

Praise to the Man

for Mixed (S.A.T.B.) Chorus and Organ or Piano

Text by William W. Phelps, 1792-1872

Traditional Melody
arr. by **BETSY LEE BAILEY**

Fervently Moderato (♩ = c. 88)

S.A. *mp*

Jo - seph, _____

mf *subito p*

7 Bro - ther Jo seph. _____ Jo - - - seph. _____

13 **A**

T.B. unison mf

13 **A** Praise to the man who com - muned with Je -

p

PERFORMANCE TIME: *approx.* 4:00

18

Jo - seph, Bro - ther Jo - seph.
ho - vah! Je - sus an -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes G4, A4, and B4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally quarter notes G3, A3, and B3.

18

Detailed description: This system shows the piano accompaniment for the first system. The top staff is a vocal line with whole rests. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

24

Bro - ther Jo - seph.
noint - ed that pro - phet and seer.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes G4, A4, and B4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally quarter notes G3, A3, and B3.

24

[Swell *tropette*]

Detailed description: This system shows the piano accompaniment for the second system. The top staff is a vocal line with whole rests. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The instruction "[Swell *tropette*]" is written above the final measure.

30

Bles - sed to o - pen the last dis - pen - sa - tion.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4, and finally quarter notes G4, A4, and B4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and finally quarter notes G3, A3, and B3.

30

Detailed description: This system shows the piano accompaniment for the third system. The top staff is a vocal line with whole rests. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

35

Jo - seph, Bro - ther Jo - seph. Kings shall ex - tol him, and

35

41

Sop. div. Jo - seph
Alto div. Jo - seph,
na - tions re - vere.

41

47

B

mf As - cend - ed to hea - ven. Trai - tors and
mf Hail to the pro - phet! Trai - tors and

47

B

52

ty - rants Now fight him in vain. Ming - ling with
ty - rants Now fight him in vain. Ming - ling with

57

God's he can plan for his breth - ren. Bro - - ther
Gods he can plan for his breth - ren. Death can - not con - quer the

62

Jo - - - seph.
he - ro a - gain.

68 C

Praise to his mem - 'ry, he died as a
Praise to his mem - 'ry, he

74

mar - tyr. Hon - ored and blessed be his ev - ver great
died as a mar - tyr. Hon - ored and blessed be his ev - ver great

79

name. Long shall his blood which was shed by as -
name. Long shall his blood which was

[Swell tropette]

84

sas - sins Plead un - to heav'n while the earth lauds his
 shed by as - as - sins Plead un - to heav'n while the earth lauds his

89

fame. Hail to the pro - phet as - cend - ed to hea - ven.
 fame. Hail to the pro - phet as - cend - ed to hea - ven.

94

Trai - tors and ty - rants Now fight him in vain!
 Trai - tors and ty - rants Now fight him in vain.

99

Ming - ling with Gods_ he can plan for his breth - ren.

Ming - ling with Gods_ he can plan for his breth - ren.

Detailed description: This system contains the first system of music for measures 99-103. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are "Ming - ling with Gods_ he can plan for his breth - ren." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The music is in a simple, hymn-like style.

99

Detailed description: This system shows the piano accompaniment for measures 99-103. It features a grand staff with a treble and bass clef. The right hand plays chords and the left hand plays a bass line. The music is in a simple, hymn-like style.

104

Death can - not con - quer the he - ro a - gain.

Death can - not con - quer the he - ro a - gain.

Detailed description: This system contains the second system of music for measures 104-108. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are "Death can - not con - quer the he - ro a - gain." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The music is in a simple, hymn-like style.

104

Detailed description: This system shows the piano accompaniment for measures 104-108. It features a grand staff with a treble and bass clef. The right hand plays chords and the left hand plays a bass line. The music is in a simple, hymn-like style.

109

D *f*

Great is his glo - ry and end - less his

Detailed description: This system contains the third system of music for measures 109-113. It features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are "Great is his glo - ry and end - less his". A dynamic marking of *f* (forte) is present. A chord symbol **D** is shown above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The music is in a simple, hymn-like style.

109

D *f*

Detailed description: This system shows the piano accompaniment for measures 109-113. It features a grand staff with a treble and bass clef. The right hand plays chords and the left hand plays a bass line. A dynamic marking of *f* (forte) is present. A chord symbol **D** is shown above the piano part. The music is in a simple, hymn-like style.

115

priest - hood! Ev - er and ev - er the keys_ he will hold;

115

120

Faith - ful and true_ he will en - ter his king - dom Crowned in the

120

125

midst of the pro - phets of old. Hail_ to the pro - phet as -

125

[Swell trompette]

130 *mp* *mf*

Ty - rants Now

cend - ed to hea - ven. — Trai - tors and ty - rants — Now

130 [*Swell trompette*]

135 *f* *allarg.*

fight him in vain. — Ming - ling with Gods he can plan for his

fight him in vain! — Ming - ling with Gods he can plan for his

135 *allarg.*

140 *p* *a tempo*

breth - ren. Death can - not con - quer the he - ro a - gain. —

breth - ren. Death can - not con - quer the he - ro a - gain. —

140 *mf* [*Swell trompette*] *p* *a tempo*

145

F

Musical notation for measures 145-147, vocal line. The melody consists of three notes: a half note G4, a half note A4, and a half note B4, all tied across the measures. A box containing the letter 'F' is positioned above the staff.

145

F

Musical notation for measures 145-147, piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A box containing the letter 'F' is positioned above the staff.

151

Majestically
f

Sac - ri - fice brings forth the bless - ings of hea - ven.

allarg.

Musical notation for measures 151-153, vocal line. The melody is marked *Majestically* and *f*. The lyrics are "Sac - ri - fice brings forth the bless - ings of hea - ven." The tempo is marked *allarg.*

151

Majestically
f

allarg.

Musical notation for measures 151-153, piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment. The tempo is marked *allarg.*

156

Earth must a - tone for the blood of that man! Wake up the

Musical notation for measures 156-158, vocal line. The melody is marked *f*. The lyrics are "Earth must a - tone for the blood of that man! Wake up the".

156

Very Broadly

Musical notation for measures 156-158, piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment. The tempo is marked *Very Broadly*.

161 *rit.* *lunga* **G** *p* *Molto ritard.*

world_ for the con - flict of jus - tice. Mil - lions shall know Bro - ther

161 *lunga* **G** *p* *Molto ritard.*

166 *f* *a tempo*

Jo - seph a - gain. Hail to the pro - phet as - cend - ed to

166 *f* *a tempo*

171

hea - ven. Trai - tors and ty - rants Now fight - him in

171

176

vain. Ming - ling with God's he can plan for his breth - ren.

176

181 *deliberate*

Death can - not con - quer the he - ro a - gain. Jo - seph, —
Praise to the man!

181 *deliberate*

187 *ff allarg.* *Sop. div.*

Jo - seph. Praise the man! —
Praise the man! Praise the man! Praise the man!

187 *ff allarg.*