





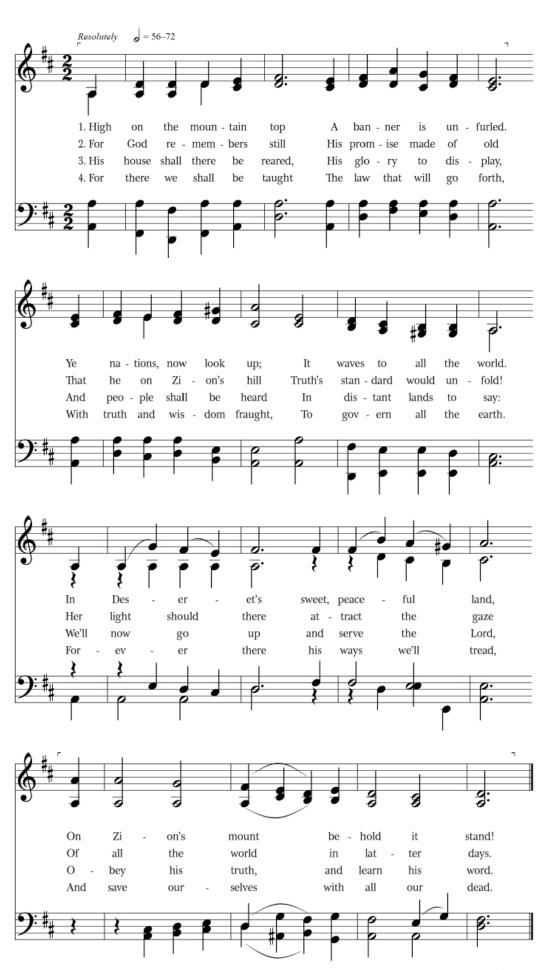
Text: William W. Phelps, 1792–1872. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835.
Sung at the Kirtland Temple dedication in 1836.

Music: Anon., ca. 1844

Doctrine and Covenants 109:79–80 Doctrine and Covenants 110

















Text: William Fowler, 1830-1865 Music: Caroline Sheridan Norton, 1808-1877

Mosiah 2:41



Text: Joseph S. Murdock, 1822–1899. Verse four, Bruce R. McConkie, 1915–1985. © 1985 IRI Music: Joseph J. Daynes, 1851–1920 Joseph Smith—History 1:14–17 Doctrine and Covenants 21:4–7

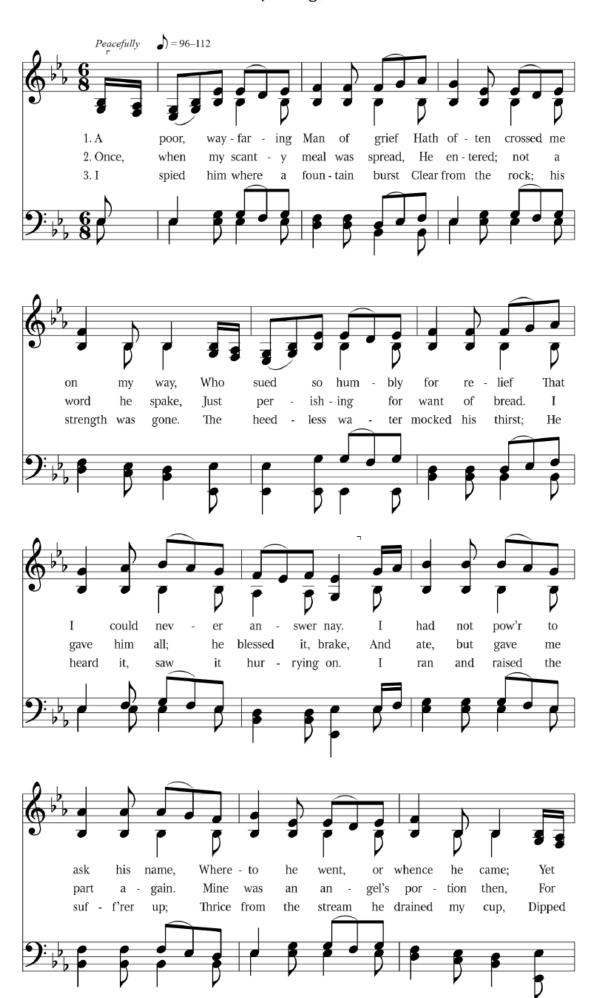


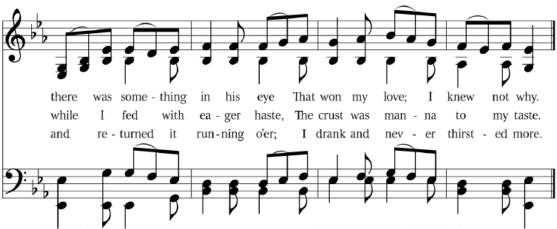




 Text : William W. Phelps, 1792–1872 Music : Scottish folk song

Doctrine and Covenants 135 2 Nephi 3:14-15





- 4. Twas night; the floods were out; it blew
 A winter hurricane aloof.
 I heard his voice abroad and flew
 To bid him welcome to my roof.
 I warmed and clothed and cheered my guest
 And laid him on my couch to rest;
 Then made the earth my bed, and seemed
 In Eden's garden while I dreamed.
- 5. Stript, wounded, beaten nigh to death, I found him by the highway side. I roused his pulse, brought back his breath, Revived his spirit, and supplied Wine, oil, refreshment—he was healed. I had myself a wound concealed, But from that hour forgot the smart, And peace bound up my broken heart.
- 6. In pris'n I saw him next, condemned
 To meet a traitor's doom at morn.
 The tide of lying tongues I stemmed,
 And honored him 'mid shame and scorn.
 My friendship's utmost zeal to try,
 He asked if I for him would die.
 The flesh was weak; my blood ran chill,
 But my free spirit cried, "I will!"
- 7. Then in a moment to my view
 The stranger started from disguise.
 The tokens in his hands I knew;
 The Savior stood before mine eyes.
 He spake, and my poor name he named,
 "Of me thou hast not been ashamed.
 These deeds shall thy memorial be;
 Fear not, thou didst them unto me."

