

Mary, Oh, Mary

SSA

written by
Linda Chapman
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Gently

mp

The piano introduction consists of four measures in 3/4 time. The right hand features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The music is marked 'Gently' and 'mp'.

5 *mp unison*

Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the

The first line of the song features a unison vocal line and piano accompaniment. The vocal line begins with a measure rest marked with a box containing the number '5'. The lyrics are: 'Ma - ry, oh, Ma - ry, fa - vored of God. Mo - ther of the Sa - vior, the'. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a steady bass line. The music is marked 'mp unison'.

world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.

The second line of the song continues the unison vocal line and piano accompaniment. The lyrics are: 'world gives you laud. Ma - ry, oh, Ma - ry, I feel you so near.'. The piano accompaniment continues with the same bass line and right-hand accompaniment. The music is marked 'mp unison'.

From the Christmas program, "I Know He Lives"

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Help me see the qual - i - ties that you hold dear. Oh, cour - age, pur - i - ty,

lov - ing o - be - di - ence. Vir - tu - ous Ma - ry, fa - vored of God.

Sop.
Ma - ry, Ma - ry, sis - ter to sis - ter, my yearn - ing for

Alto
Ma - ry, Ma - ry, sis - ter to sis - ter my yearn - ing for

38 *f*

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

hea - ven grows deep. Ma - ry, I, too, seek ded - i -

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat). The lyrics are: "hea - ven grows deep. Ma - ry, I, too, seek ded - i -". The piano accompaniment is on the bottom staff, in bass clef, with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. A box containing the number "38" is placed above the piano staff. A dynamic marking of *f* (forte) is placed above the vocal staves.

ca - tion to God. Hum - bly I pray for the strength to

ca - tion to God. Hum - bly I pray for the strength to

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one flat. The lyrics are: "ca - tion to God. Hum - bly I pray for the strength to". The piano accompaniment is on the bottom staff, in bass clef, with a key signature of one flat. It continues the eighth-note bass line and chords from the first system. The lyrics "ca - tion to God. Hum - bly I pray for the strength to" are repeated on the second vocal staff.

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

live val - iant and faith - ful just like Ma - ry, fa - vored of

dimin.

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef with a key signature of one flat. The lyrics are: "live val - iant and faith - ful just like Ma - ry, fa - vored of". The piano accompaniment is on the bottom staff, in bass clef, with a key signature of one flat. It continues the eighth-note bass line and chords. A dynamic marking of *dimin.* (diminuendo) is placed above the vocal staves. The lyrics "live val - iant and faith - ful just like Ma - ry, fa - vored of" are repeated on the second vocal staff. Another *dimin.* marking is placed above the piano staff.

54

I Sop. *mf*
II Sop. *mf*

p God. Ma - ry, Ma - ry, sis - ter to sis - ter, my
p God. Ma - ry, oh, Ma - ry, fa - vored of God.

Alto *mf*

63

yearn - ing for hea - ven grows deep. Ma - ry,
Mo - ther of the Sa - vior, the world gives you laud. Ma - ry,

63

f I, too, seek ded - i - ca - tion to God.
f I, too, seek ded - i - ca - tion to help me see the qual - i - ties.

pray. Oh, cour - age, pur - i - ty, lov - ing o - be - di - ence,

Hum - bly I pray for the strength to live val - iant and faith - ful,

Hum - bly I pray for the strength to live val - iant and faith - ful.

mp just like Ma - ry, *dimin.* fa - vored of God. 79

mp Vir - tu - ous Ma - ry, *dimin.* fa - vored of God. *p* Ma - ry, oh,

mp *dimin.* *p* 79

p Ma - ry, Ma - ry. *rit. pp* Ma - ry, fa - vored of God. _____

Ma - ry. Ooh. _____ *rit. pp* Sis - ter to sis - ter. Ooh. Fa - vored of God. _____

rit. pp