

IN HIS FOOTSTEPS

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The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

mf

I heard Him call, "Come fol - low Me. I have a work that's meant for on - ly

The vocal line begins with a quarter rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *p*.

thee. And I will bless you, and keep you, and gent - ly show the way. If you'll

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and includes dynamic markings such as *rit.* (ritardando) and *mf*.

a tempo *f*

fol - low in my foot - steps." I can feel the ra - diant glow of His sweet

The vocal line concludes with the lyrics. The piano accompaniment becomes more rhythmic and includes dynamic markings *a tempo* and *f* (forte). The piece ends with a final chord in the right hand.

spir - it light my soul. I will lift my voice to ech - o His great call. I will ded - i - cate this ti - thing of my

life. I'll give my all. And I'll fol - low where He leads me, _____ In His

foot - steps. _____ At times the path which I fol - low _____ is

full of thorns and sor - row. I'll take His hand. _____ He knows the way. _____ He'll lead me

home, If I'll fol - low in His foot - steps. I can

mp

feel the ra - dant glow of His sweet spir - it light my soul. I will lift my voice to ech - o His great

f

call. I will ded - i - cate this ti - thing of my life. I'll give my all. And I'll

rit.

fol - low where He leads me, In His foot - steps.

mp *p*