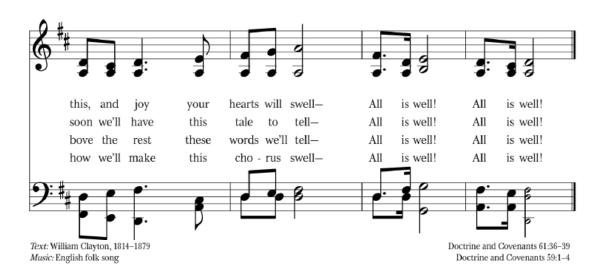
Text: James Montgomery, 1771–1854

Music: George Coles, 1792–1858, alt.

Hymn sung at the martyrdom of the Prophet Joseph Smith.

See History of the Church, 6:614–15.







Text: Felicia D. Hemans, 1793–1835; adapted by Edward L. Sloan, 1830–1874 Music: Evan Stephens, 1854–1930 Psalm 95:1-7









Text: George Gill, 1820–1880 Music: Joseph G. Fones, 1828–1906

Revelation 7:9-17 Revelation 21:2, 21-23





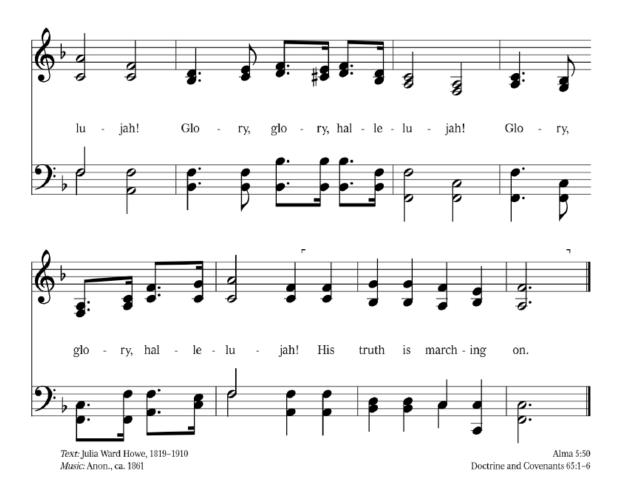




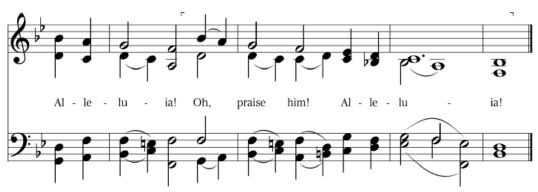
Text: James H. Wallis, 1861–1940 Music: Spanish melody; arr. by Benjamin Carr, 1768–1831 Doctrine and Covenants 133:25, 33, 56 Revelation 7:9-17











Text: St. Francis of Assisi, 1182–1226; trans. by William H. Draper, 1855–1933. English translation © G. Schirmer, Inc.

Psalm 148 Doctrine and Covenants 128:23

Music: LASST UNS ERFREUEN, arr. by Ralph Vaughan Williams, 1872–1958.
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Text: Charles Wesley, 1707–1788 Music: Horatio Parker, 1863–1919 Philippians 4:4 Psalm 32:11







Text: Joachim Neander, 1650–1680; trans. by Catherine Winkworth, 1829–1878 Music: From Stralsund Gesangbuch, 1665; Psalm 150 Psalm 23:6







Text: William Williams, 1717–1791. First verse trans. by Peter Williams, 1722–1798. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: John Hughes, 1873–1932

Doctrine and Covenants 45:57



Text: Frederick W. Faber, 1814–1863

Music: Henri F. Hemy, 1818–1888; refrain, James G. Walton, 1821–1905

1 Timothy 6:12 Jude 1:3



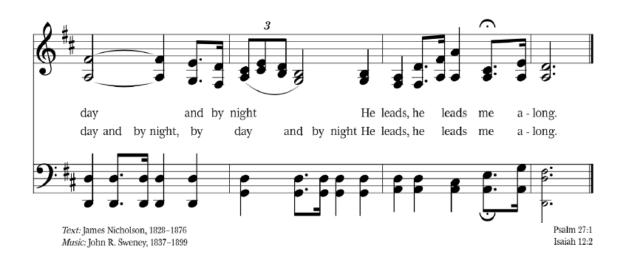


- 4. When through the deep waters I call thee to go, The rivers of sorrow shall not thee o'erflow, For I will be with thee, thy troubles to bless, And sanctify to thee, and sanctify to thee, And sanctify to thee thy deepest distress.
- 5. When through fiery trials thy pathway shall lie, My grace, all sufficient, shall be thy supply. The flame shall not hurt thee; I only design Thy dross to consume, thy dross to consume, Thy dross to consume and thy gold to refine.
- 6. E'en down to old age, all my people shall prove My sov'reign, eternal, unchangeable love; And then, when gray hair shall their temples adorn, Like lambs shall they still, like lambs shall they still, Like lambs shall they still in my bosom be borne.
- 7. The soul that on Jesus hath leaned for repose I will not, I cannot, desert to his foes; That soul, though all hell should endeavor to shake, I'll never, no never, I'll never, no never, I'll never, no never, I'll never, no never forsake!

