

Love Divine, All Loves Excelling

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Arranged for Vocal Group or Solo & Piano by Ben Alder

Inspired by Mack Wilberg's Choir Arrangement

$\text{♩} = 100$

Vocal Group or Vocal Solo

Sheet music for vocal solo and piano. The vocal part is in treble clef, 3/4 time, with dynamics *mp*. The piano part is in bass clef, 3/4 time, with dynamics *mp*. The lyrics are:

1. Love di - vine, all loves ex - cel - ling, Joy of

Piano

mp

6

Sheet music for vocal solo and piano. The vocal part is in treble clef, 3/4 time. The piano part is in bass clef, 3/4 time. The lyrics are:

heav'n to earth come down, Fix in us thy hum - ble

12

Sheet music for vocal solo and piano. The vocal part is in treble clef, 3/4 time. The piano part is in bass clef, 3/4 time. The lyrics are:

dwell - ing; All thy faith - ful mer - cies crown!

17

Je - sus, thou art all com - pas - sion, pure, un - bound - ed

23

love thou art; Vis - it us with thy sal -

28

va - tion, En - ter e - very trem - bling heart.

34

39

Breathe, O breathe thy lov - ing Spi - it in - to

45

e - very trou - bled breast! Let us all in

50

thee in - her - it; Let us find the se - cond rest.

56

Musical score page 56. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. The lyrics are: Take a - way or bent to sin - ning; Al - pha.

61

Musical score page 61. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. The lyrics are: and O - me - ga be; End of faith, as its be -

67

Musical score page 67. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. The lyrics are: gin - ning, Set our hearts as li - ber - ty.

72

Musical score page 72. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. The lyrics are: (continuation of previous line)

78

Come, Al - migh - ty to de - liv - er,

83

Let us all thy life re - ceive; Sud - den - ly re -

89

turn, and ne - ver, Ne - ver - more thy tem - ples

94

Musical score for two voices and piano. The top voice (Soprano) sings "leave. Thee we would be al - ways bless - ing, Serve thee". The bottom voice (Bass) provides harmonic support. The piano part consists of sustained chords.

100

Musical score for two voices and piano. The top voice (Soprano) sings "as thy hosts a - bove, Pray and praise thee". The bottom voice (Bass) provides harmonic support. The piano part consists of sustained chords.

105

Musical score for two voices and piano. The top voice (Soprano) sings "with - out cea - sing, Glor - y in thy per - fect love.". The bottom voice (Bass) provides harmonic support. The piano part consists of sustained chords.

111

Musical score for two voices and piano. The top voice (Soprano) sings. The bottom voice (Bass) provides harmonic support. The piano part consists of sustained chords.

116

f
Fin - ish, then, thy new cre - a - tion;

122

Pure and spot - less let us be; Let us

127

see thy great sal - va - tion Per - fect - ly re - stored in thee;

(Discant Optional)

Changed from glo - ry in - to glo - ry, Till in

134

Changed from glo - ry in - to glo - ry, Till in

Heav' we take our place, Till we cast our crowns be - fore thee,

139

Heav'n we take our place, Till we cast our crowns be - fore thee,

146

Lost in won - der, love, and praise.

151

ff
Till we cast our crowns be - fore thee,

157

Lost in won - der, love, and grace

162

fff
A - - men.

168

Musical score page 168. The top staff consists of four measures of sustained notes. The bottom staff consists of four measures of sustained notes, with measure 5 featuring a dynamic marking of ***fff***.