

Come, Thou Fount of Every Blessing

American folk tune
Text by Robert Robinson

SATB with Piano Accompaniment

Arranged by
AnnMarie Murdock

♩ = 74

Soprano/Alto

Tenor/Bass

Piano *mp*

7

S.A.

mp
Come, Thou Fount of ev'-ry bless - ing; Tune my heart to sing Thy

T.B.

12

S.A.

grace. Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est

T.B.

16

S.A. *mf*
praise. Teach me some me - lo - dious son - net, Sung by

T.B.

19

S.A.
flam - ing tongues a - bove. Praise the mount; I'm fixed up - on it: Mount of

T.B.

23

S.A.
Thy re - deem - ing love.

T.B.

30

S.A.

T.B.

mp

Here I raise my Eb-e - ne - zer; Hith-er by Thy help I'm come. And I

Detailed description: This system covers measures 30 to 35. The Soprano and Alto parts are silent, indicated by a horizontal line. The Tenor part begins at measure 30 with the lyrics "Here I raise my Eb-e - ne - zer; Hith-er by Thy help I'm come. And I". The piano accompaniment starts at measure 30 with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#).

36

S.A.

T.B.

mf

hope, by Thy good plea - sure, Safe-ly to ar - rive at home. Je-sus sought me when a

Detailed description: This system covers measures 36 to 40. The Soprano and Alto parts are silent. The Tenor part continues with the lyrics "hope, by Thy good plea - sure, Safe-ly to ar - rive at home. Je-sus sought me when a". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature remains two sharps.

41

S.A.

T.B.

p

strang-er, Wan-d'ring from the fold of God; He, to res - cue me from dan - ger, In-ter -

Detailed description: This system covers measures 41 to 45. The Soprano and Alto parts are silent. The Tenor part continues with the lyrics "strang-er, Wan-d'ring from the fold of God; He, to res - cue me from dan - ger, In-ter -". The piano accompaniment continues with a piano (*p*) dynamic. The key signature remains two sharps.

46

S.A.

T.B.

f

posed His pre-cious blood.

52

S.A.

T.B.

f

Oh, to grace how great a debt - or Dai-ly I'm con-strained to

rit. *a tempo*

58

S.A.

T.B.

be! Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to

62

S.A. Thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

T.B.

3 3 3 3

p.

66

S.A. love. Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

T.B.

mf

mf

71

S.A. Seal it for Thy courts a - bove.

T.B. *rit.*

mp

rit.

mp

Come, Thou Fount of Every Blessing

VERSE 1

Come, Thou Fount of ev'ry blessing;
Tune my heart to sing Thy grace.
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount; I'm fixed upon it:
Mount of Thy redeeming love.

Women melody

VERSE 2

Here I raise my Ebenezer;
Hither by Thy help I'm come.
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

Men melody

VERSE 3

Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wand'ring heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love.
Here's my heart, O take and seal it;
Seal it for Thy courts above.

S.A.T.B. parts

ALL ENDING (see music)

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