

# Lo, How a Rose E'er Blooming

Violin Quartet

German, 15th Century Folk Song

Harmonization by Michael Praetorius, 1609

Arranged by Bonnie Heidenreich

The musical score is presented in five systems, each consisting of two staves (treble and bass clef). The piece begins in 3/4 time and features a variety of time signatures including 3/4, 2/4, 3/2, and 4/4. The melody is primarily written in the upper staff, while the lower staff provides harmonic accompaniment with chords and moving lines. The score concludes with a double bar line and repeat dots.

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