

Savior, Lord, and King

SATB

Joyously

♩=95-100

Melinda Nixon Allred

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various chords and melodic lines in both hands.

S

6

A - way in yon - der man - ger, 'neath the

Pno.

mp

The vocal line (Soprano) begins at measure 6 with a whole rest. The piano accompaniment (Piano) continues from the previous system. The lyrics 'A - way in yon - der man - ger, 'neath the' are written under the vocal line. The piano part includes a mezzo-piano (*mp*) dynamic marking.

S

11

bright-ness of the star, a Fa - ther sent His child from up a - bove to a

Pno.

The vocal line (Soprano) begins at measure 11 with the lyrics 'bright-ness of the star, a Fa - ther sent His child from up a - bove to a'. The piano accompaniment (Piano) continues from the previous system.

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2
17

S

world where few would know Him as the God He tru - ly was; a per-fect Son, a Sa- vior giv'n in

Pno.

23

S

love.

B

But__ meek and low - ly shep-herds in Ju - de - a's plains a - far were the

Pno.

29

B

ones who heard the choirs of an-gels sing. They knew the ti - ny Ba - by was the

Pno.

Savior, Lord, and King

35

S

B

Pno.

Oh, come and
cho-sen Son of God, and made with haste to kneel be-fore their King. Oh, come and

41

S

B

Pno.

sing No - el _____ of Him, Em - man - nu - el; The Fath-er's own be - got - ten
sing No - el _____ of Him, Em - ma - nu - el; The Fa-ther's own be - got - ten

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4

47

S
Son. _____ As King of Kings He reigns in glo-ry all His days, and

B
Son. _____ King He reigns in glo - ry all His

Pno.

53

S
ga - thers all na - tions as one. Come, and sing un-to our Sav - ior, Lord, and

B
ga - thers all na - tions as one. Come, and sing un-to our Sav - ior, Lord, and

Pno.

59

S
King. Sing Glo - ri - a! Ho - sa - nna to the King! *mf*

B

Pno.

65 *legato*

S
Born a child, and yet to be a King. Let all cre - a - tion praise His

B

Pno.

Savior, Lord, and King

6

mp *p* *cresc.*

S
name. _____ The Sa- vior of the world, the Sa- vior of each soul, All glo- ry, laud, and
B
Ooo - - - Of each soul,

Pno. *cresc.*

(one or two voices on the high note) *a tempo*

S
hon- or un - to Him. _____ to *poco rit.* Him! _____ *rit.* Oh, come and sing No -
B
(Sorry, tenors.) Oh, come and sing No -

Pno. *poco rit.* *rit.* *a tempo*

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84

S
el _____ of Him, Em -
el of Him, Em man - u - el! The Fa-ther's own be - got - ten
el _____ of Him, Em

B
el of Him, Em - man - u el! - - - - -

Pno.

89

S
Son. _____ As King of Kings He reigns _____ in glo-ry all His
- - - - - Kings He reigns in glo - ry all His

B
- - - - - Kings He reigns in glo - ry all His

Pno.

Savior, Lord, and King

8

94

S

days, and ga - thers all na - tions as one. _____ Come, and sing un-to our

B

days, *Pick your favorite octave!*

Pno.

100

S

Sa - vior, Lord, and King. _____ Sing Glo - ri - a, Ho - san - na to the

B

100

Pno.

105

S King! Sing Glo - ri - a, No -

B

poco rit.

105

Pno.

poco rit.

110

S *sfz* *ff* el! No - el! *poco rit.*

B

110

Pno. *f* *ff*

I will sing unto the Lord as long as I live;
I will sing praise to my God, while I have my being.

Psalm 104:33