

MASTER. THE TEMPEST IS RAGING

SSA

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Arr. by Linda Chapman and
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Fervently ♩ = 60

SS *f* Mas - ter! Mas - ter!

A *f* Mas - ter!

Piano *f*

Mas - ter! Mas - ter! Mas - ter, the tem - pest is rag - ing! Mas - ter the bil - lows are toss - ing The

high! sky is o'er-shad-owed with black-ness. No Mas-ter, no shel-ter or help is nigh. No shel-ter or help is nigh.

mf *cresc.*

Car-est thou not that we per - ish? How canst thou lie— a - sleep— When each
Car-est thou not?

20

mf *cresc.*

rit. e dim. *a tempo*

mo-ment so mad-ly is threat-'ning A grave in the an— gry deep?

rit. e dim. *a tempo*

rit. e dim. *a tempo* *rit.*

Sorrowfully $\text{♩} = 50$

mp

Mas - ter with an-guish of spir - it I

33

mp

bow in my grief to - day. ————— The depths of my sad heart are trou - bled. Oh,

wak-en and save, I pray! ————— Tor - rents of sin and of an - guish

41 *piu mosso*

41 *piu mosso*

Sweep o'er my sink - ing soul, ————— And I per-ish! I per-ish! dear Mas - ter. Oh,

rit. e dim. *Slower*

rit. e dim.

dimin. *p* 49 *Slightly Faster* ♩ 60

has - ten and take con - trol! The winds and the waves shall o - bey thy will:

dimin.

49 *p*

mp cresc. poco a poco *mf*

Peace, be still. Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what -

mp cresc. poco a poco *mf*

mp cresc. poco a poco *mf*

f *ff*

ev - er it be, No wa - ters can swal - low the ship where lies The Mas - ter of o - cean and

f *ff*

f *ff*

rit. *mf* 61 *dolce* *mp*

earth and skies. They all shall sweet-ly o - bey thy will: Peace, be still;

rit. *mf* *mp*

rit. *mf dolce* *mp*

p *mf* *dimin.* *p* *rit.*

peace, be still. They all shall sweet-ly o - bey thy will: Peace,—peace, be still.

p *mf* *dimin.* *p* *rit.*

p *mf* *dimin.* *p* *rit.*

Gently *mf*

Mas-ter, the ter-ror is o - ver. The el - e - ments sweet-ly

mf

Gently *a tempo* *mf*

rest. ——— Earth's sun in the calm lake is mir - rored, And hea - ven's with - in my

mp *cresc.* *mf*
breast. Lin - ger, O bless - ed Re - deem - er! Leave me a - lone no
mp *cresc.* *mf*

81

mp *piu mosso* *cresc.* *mf*

more, ——— And with joy I shall make the blest har - bor And rest on the bliss - ful
dimin. *dimin.*

mp 89 *p*

shore. The winds and the waves shall obey thy will: Peace, be still.

mp *p*

89

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a measure of rest followed by the lyrics 'shore. The winds and the waves shall obey thy will: Peace, be still.' The dynamic markings are *mp* and *p*. The bottom two staves are the piano accompaniment, with a measure number '89' in a box above the first measure. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

agitato *cresc.* *mf*

Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No

agitato *cresc.* *mf*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics 'Wheth - er the wrath of the storm - tossed sea Or de - mons or men or what - ev - er it be, No'. The dynamic markings are *agitato*, *cresc.*, and *mf*. The bottom two staves are the piano accompaniment, with dynamic markings *agitato*, *cresc.*, and *mf*. The piano part continues with a driving eighth-note accompaniment, becoming more intense as the system progresses.

f *ff*

wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They

f *ff*

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics 'wa - ters can swal - low the ship where lies The Mas - ter of o - cean and earth and skies. They'. The dynamic markings are *f* and *ff*. The bottom two staves are the piano accompaniment, with dynamic markings *f* and *ff*. The piano part features a powerful accompaniment with a strong bass line and a right hand that provides harmonic support with chords and moving lines.

f all shall sweet-ly o - bey thy will: *mf* Peace, be still; *mp* peace, be still. They

f *mf* *mp*

101

mf all shall sweet-ly o - bey thy will: *mp* Peace, — peace, — be still. ———

mf *mp* *rit. e dim.*

mf *mp* *rit. e dim.* *a tempo*

110 *p* Mas - ter. ——— Mas - ter. ——— Mas - ter. ———

p Peace. *pp* Peace. *pp* Peace, be still. ———

110 *p* *pp* *rit.* *rit.*