Text: Attr. to Robert Keen, ca. 1787. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: Attr. to J. Ellis, ca. 1889 Isaiah 41:10; 43:2-5 Helaman 5:12









Text: Folliott S. Pierpoint, 1835–1917 *Music:* Conrad Kocher, 1786–1872 Psalm 95:1-6 Psalm 33:1-6







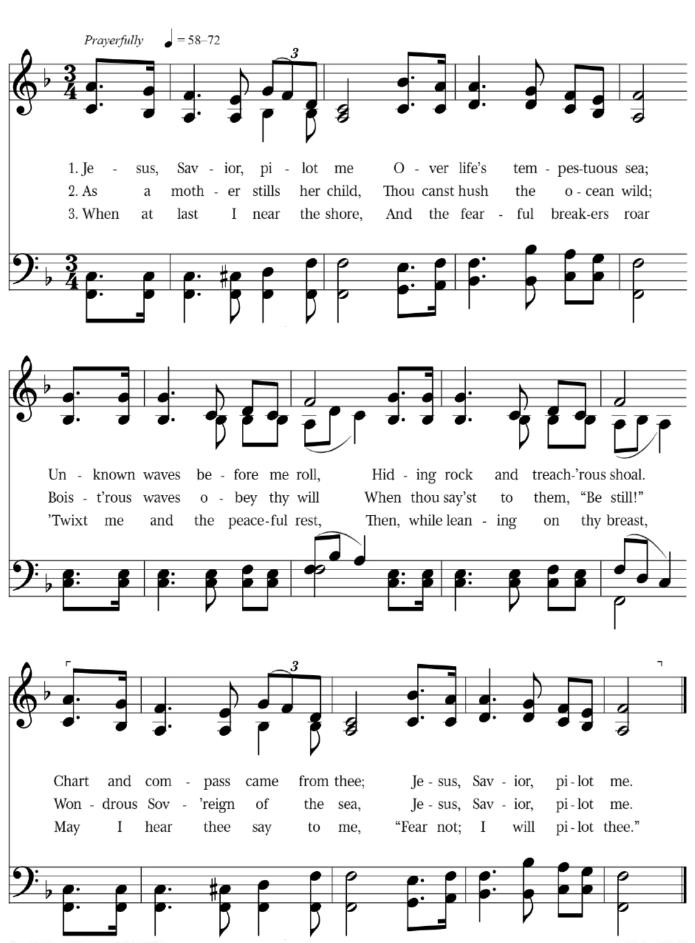
















Text: Mary Ann Baker, 1831–1921 Music: H. R. Palmer, 1834–1907 Matthew 8:23-27 Mark 4:36-41







Text: Augustus M. Toplady, 1740–1778 Music: Thomas Hastings, 1784–1872 2 Samuel 22:2–3, 32–33 Moses 6:57–60





- We must the onward path pursue As wider fields expand to view, And follow him unceasingly, Whate'er our lot or sphere may be.
- For thrones, dominions, kingdoms, pow'rs, And glory great and bliss are ours, If we, throughout eternity, Obey his words, "Come, follow me."





Text and Music: Lorin F. Wheelwright, 1909–1987
 1958, 1985 Lorin F. Wheelwright. This hymn may be copied for incidental, noncommercial church or home use.

= 69-88

Fervently

Alma 37:36–37 Doctrine and Covenants 19:23, 38







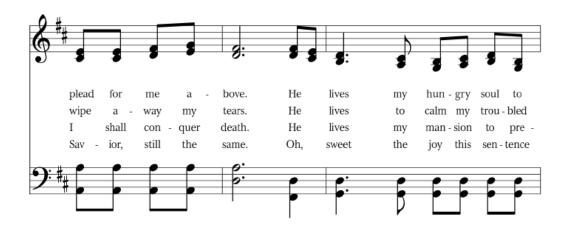


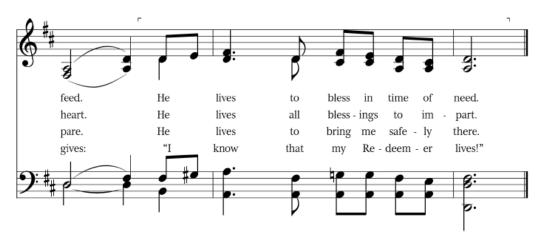












Text: Samuel Medley, 1738–1799. Included in the first hymnbook of The Church of Jesus Christ of Latter-day Saints, 1835. Music: Lewis D. Edwards, 1858–1921 Job 19:25 Psalm 104:33–34







Text: Paul L. Anderson, b. 1946. © 1981 Paul L. Anderson and Lynn R. Carson. This hymn may be copied for incidental, noncommercial church or home use.
Music: Clay Christiansen, b. 1949. © 1985 IRI Moroni 6:5 Isaiah 58:6–11



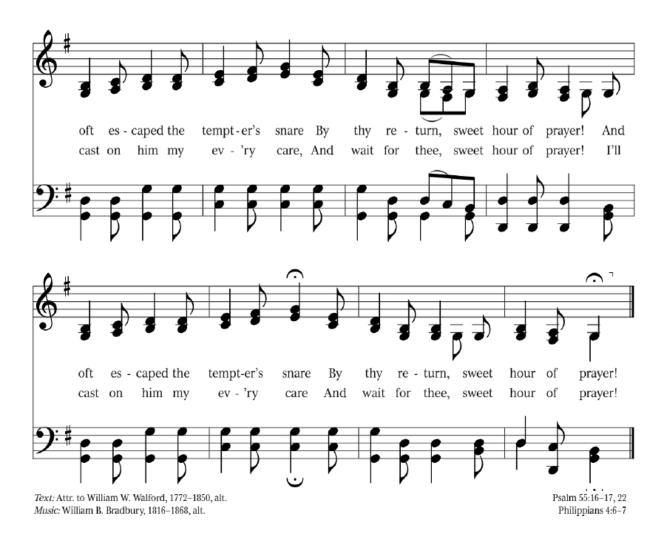


Text: Mary A. Pepper Kidder, 1820–1905 *Music:* William O. Perkins, 1831–1902 Psalm 5:3, 12 Mark 11:24–25



