

PSAUME 24

Musique de
Keith D Rowley

Allegretto ♩ = 96

Piano introduction in B-flat major, 4/4 time. The music features a steady bass line of quarter notes and a treble line of chords and eighth notes. Dynamics range from *p* to *mf*.

mf Unisson

A l'É - ter-nel la terre et ce qu'el-le ren-ferme, Le monde et ceux qui l'ha-bi -

Vocal unison line with piano accompaniment. The piano part continues with chords and eighth notes. Dynamics include *mf*.

Parties *f*

tent! A l'É - ter-nel la terre et ce qu'el-le ren-ferme, Le

Vocal parts (Parties) and piano accompaniment. Dynamics include *f*.

mf

monde et ceux qui l'ha-bi-tent! Car il l'a fon-dée sur les mers, Et af-fer-mie sur les

Vocal parts and piano accompaniment. Dynamics include *mf*.

f fleuves, Et af - fer - mie sur les fleuves. *pp* cresc. poco a poco Qui pour - ra mon - ter à la mon - tag - ne

de l'É - ter - nel? Qui pour - ra mon - ter à la mon - tag - ne de l'É - ter - nel?

Qui s'é - lè - ve - ra jus - qu'à son lieu saint, jus - qu'à son lieu saint?

Qui s'é - lè - ve - ra jus - qu'à son lieu saint, jus - qu'à son lieu saint? jus - qu'à son lieu saint?

ff

Cantabile $\text{♩} = 40$ Première fois seulement les Altos

lui qui a les mains in - no - centes et le
jus - qu'à son lieu saint? Ce - lui qui a les mains in - no - centes et le

Altos *p*

coeur pur, Ce - lui qui a les mains in - no - centes et le coeur pur, Ce -
coeur pur, Ce - lui qui a les mains in - no - centes et le coeur pur, Ce -

mf

lui qui ne liv - re pas son âme au men-songe, Et qui ne ju - re pas pour trom -

lui qui ne liv - re pas son âme au men-songe, Et qui ne ju - re pas pour trom -

p *mf*

1. 2. *Tempo I*

Ce - per, pour trom-per.

per, pour trom-per. Ce - per, pour trom-per.

p rit. *ff*

cresc. poco a poco

de l'É - ter - nel.

mf

Il ob - tien - dra la bé - né - dic - ti - on

mf *cresc. poco a poco*

accel.

du Dieu de son sa-lut, du Dieu de son sa-lut.

La mi - sé-ri-corde

Un peu plus vite $\text{♩} = 108$

f

Portes, é-le-vez vos lin-teaux; É - le-vez-vous, portes é-ter-nelles! Portes, é-le-vez vos lin -

f *ff*

mf

teaux; É - le-vez-vous, portes é-ter-nelles! Que le roi de gloire fasse son en -

mf

trée! Que le roi de gloire fasse son en - trée!

f

This system contains the first two systems of the musical score. The vocal line (top staff) begins with a fermata over the word 'trée!' and then continues with the lyrics 'Que le roi de gloire fasse son en - trée!'. The piano accompaniment (bottom two staves) features a complex texture with many chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

L'É - ter - nel fort et puis - sant,
Qui est ce roi de gloi - re?

f 1.
mf

This system contains the third and fourth systems of the musical score. The vocal line (top staff) has a fermata before the lyrics 'L'É - ter - nel fort et puis - sant,' and 'Qui est ce roi de gloi - re?'. The piano accompaniment (bottom two staves) continues with complex textures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present over the final measures of the system.

L'É - ter - nel puis - sant dans les com - bats. ter - nel des
Qui est ce roi de gloi - re?

ff 2.

This system contains the fifth and sixth systems of the musical score. The vocal line (top staff) has a fermata before the lyrics 'L'É - ter - nel puis - sant dans les com - bats. ter - nel des' and 'Qui est ce roi de gloi - re?'. The piano accompaniment (bottom two staves) continues with complex textures. Dynamics include *ff* (fortissimo). A second ending bracket is present over the final measures of the system.

Tempo I
ff

ar - mées; Voi - là le roi de gloi - re! Ce -

Voi - là le roi de gloi - re!

This system contains the first two systems of music. The top system shows the vocal line with lyrics 'ar - mées; Voi - là le roi de gloi - re! Ce -'. The piano accompaniment is in the key of D major and 4/4 time. The second system continues the vocal line with 'Voi - là le roi de gloi - re!' and the piano accompaniment. Dynamics include *ff* and *f*.

Tempo II
mf

lui qui a les mains in - no - centes et le coeur pur, Ce - lui qui a les

This system contains the third system of music. The tempo is marked 'Tempo II' and the dynamic is 'mf'. The lyrics are 'lui qui a les mains in - no - centes et le coeur pur, Ce - lui qui a les'. The piano accompaniment features a steady eighth-note bass line.

mains in - no - centes et le coeur pur, Ce - lui qui ne liv - re pas son

This system contains the fourth system of music. The lyrics are 'mains in - no - centes et le coeur pur, Ce - lui qui ne liv - re pas son'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

âme au men-songe. Et qui ne ju - re pas pour trom-per. A - men.

decresc. *pp*

decresc. *pp*

stip

Detailed description: This is a musical score for a voice and piano. The page is numbered 8. The music is in G major (one sharp) and 4/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are in French: "âme au men-songe. Et qui ne ju - re pas pour trom-per. A - men." The score includes dynamic markings: "decresc." (decrescendo) and "pp" (pianissimo). The piano part features a steady accompaniment with some triplet-like patterns in the bass line. The piece concludes with a fermata over the final chord.