

We Are The Children

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Tempo = 110

(softly) We are the chil - dren of the

The first system of musical notation for the piano accompaniment and vocal line. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line starts with a whole note chord, followed by a series of eighth notes. The lyrics "(softly) We are the chil - dren of the" are written below the vocal staff.

[name.....] Ward. We love to come to Pri - mar - y to know the Lord. We'll

The second system of musical notation. The piano part continues with chords and single notes. The vocal line features a series of eighth notes and a final quarter note. The lyrics "[name.....] Ward. We love to come to Pri - mar - y to know the Lord. We'll" are written below the vocal staff.

sing a lit - tle loud - er than we did be - fore that we are the chil - dren of the

The third system of musical notation. The piano part continues with chords and single notes. The vocal line features a series of eighth notes and a final quarter note. The lyrics "sing a lit - tle loud - er than we did be - fore that we are the chil - dren of the" are written below the vocal staff.

[name.....]Ward! (normal) We are the chil - dren of the [name.....] Ward We

The fourth system of musical notation. The piano part continues with chords and single notes. The vocal line features a series of eighth notes and a final quarter note. The lyrics "[name.....]Ward! (normal) We are the chil - dren of the [name.....] Ward We" are written below the vocal staff.

love to come to Pri-mar-y to know the Lord. We'll sing a lit-tle loud - er than we

did be - fore that we are the chil - dren of the [name.....] Ward! (loud)

We are the chil - dren of the [name.....] Ward. We love to come to Pri - mar - y to

know the Lord. We'll sing a lit - tle loud - er than we did be - fore that

we are the chil - dren of the [namehere.....] Ward!