Text: Attr. to Bernard of Clairvaux, ca. 1091–1153; trans. by Edward Caswall, 1814–1878 Music: John B. Dykes, 1823–1876 Psalm 104:34 Enos 1:27









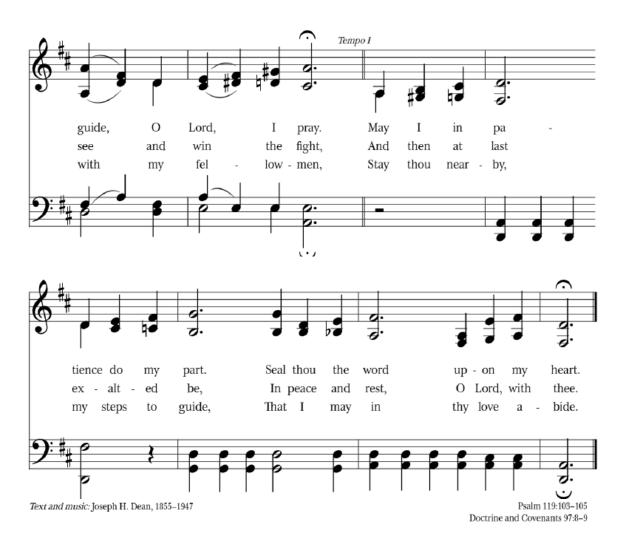








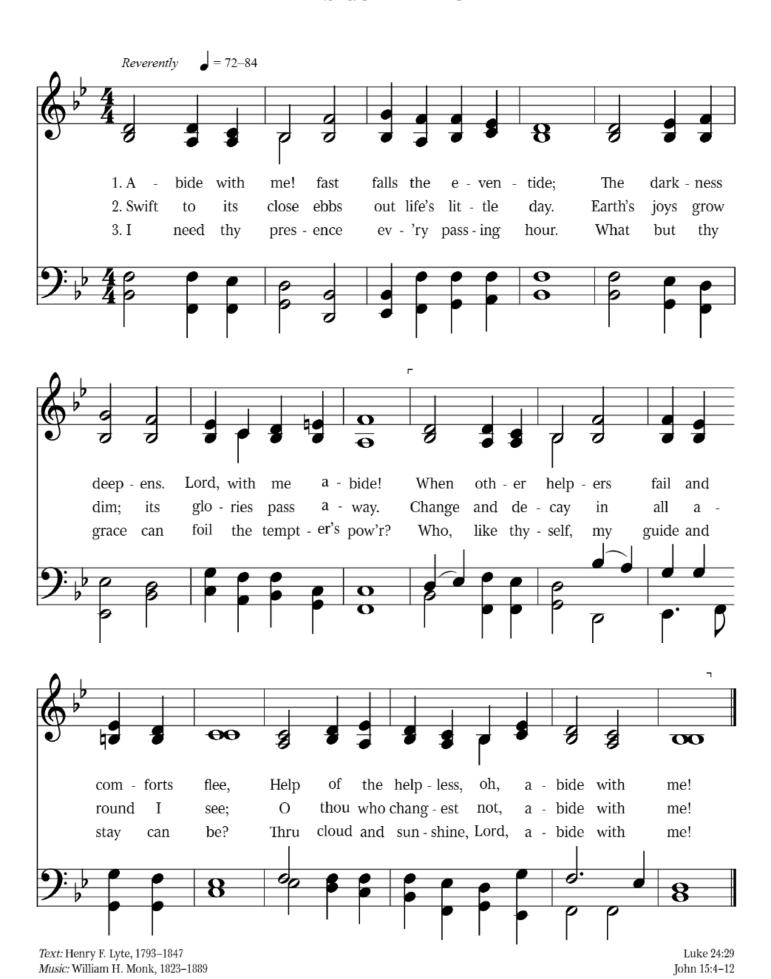














Text: Lee Tom Perry, b. 1951. © 1985 IRI Music: Daniel Lyman Carter, b. 1955. © 1985 IRI Doctrine and Covenants 138:1-4 Doctrine and Covenants 59:8-12

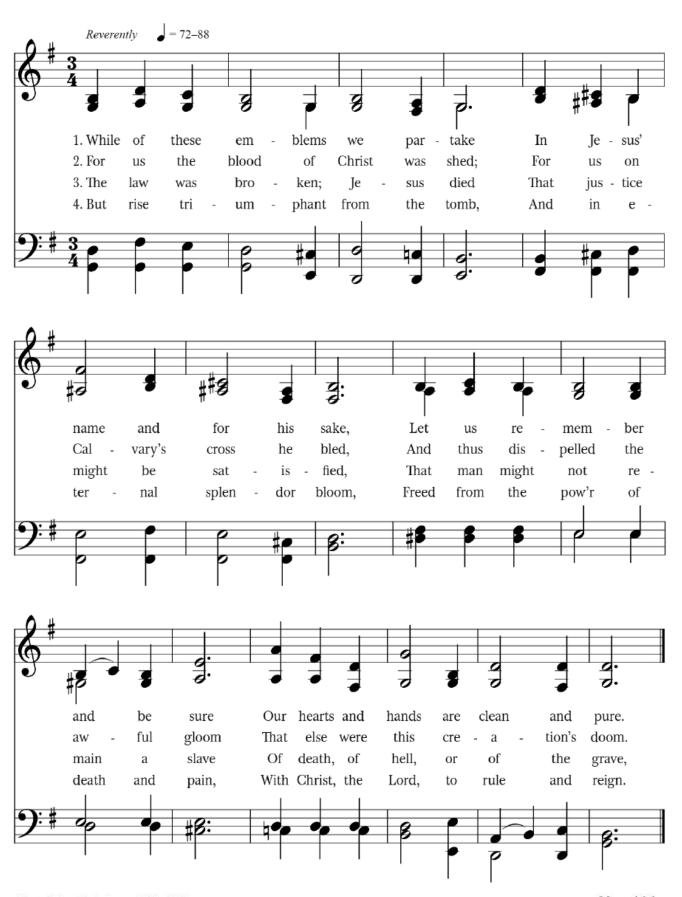


Text: Annie Pinnock Malin, 1863–1935 Music: Louis M. Gottschalk, 1829–1869; adapted by Edwin P. Parker, 1836–1925 Doctrine and Covenants 59:9–12 2 Nephi 10:24–25





