

SILENT NIGHT

Vocal Duet (SA)
English / German / Spanish

Text by Joseph Mohr
Music by Franz Gruber

Arranged by
Rebecca Belliston

Gently *Alto* *mp*

English Si - lent night!
German Stil - le Nacht,
Spanish No - che de luz,

Soprano

Ho - - ly night! All is calm,
hei - li - ge Nacht, al - - - les schläft,
no - che de paz; rei - - - na ya

SA Unison

all is bright Round yon vir - - gin
ein - - sam wacht nur das trau - - te, hoch -
gran so - laz do el ni - - ño dor -

13

moth - er and Child. Ho - ly in - fant, so
 hei - li - ge Paar; hol - der Kna - be im
 mi - do es - tá, men - sa - je - ro del

17

mf

ten - der and mild, Sleep in heav - en - ly
 loc - ki - gen Haar; schlaf in himm - li - scher
 Dios de ver - dad. Duer - me, ni - ño, en

21

peace; _____ Sleep _____ in heav - en - ly
 Ruh, _____ schlaf _____ in himm - li - scher
 paz; _____ duer - me, ni - ño, en

21

25 *a tempo* Ooh _____

peace. _____
Ruh! _____
paz. _____

mp Si - lent Night!
 Stil - le Nacht,
 No - che de luz,

25 *a tempo*

rit. *p*

29 Ooh _____

Ho - ly Night! Shep - herds quake
 hei - li - ge Nacht, Hir - ten erst
 no - che de paz; al - pas - tor

29

33 *mf*

at the sight! Glo - ries stream from
 kund - ge - macht, durch der En - gel Hal -
 mos - tra - rás luz ce - les - te en

33

37

heav - en a - far; Heav'n - ly hosts sing
 le - - lu - ja tönt es laut von
 gran ple - ni - tud, san - tos co - ros que

41 *f*

Al - le - lu - ia! Christ, the Sa - vior, is
 fern und nah: Christ, der Ret - ter, ist
 can - tan sa - lud. Hoy na - ció el Se -

45 *mf*

born! Christ, the Sa - vior, is
 da, Christ, der Ret - ter, ist
 ñor; hoy na - ció el Se -

49 *rit.* *mf a tempo*

born! _____
 da! _____
 ñor. _____

Si - lent night!
 Stil - le Nacht,
 No - che de luz,

49 *rit.* *a tempo* *mf*

53 *Alto melody*

Ho - ly night!
 hei - li - ge Nacht,
 no - che de paz;

Son of God,
 Got - tes Sohn,
 Ved - la luz

53 *Alto melody*

57

love's pure light Ra - diant beams from thy ho - ly
 o wie lacht Lieb aus dei - nem gött - li - chen
 de Su faz. Es el al - ba de la re - den -

57 *Alto melody*

face, With the dawn of re - deem - ing grace,
 Mund, da uns schlägt die ret - ten - de Stund,
 ción; Dios, por Él, nos da - rá sal - va - ción.

Je - sus, Lord, at thy birth, at thy birth; Je - sus,
 Christ, in dei - ner Ge - burt, Ge - burt, Christ, in
 ¡Oh ben - di - to Je - sús! Je - sús! ¡Oh ben -

Je - sus, Lord, at thy, Je - sus, Lord, at thy birth.
 Christ, in dei - ner Ge - burt, Christ, in dei - ner Ge - burt.
 ¡Oh ben - di - to, oh ben - di - to Je - sús!

Lord, at thy birth;
 dei - ner Ge - burt;
 di - to Je - sús!



REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come, O Thou King of Kings – VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty /Simple Gifts medley – IP | PS | VD | Inst
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB | Inst
- I Know That My Redeemer Lives/18th Variation – SATB
- It Is Well With My Soul – VD | Inst
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth – PS | SATB | VS | Inst
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest – IP | PS | SATB | TTBB | VS | Inst
- Moonlight Hie to Kolob – PS | Inst
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Spirit of God / A Poor Wayfaring Medley - Inst
- Still Be My Vision – VD | SATB | SSA
- Sweet Hour of Prayer Medley – VD
- Teach Me To Walk in the Light – PS | VS | Inst
- 'Tis Sweet To Sing Medley – PS | VD | Inst
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part | Inst

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Once Upon a December – EP
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea | The Letter – PS
- Revelation: The Night Logan Woke Up – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Handel's Passacaglia – PS | PD
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS