

Ye Elders of Israel/As Sisters in Zion

Dedicated to the Tennessee Nashville missionaries

SATB

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arr. by Linda Chapman and
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TT

BB

(#319 verse 1) *mf* Ye

mp *mf* *f* *mf*

5

el— ders of Is— rael, come join now with me And seek out the

5

righ - teous, wher - e'er they may be; In des— ert, on moun— tain, on land, or on

*This piece can be sung using the hymnbook, #319 and #309, replacing the SSA with SA in 60, where the altos sing an F.

21

sea, And bring them to Zi - on, the pure and the free. O Bab - y - lon, O

Bab - y - lon, we bid thee fare - well; We're going to the moun - tains of E - phraim to

33

dwell. (*mf*) (#309 verses 1 & 3) As sis - ters in

33

rit. *a tempo*

Zi - on, we'll all work to - geth - er; The bless - ings of God on our la - bors we'll

simile

seek. — We'll build up his king - dom with ear - nest en - deav - or; We'll com - fort the

wea - ry and strength - en the weak. How vast is our pur - pose, how broad is our

49

49

mis - sion, If we but ful - fill it in spir - it and deed. — Oh, naught but the

Spir - it's di - vin - est tu - i - tion Can give us the wis - dom to tru - ly suc -

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Spir - it's di - vin - est tu - i - tion Can give us the wis - dom to tru - ly suc -".

ceed. (#319 verse 2) The har - vest is great, — and the

SA *f* 68

TB *f*

68

rit. *f*

This system contains the second system of music. It includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment. The lyrics are: "ceed. (#319 verse 2) The har - vest is great, — and the". The SA part is marked with a forte (*f*) dynamic and a box containing the number 68. The TB part is also marked with a forte (*f*) dynamic. The piano accompaniment includes a *rit.* (ritardando) marking and a *f* (forte) dynamic. A box with the number 68 is also present in the piano part.

la - b'ers are few; But if we're un - nit - ed, we all things can do. We'll

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "la - b'ers are few; But if we're un - nit - ed, we all things can do. We'll".

gath - er the wheat - from the midst of the tares And bring them from

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The music is in a minor key and features a steady, rhythmic accompaniment.

bond - age, from sor - rows and snares. O Bab - y - lon, O Bab - y - lon, we bid thee fare -

mp 84 *rit.*

mp *rit.*

84

mp *rit.*

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings such as *mp* and *rit.* (ritardando). A rehearsal mark '84' is placed in a box above the vocal line and below the piano accompaniment. The piano accompaniment features a consistent rhythmic pattern with some harmonic changes.

well; We're going to the moun - tains of E - phraim to dwell.

p *pp*

p *pp*

p *pp*

The third system of the musical score concludes the vocal and piano parts. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The piano accompaniment features a consistent rhythmic pattern with some harmonic changes, ending with a final chord.