While of These Emblems We Partake



Text: John Nicholson, 1839–1909 *Music:* Samuel McBurney, 1847–1909

Tune name: SAUL

173

Moroni 6:6 Mosiah 15:7–9



Text: John Nicholson, 1839–1909

Music: Alexander Schreiner, 1901-1987. © 1948 IRI

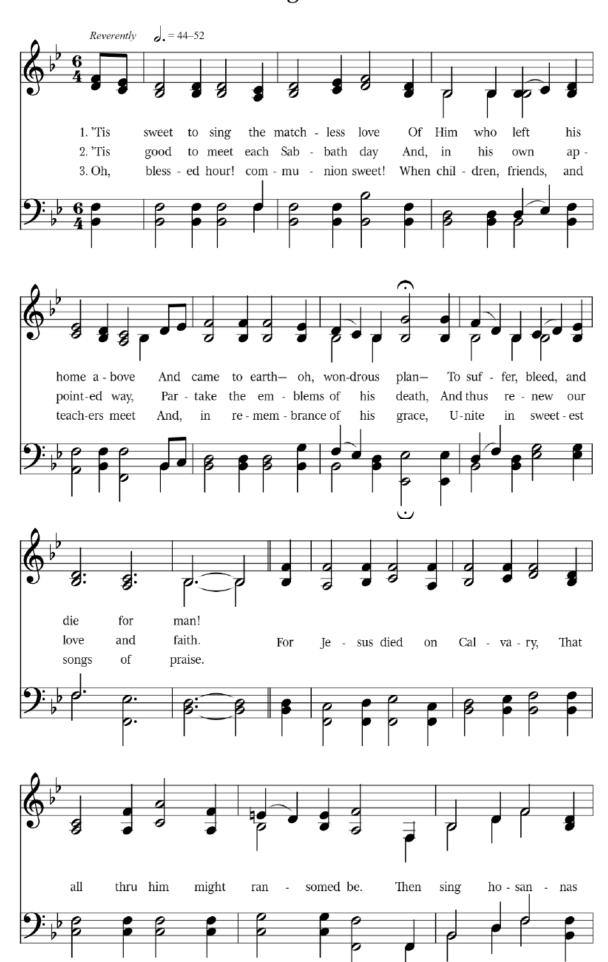
Tune name: AEOLIAN

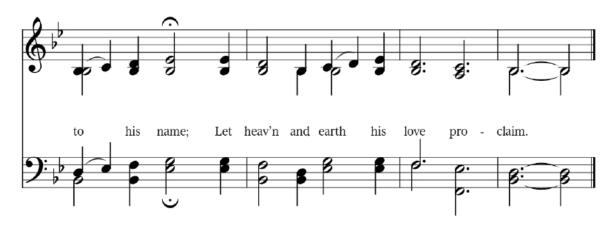




Text: George A. Manwaring, 1854–1889 Music: Frank W. Asper, 1892–1973. © 1948 IRI

Tune name: MEREDITH





Text: George A. Manwaring, 1854–1889 Music: Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28 Moroni 6:5-6



- 4. As brethren, let us ever live In fellowship and peace! Forgive, that God may us forgive, That love may still increase.
- May union, peace, and love abound, And perfect harmony, And joy in one continual round Through all eternity.

Text: Andrew Dalrymple, 1817–1890 *Music:* George Careless, 1839–1932

1 Peter 2:21, 24 Mosiah 4:12-13





Text: Theodore E. Curtis, 1872–1957 Music: Alfred M. Durham, 1872–1957 Doctrine and Covenants 138:1-4 Doctrine and Covenants 20:75-79



- 5. We will be buried in the stream In Jesus' blessed name, And rise, while light shall on us beam The Spirit's heav'nly flame.
- 6. Baptize us with the Holy Ghost And seal us as thine own, That we may join the ransomed host And with the Saints be one.

Text: Parley P. Pratt, 1807–1857, alt.

Music: Jane Romney Crawford, 1883–1956

For sacrament, sing verses 1–4.

For baptismal services, omit verse 4.

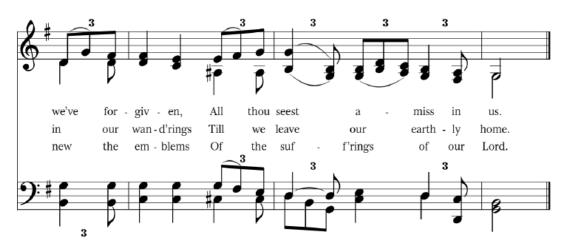
3 Nephi 12:19 3 Nephi 18:7, 11





Text: Richard Alldridge, 1815–1896 Music: Joseph Coslett, 1850–1910





Text and music: Evan Stephens, 1854-1930

Doctrine and Covenants 20:75–79 Doctrine and Covenants 27:5



Text: Vilate Raile, 1890–1954. © 1948 IRI *Music:* Leroy J. Robertson, 1896–1971. © 1948 IRI Luke 23:33, 46 Helaman 14:14–19



Text: Joseph L. Townsend, 1849–1942 Music: Ebenezer Beesley, 1840–1906



Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932



- 4. In word and deed he doth require My will to his, like son to sire, Be made to bend, and I, as son, Learn conduct from the Holy One.
- 5. This sacrament doth represent His blood and body for me spent. Partaking now is deed for word That I remember him, my Lord.



