

# STAR OF WONDER

MEDLEY OF "WE THREE KINGS" & "JOY TO THE WORLD"

George Frederick Handel  
John H. Hopkins

*Intermediate Piano*

Arranged by Rebecca Belliston

*Moderately*  
*p*  
*8va*

7 *8va*

13 *mf* *rit.* *8va*

20 *a tempo* *8va*

27 *8va*

The musical score is written for piano in 3/4 time, featuring two systems of staves. The first system (measures 1-6) is marked 'Moderately' and 'p' (piano). The second system (measures 7-12) continues the melody. The third system (measures 13-19) is marked 'mf' (mezzo-forte) and includes a 'rit.' (ritardando) marking. The fourth system (measures 20-26) is marked 'a tempo' and '8va' (octave). The fifth system (measures 27-32) continues the piece, also marked '8va'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

*Smaller notes optional*

33 *(8va)*

Musical score for measures 33-38. Treble clef with a dashed line above it labeled "(8va)". Bass clef. 4/4 time signature. The piece is in G major. The right hand plays a continuous eighth-note pattern. The left hand has a bass line with some chords and a long note in the final measure.

39 *Expressively*

*mp*

Musical score for measures 39-43. Treble clef. Bass clef. 4/4 time signature. The piece is in G major. The right hand has a melodic line with some chords. The left hand has a bass line with chords and a melodic line in the final measure.

44

Musical score for measures 44-47. Treble clef. Bass clef. 4/4 time signature. The piece is in G major. The right hand has a melodic line with some chords. The left hand has a bass line with chords and a melodic line in the final measure.

48 *rit.* *With motion*

*mf*

Musical score for measures 48-51. Treble clef. Bass clef. 4/4 time signature. The piece is in G major. The right hand has a melodic line with some chords. The left hand has a bass line with chords and a melodic line in the final measure. The tempo is marked "rit." and the dynamic is "mf". The key signature changes to G# major for the final measure.

52

Musical score for measures 52-56. Treble clef. Bass clef. 4/4 time signature. The piece is in G# major. The right hand has a melodic line with some chords. The left hand has a bass line with chords and a melodic line in the final measure.

59

Musical score for measures 59-64. The piece is in G major (one sharp) and 4/4 time. The right hand features a series of chords and a melodic line starting at measure 60. The left hand has a steady eighth-note accompaniment. A crescendo hairpin is present in measure 62.

65

Musical score for measures 65-70. The right hand has a series of chords. The left hand has a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is placed above the left hand in measure 66.

71

Musical score for measures 71-76. The right hand has a series of chords. The left hand has a steady eighth-note accompaniment.

77

Musical score for measures 77-84. The right hand has a series of chords. The left hand has a steady eighth-note accompaniment. A *Reverently* marking is placed above the right hand in measure 78. A crescendo hairpin is present in measure 82.

85

Musical score for measures 85-90. The right hand has a series of chords. The left hand has a steady eighth-note accompaniment. A crescendo hairpin is present in measure 86.

8<sup>va</sup>

95

*p* *cresc.* *f*

8<sup>va</sup>

(8<sup>va</sup>)

99

8<sup>va</sup>

(8<sup>va</sup>)

103

8<sup>va</sup>

(8<sup>va</sup>)

106

8<sup>va</sup>

(8<sup>va</sup>)

109

*rit.* *p*

8<sup>va</sup>

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## *hymns / religious*

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus\* – SATB
- Feast Upon His Word\* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18<sup>th</sup> Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong\* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life\* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps\* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day\* – SATB
- Simply Preludes – OPS
- Souls To Save\* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House\* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

## *christmas*

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born\* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

## *contemporary / popular*

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

## *classical-style*

- Andante in A\* – PS
- The Betrothal: Processional in E\* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G\* – PS
- Dresden: Fugue in F minor\* – PD
- The Battlefield: Etude in C# minor\* – PS
- Dance: Jig in F\* – PS
- The Dungeon: Etude in G minor\* – PS
- Etude in C\* – PS
- Etude in Eb minor\* – PS
- For the Love of Classical\* – PS Album
- Fugue in C minor\* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue\* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor\* – PS
- Leuthar: Prelude in C minor\* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor\* – PS
- Ryder: Childhood Etude in Db\* – PS
- The Sea: Nocturne in D\* – PS
- Sonata in A minor\* – PS
- Tranquility: Prelude in Db\* – PS
- Vengeance: Prelude in B minor\* – PS
- The Village: Ballad in E minor\* – PS