

Keep the Chain Unbroken

SATB

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mf

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The final two measures feature sustained chords in both hands: G4-Bb4-C5 in the right hand and G3-Bb3-C4 in the left hand.

5

Find - ing names and fa - ces on my fam - ly tree. I can see my - self in them. They

Measures 5-10 include vocal lines and piano accompaniment. The vocal line (SATB) has lyrics: "Find - ing names and fa - ces on my fam - ly tree. I can see my - self in them. They". The piano accompaniment features a steady bass line and chords in the right hand.

11

are my his - to - ry. — I hold the key to o - pen doors con - nec - ting them to

Measures 11-16 include vocal lines and piano accompaniment. The vocal line (SATB) has lyrics: "are my his - to - ry. — I hold the key to o - pen doors con - nec - ting them to". The piano accompaniment continues with a consistent bass line and chords in the right hand.

16

me; Lives of ser-vice; lives of love; Bound e-ter-nal-ly. I'll

21

keep the chain un-bro-ken. Forge a link of love, Bring-ing me the

26

leg-a-cy from oth-ers up a-bove. I'll send it on to child-ren

31

who will fol - low me. I'll keep the chain un - bro - ken, for e - ter - ni - ty.

p *f* *mf*

37

Oth - er names and fa - ces, on my fam - 'ly

43

tree, Wait with hope to come to earth as my pos - ter - i - ty. The

48

gen - er - a - tions yet un - born will all de - pend on me, To keep the link se -

53

cure and strong; Bound e - ter - nal - ly. I'll keep the chain un - bro - ken.

58

Forge a link of love, Bring - ing me the leg - a - cy from oth - ers up a -

63

bove. I'll send it on to child - ren who will fol - low me. I'll

68

keep the chain un - bro - ken, Hold - ing tight, Stay - ing true, Liv - ing faith - ful - ly. I'll

74

keep the chain un - bro - ken, for e - ter - ni - ty.