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Robert P. Manookin, 1918–1997. © 1985 IRI



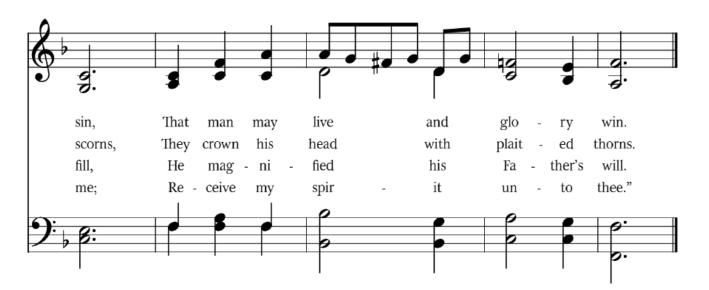
Text: Charles Wesley, 1707–1788, alt. Music: Frank W. Asper, 1892–1973



Text: Frank I. Kooyman, 1880–1963. © 1948 IRI Music: Alexander Schreiner, 1901–1987. © 1948 IRI

Doctrine and Covenants 20:75 Doctrine and Covenants 19:18–19



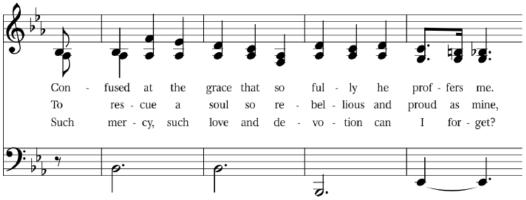


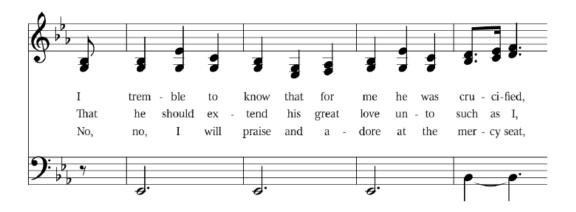
- 5. He died, and at the awful sight
 The sun in shame withdrew its light!
 Earth trembled, and all nature sighed,
 Earth trembled, and all nature sighed
 In dread response, "A God has died!"
- 6. He lives—he lives. We humbly now Around these sacred symbols bow, And seek, as Saints of latter days, And seek, as Saints of latter days, To do his will and live his praise.

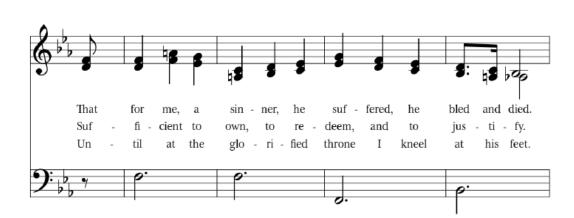
Text: Eliza R. Snow, 1804–1887 Music: George Careless, 1839–1932 Doctrine and Covenants 18:11 Luke 22:42; 23:46













Text and music: Charles H. Gabriel, 1856-1932

Mosiah 3:5-8 John 15:13



Text: Cecil Frances Alexander, 1818–1895 Music: John H. Gower, 1855–1922 John 19:16–20 Hebrews 13:12



In mem'ry of the broken flesh
 We eat the broken bread,
 And witness with the cup, afresh,
 Our faith in Christ, our Head.

6. How great, how glorious, how complete, Redemption's grand design, Where justice, love, and mercy meet In harmony divine!

Text: Eliza R. Snow, 1804–1887 Music: Thomas McIntyre, 1833–1914 Moses 4:1-2 Alma 42:14-15



Text: Parley P. Pratt, 1807–1857 Music: Giacomo Meyerbeer, 1791–1864, adapted Luke 2:7 Matthew 25:31





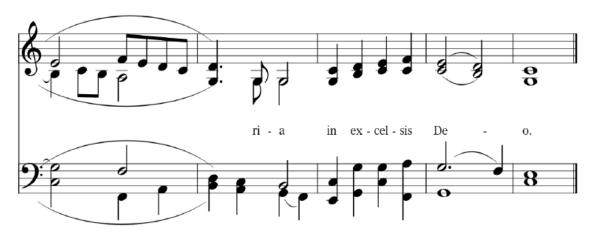


Text: Charles Wesley, 1707–1788 Music: Anon., Lyra Davidica, 1708 Matthew 28:5-6 1 Corinthians 15:20, 53-57









Text: French carol, ca. 1862 Music: French carol Luke 2:8–20 Psalm 95:6



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885 *Music:* Franz Gruber, 1787–1863



Text: Cecil Frances Alexander, 1818–1895 Music: Henry J. Gauntlett, 1805–1876



Text: Anon., ca. 1883, Philadelphia Music: William J. Kirkpatrick, 1838–1921; harmonized by Rosalee Elser, 1925–2007. © 1980 by Rosalee Elser. Used by permission. Making copies for one-time noncommercial church or home use is permitted.

Luke 2:7 Luke 18:15–17



Text: Edmund H. Sears, 1810–1876 Music: Richard S. Willis, 1819–1900







Text: Charles Wesley, 1707–1788 Music: Felix Mendelssohn, 1809–1847

Luke 2:8–14 3 Nephi 25:2



Text and music: Anon., Laudis Corona, Boston, 1885

Matthew 2:1-11

211 While Shepherds Watched Their Flocks



Text: Nahum Tate, 1652–1715; based on Luke 2:8–14 Music: Yorkshire carol, ca. 1800



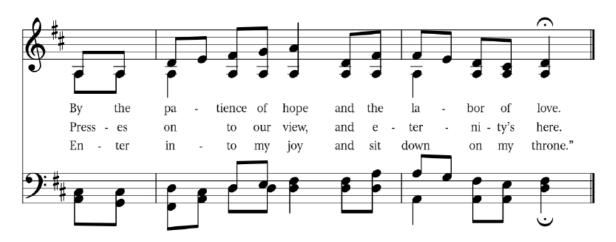




Text: Henry Wadsworth Longfellow, 1807–1882 Music: John Baptiste Calkin, 1827–1905







Text: Charles Wesley, 1707–1788 Music: Attr. to James Lucas, b. 1726

2 Timothy 4:7–8 Matthew 25:21 (14–30)



Text: Susan Evans McCloud, b. 1945. © 1985 IRI Music: K. Newell Dayley, b. 1939. © 1985 IRI

John 13:34–35 1 John 3:16–19; 4:21





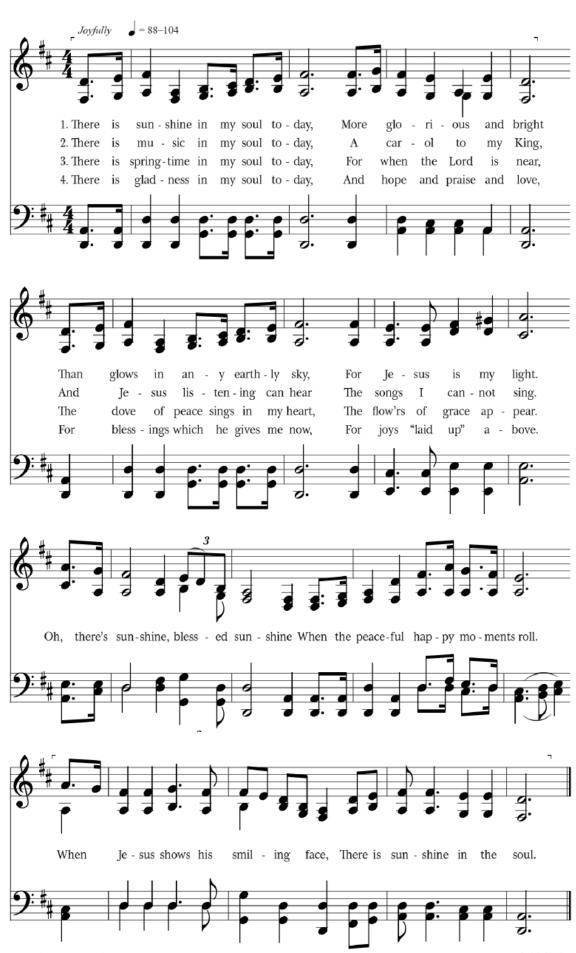
Text: Mary B. Wingate, 1845-1933 Music: William J. Kirkpatrick, 1838-1921 Luke 15:4-7

1 Peter 5:2-4













Text: Helen Silcott Dungan, 1855–1914 Music: James M. Dungan, 1851–1925

1 Peter 3:8–12

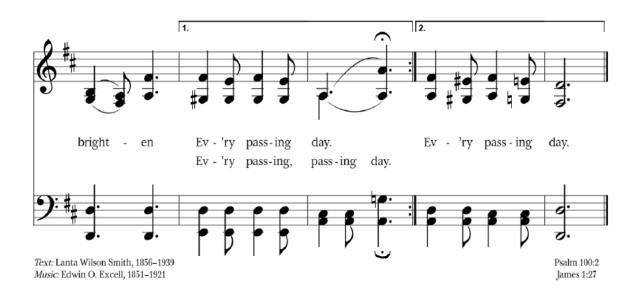




Text: L. Clark, ca. 1880, alt. Music: Evan Stephens, 1854–1930

Doctrine and Covenants 64:23–25, 33 Articles of Faith 1:13



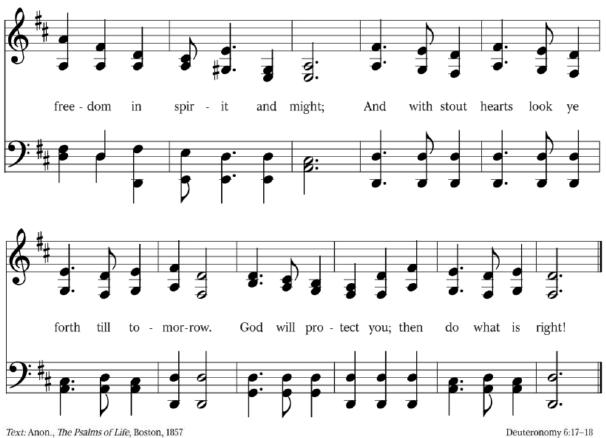












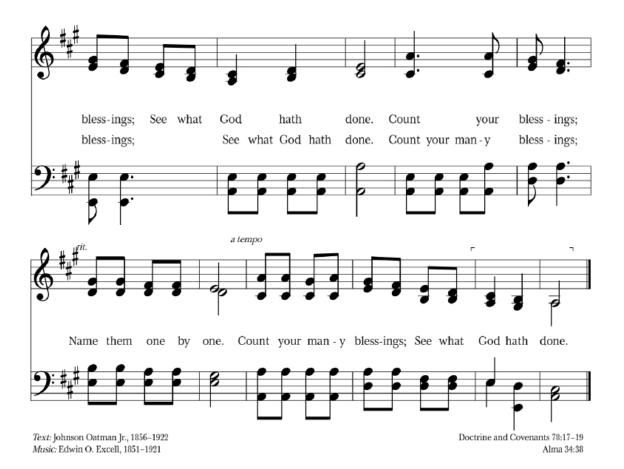
Text: Anon., The Psalms of Life, Boston, 1857 Music: George Kaillmark, 1781–1835

