

Stand with the Lord

With optional Violin, and Cello accompaniment

♩ = 130

8

Cm Ab Eb Bb Absus2 Absus2 Bb

Violin

Violoncello

Detailed description: This system contains the first six measures of the piece. It features a vocal line (marked with an 8) that is currently silent, indicated by a series of horizontal lines. Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple bass line. The piano part is written in a 4/4 time signature with a key signature of three flats (B-flat major/C minor). Above the piano part, the following chords are indicated: Cm, Ab, Eb, Bb, Absus2, and Absus2 Bb. Below the piano part are two staves for optional instruments: Violin and Violoncello, both of which are also silent in this system.

7

1. Be-fore this life on earth be-gan.
2. We live in earth's la-ter days.

Cm Absus2 Eb Bb

Vln.

Vc.

Detailed description: This system contains measures 7 through 10. It begins with a double bar line and repeat sign. The vocal line (marked with an 8) contains the lyrics for two verses. The piano accompaniment continues with chords and a bass line. Above the piano part, the following chords are indicated: Cm, Absus2, Eb, and Bb. Below the piano part are two staves for optional instruments: Violin (Vln.) and Violoncello (Vc.), both of which are silent in this system.

11

Vocal line for measures 11-14. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "We lived with God, and re-joiced when we heard the plan, God speaks to us, in ma - ny mir - a - cu - lous ways."

We lived with God, and re-joiced when we heard the plan,
God speaks to us, in ma - ny mir - a - cu - lous ways.

Cm Ab Eb Bb

Piano accompaniment for measures 11-14. The right hand plays chords: Cm (G4, Bb4), Ab (G4, Bb4), Eb (G4, Bb4), Bb (G4, Bb4). The left hand plays a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

Vln.

Vc.

15

Vocal line for measures 15-18. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "Our Sav-iour gave for us to choose. When re - va - la - tion comes through faith."

Our Sav-iour gave for us to choose.
When re - va - la - tion comes through faith.

Cm Absus2 Eb Bb

Piano accompaniment for measures 15-18. The right hand plays chords: Cm (G4, Bb4), Absus2 (G4, Bb4, C5), Eb (G4, Bb4), Bb (G4, Bb4). The left hand plays a simple bass line: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

Vln.

Vc.

19

Musical notation for the vocal line, measures 19-22. The melody is in a minor key with a key signature of two flats. It begins with a quarter rest, followed by a series of quarter and eighth notes, ending with a half note.

We chose Him then, and He needs us to choose Him a - gain.
We hold the truth, and like Ne - phi we'll go and do.

Cm Absus2 Eb Bb G

Piano accompaniment for measures 19-22. The right hand features chords and moving lines, while the left hand provides a steady bass line with quarter notes.

Vln.

Violin part for measures 19-22, showing a whole rest in each measure.

Vc.

Violoncello part for measures 19-22, showing a whole rest in each measure.

23

Musical notation for the vocal line, measures 23-26. The melody continues with quarter and eighth notes, ending with a half note.

The pro-phet leads us in this work. He's cal-ling us to serve.

Cm Absus2 Eb Bb Gm Absus2

Piano accompaniment for measures 23-26. The right hand has chords and moving lines, and the left hand has a bass line with quarter notes.

Vln.

Violin part for measures 23-26, showing a whole rest in each measure.

Vc.

Violoncello part for measures 23-26, showing a whole rest in each measure.

28

8) *f* Come all ye saints, and stand with the Lord.

B \flat Cm Ab E \flat B \flat

f

Vln.

Vc.

33

8) The time is now, to teach and live His word! To pre-pare the

Cm Ab E \flat B \flat Cm

f *f*

Vln.

Vc.

38

world, for when He comes a - gain, He wants us all to re-turn,

Ab Eb Bb Cm Ab

f

Vln.

Vc.

43

to our Fa-ther in Heavn'

Eb Bb Cm Ab Eb

Vln.

Vc.

48

1.

Home a - gain

Bb Cm Ab Eb Bb Cm

Vln.

Vc.

54

2.

So He died us, Now He

Ab Eb Bb Bb Ab Bb

Vln.

Vc.

60

lives for us. He gives us strength, and in Him we trust.

Cm Cm Bb Ab Bb Eb

Vln.

Vc.

65

He is the light and the way, so,

Eb C# C# Ab Bb

Vln.

Vc.

70

Musical score for measures 70-73. The score includes vocal lines, piano accompaniment, violin (Vln.), and viola (Vc.).

Vocal Line: Come all ye saints, and stand with the Lord.

Piano Accompaniment: Chords: Cm, Ab, Eb, Bb. Dynamics: *f*.

Vln.: Violin part with eighth-note patterns.

Vc.: Viola part with whole notes.

74

Musical score for measures 74-77. The score includes vocal lines, piano accompaniment, violin (Vln.), and viola (Vc.).

Vocal Line: The time is now, to teach and live His word!

Piano Accompaniment: Chords: Cm, Ab, Eb, Bb. Dynamics: *f*.

Vln.: Violin part with eighth-note patterns.

Vc.: Viola part with whole notes.

78

To pre-pare the world, for when He comes a - gain,

f

Vln.

Vc.

82

He wants us all to re-turn, to our Fa-ther in Heavn'

f

Vln.

Vc.

87

Home a - gain *dim.* - - - -

Ab Eb Bb Cm Ab

dim.

dim.

dim. - - - -

dim. - - - -

93

mf Be-fore this life on earth be - gan. We lived with

Cm Ab Eb Bb Cm

99

rit. - - -

Vocal line for measures 99-104. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4. The lyrics are: "God, and He wants us to come home a - gain."

God, and He wants us to come home a - gain.

Piano accompaniment for measures 99-104. The right hand plays chords: Ab (measures 99-100), Eb (measures 101-102), Bb (measure 103), and a descending line of chords: Absus2 (measure 104), Absus2/Bb (measure 105), and Eb (measures 106-107). The left hand plays a simple bass line.

Ab Eb Bb Absus2 Absus2/Bb Eb

Vln. part for measures 99-104. The violin is silent throughout this section.

Vc. part for measures 99-104. The cello is silent throughout this section.

105

Vocal line for measure 105. The melody consists of a half note G4.

Piano accompaniment for measure 105. The right hand plays a chord of Ab, and the left hand plays a chord of Eb.

Vln. part for measure 105. The violin is silent.

Vc. part for measure 105. The cello is silent.