion' and 'mf'. A ritardando (rit.) is indicated before the time change. The piece features several triplets, particularly in the right hand from measure 57 onwards. The score ends at measure 60.

64

68

74

mf

74

mf

78

78

83 *8va if possible through m. 108 beat 3*

83 *mp*

83 *mp*

89 *Reverently*

89 *Reverently* *p*

89 *Reverently* *p*

mp

mp

99 *With motion*

99 *With motion* *mp* *cresc.*

99 *With motion* *8va* *p* *cresc.*

104

104 *8va*

Smaller notes optional

106

106

107

107

107

109

109

109

111

111

111

113

113

(8va)

115

115

(8va)

117

117

(8va)

rit.

119

119

(8va)

p

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Cello Part

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Moderately

Cello

mp

8 *mf* *f*

15

21 *mf* *rit.*

28 *a tempo* *p* *8va if possible through measure 46 beat 2*

37 *cresc.*

45 *Expressively* *mp* *mf*

51

56 *With motion* *rit.* *mf*

61

69

75

mf

82

mp

8va if possible through m. 108 beat 3

91

p

Reverently

mp

101

mp

With motion

cresc.

108

f

114

rit.

p

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major (two sharps). It consists of seven staves of music. Staff 1 (measures 61-68) begins with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. There is a crescendo from measure 61 to 64 and a decrescendo from 64 to 68. Staff 2 (measures 69-74) continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. There is a triplet of eighth notes in measure 72 and a decrescendo from measure 72 to 74. Staff 3 (measures 75-81) continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. There is a triplet of eighth notes in measure 78 and a decrescendo from measure 78 to 81. Staff 4 (measures 82-90) continues with quarter notes D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10. There is a decrescendo from measure 82 to 85 and a decrescendo from measure 85 to 90. Staff 5 (measures 91-100) continues with quarter notes D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12. There is a decrescendo from measure 91 to 94 and a decrescendo from measure 94 to 100. Staff 6 (measures 101-107) continues with quarter notes D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14. There is a decrescendo from measure 101 to 104 and a decrescendo from measure 104 to 107. Staff 7 (measures 108-114) continues with quarter notes D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16. There is a decrescendo from measure 108 to 111 and a decrescendo from measure 111 to 114. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

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hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns – PS Album
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- My Country, 'Tis of Thee – PS | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark! The Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- Aladdin: A Whole New World – BN
- At the Piano – PS Album
- Avatar: Bioluminescence of the Night – PS
- Batman Songs: Corynorhinus | Antrozous | Molossus | A Watchful Guardian – PS
- The Blue Planet II – PS
- Cider House Rules/Pure Michigan Theme – PS
- The Da Vinci Code: Chevaliers De Sangreal – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues – EP | PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Prince of Egypt: When You Believe – PS
- Someone You Loved – PS
- Spider-Man Into the Spider-Verse: Sunflower – EP
- Spirit: Run Free – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS