

I Need The Ev'ry Hour

A Bluesy Piano Rendition

Music by Robert Lowry

Arr. Michael K. Rollins

$\text{♩} = 60$ Note about RH: Up stems are melody, down stems are harmony

The score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-14) includes a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system (measures 15-18) concludes the piece. The notation includes various musical elements such as triplets, quintuplets, and slurs. A specific instruction for the right hand notes that up stems represent the melody and down stems represent the harmony.

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