

# He Lives!

Copyright 1998  
David J. Conway  
D&C 76: 22-24, 119

*Spiritually*  
Tempo = 76

A

S  
A  
T  
B

and now,  
which have,

And now,  
have, and which

now, and now, and now, (SA) af - ter the  
have, which have, which have, been gi - ven

now, and now, (TB) af - ter - the man\_ y,  
have, which have, been gi - ven of\_ Him,

man - y af - ter\_ the man\_ y  
of\_ Him, been gi\_ ven.

af - ter the man\_ y, af - ter the man\_ y tes - ti  
been gi - ven of\_ him,

2. *f*

last of all last of

mo\_ nies which this is the tes- ti- mo- ny, this is the tes- ti mo\_ ny

all which we gi-ve of him: that He lives, that He

**B** *ff*

He lives, He lives that He He lives! He lives!

lives, He lives, He lives, He lives, He lives! For we

C *Allegro*



For we saw\_Him!

*Allegro*

Ev- en on the right\_ hand of God! For we saw\_ Him!



(TB) saw Him, we saw Him, we saw Him, we saw Him! and we

*Allegro*




and we heard the

heard the voice bearing record that He is, He



(TB) heard and we heard and we heard and we heard the



Moderato

is that He is, He is the on-ly be-got-ten of the

Moderato

He is

Moderato

Fa-ther. That by Him and by and through Him

that by Him

through Him, through by and through Him and of Him

and by through Him, through Him, through Him and by

through and of Him The words are and were cre- a- ted,

by Him

And Him, of Him

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "through and of Him The words are and were cre- a- ted,". The second staff is a bass vocal line with lyrics: "by Him". The third staff is a piano accompaniment with lyrics: "And Him, of Him". A box containing the letter 'E' is positioned above the first measure of the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And the in- ha- bi- tants there\_ of are be got- ten

are\_ be\_ got- ten

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "And the in- ha- bi- tants there\_ of are be got- ten". The second staff is a bass vocal line with lyrics: "are\_ be\_ got- ten". The third staff is a piano accompaniment. The piano accompaniment continues with a similar rhythmic pattern to the first system, supporting the vocal lines.

sons and daugh- ters un- to God.

are\_ be\_ got- ten

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "sons and daugh- ters un- to God." The second staff is a bass vocal line with lyrics: "are\_ be\_ got- ten". The third staff is a piano accompaniment. The piano accompaniment concludes with a final chord and a double bar line.

F

And\_ to\_ God and the Lamb, and\_ to\_

*with feeling*

God\_ and the Lamb  
God\_ and the Lamb

*with feeling*

God and the Lamb, and\_ to\_ God and the Lamb

God\_ and the Lamb  
God\_ and the Lamb

God\_ and the Lamb  
God\_ and the Lamb be

(SA) glo- ry, ho\_\_ nor, do- min- ion for- e- ver and e\_ ver, for-

(TB) glo\_ ry and ho\_ nor and do- minion for- e- ver and e\_ ver, for -

*rit* *f* Tempo = 100

*rit* *f* *f* *f*

e\_ ver! A\_ A\_ A\_ A\_

A- A- men, A- men, A- men, A- men, A- men, A-

*rit*

*rit*

men, A- men, A- men, A- men!

*rit*