

My Shepherd Will Supply My Need

SATB
w/ cello

Music: American folk hymn

Text: Psalm 23, paraphrased by Isaac Watts

arr. Melinda Allred

$\text{♩} = 80$

Cello

mp

mp
8va

Vc.

7

7

7

8va

My Shep - herd will sup - ply my need; Je - ho - vah

My Shepherd Will
Supply My Need

14

Vc.

14

is His name. In pas - tures fresh He makes me feed be -

14

8va

21

Vc.

21

side the liv - ing stream.

mp He brings my wan - d'ring spir - it

21

8va

My Shepherd Will
Supply My Need

28

Vc.

back when I for - sake His ways, _____ And leads me,

28

cresc. *rit.* *a tempo*

34

Vc.

paths of truth and grace. _____

for His mer - cy's sake, in ___ paths of truth and grace. _____

34

rit. *a tempo* *rit.*

My Shepherd Will
Supply My Need

40

Vc.

mp

40

When I walk

When I

40

a tempo

46

Vc.

46

through the shades of death, Thy pres - ence is my stay, — my

walk through shades of death

46

My Shepherd Will
Supply My Need

52 *mf*

Vc.

52 *mf*

stay, A word of Thy sup - port - ing breath drives

52 *mf*

57 *f* *mf*

Vc.

57 *f* *mf* Thy hand, in

all my fears a - way (a - way) Thy hand, in

Thy hand, in

57 *f* *mf*

My Shepherd Will
Supply My Need

62

Vc.

sight of all my foes,

sight of all of my foes, doth still my ta - ble spread;

sight of all my foes, ta - ble

68

Vc.

mp

p

My cup with bless - ings o - ver flows; Thine oil an - noints my

mp

spread. My cup with bless - ings

rit. *mp* *a tempo* *p*

My Shepherd Will
Supply My Need

75

Vc.

75

head.

75

rit.

a tempo

rall.

81

Vc.

81

allargando

f

The — sure pro -

81

a tempo

allargando

f

My Shepherd Will
Supply My Need

Vc. 86

Violoncello staff for measures 86-90. The music is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a slur over measures 87 and 88.

86

Vocal and piano accompaniment for measures 86-90. The vocal line is in the treble clef with lyrics: "vi - sions of my God at - tend me all my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

86

Piano accompaniment for measures 86-90. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line.

Vc. 91

Violoncello staff for measures 91-95. The music continues in the bass clef with eighth and quarter notes.

91

Vocal and piano accompaniment for measures 91-95. The vocal line has lyrics: "days, all my days! O may Thy house be be mine a -". The piano accompaniment supports the vocal melody with chords and a bass line.

91

Piano accompaniment for measures 91-95. The right hand features chords and melodic lines, while the left hand continues with a bass line.

96

Vc.

bode and all my work be praise, be praise! There

-bode and all my work be work be praise!

101

Vc.

mf

101

mf

would I find a set - tled rest, while o - thers

101

mf

106 *a tempo*

Vc.

106 *rit.* *mp* more stran - ger

go and come, No more a stran - ger

come, go and come. more a stran - ger

106 *rit.* *mp*

111 *rit.*

Vc.

111 *rit.* *a tempo*

or a guest, but like a child, but like like a

or a guest like a child, but like a

111 *rit.* *a tempo*

116 *rit.* *a tempo*

Vc.

116

116

child, but like a child at home

p *pp*

116 *rit.*

child but

p

121 *rit.*

Vc.

121

Ooo

p *ppp*

121 *rit.*

*I will bless the Lord at all times:
his praise shall continually be in my mouth.
Psalm 34:1*