Deuteronomy 6:17–18 Helaman 10:4–5





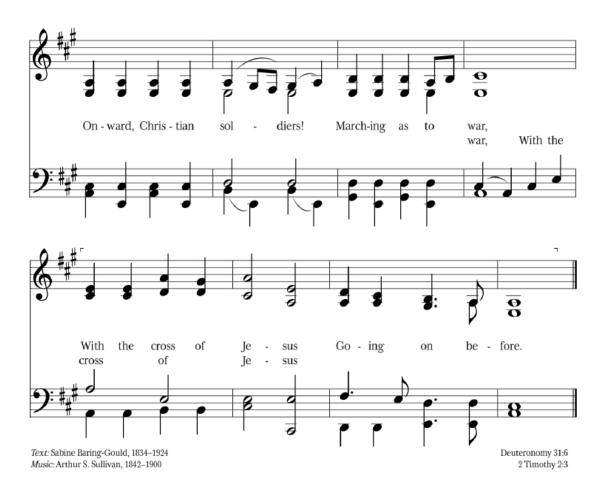


















Music: Adam Geibel, 1855–1933

Doctrine and Covenants 4:2-3 Doctrine and Covenants 20:17-19

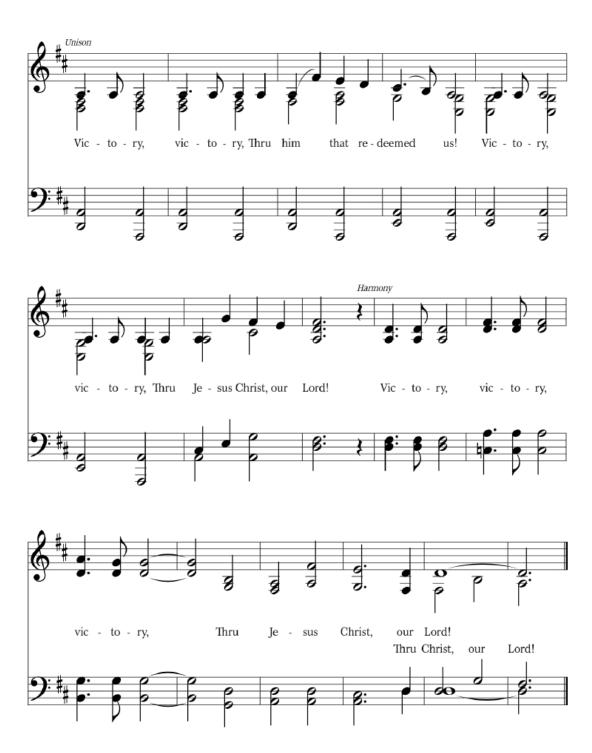




Text: Anon., The New Golden Chain, New York, 1866 Music: William B. Bradbury, 1816–1868

2 Timothy 2:3; 4:7-8 Ephesians 6:10-18





Text: Fanny J. Crosby, 1820–1915 Music: Adam Geibel, 1855–1933 2 Timothy 2:3, 22 Doctrine and Covenants 104:82





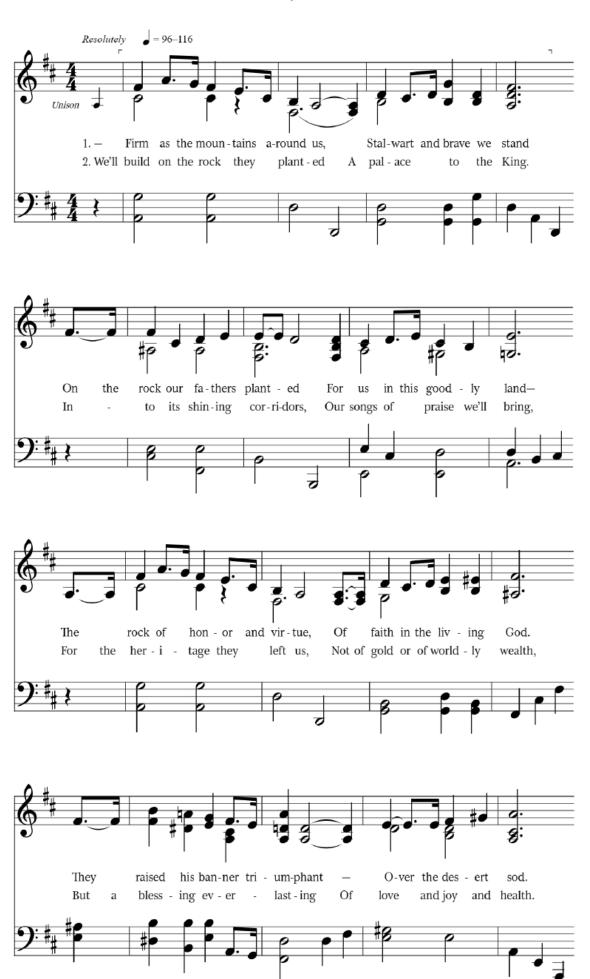
Text and music: Will L. Thompson, 1847-1909

Doctrine and Covenants 58:26–28 Doctrine and Covenants 107:99





Text and music: Evan Stephens, 1854-1930













Text: Hannah Last Cornaby, 1822–1905 Music: Henry H. Russell, 1812–1900, alt. Exodus 32:26 Joshua 24:15, 24







Text:Based on German text by Louis F. Mönch, 1847–1916. © 1985 IRI

Music: George F. Root, 1820-1895

Doctrine and Covenants 133:36-38 Doctrine and Covenants 128:19-21





Text: Mary Brown, 1856–1918 Music: Carrie E. Rounsefell, 1861–1930



Text and music: C. Marianne Johnson Fisher, 1932-2018 © 1985 IRI

2 Timothy 3:14–17 Romans 15:4



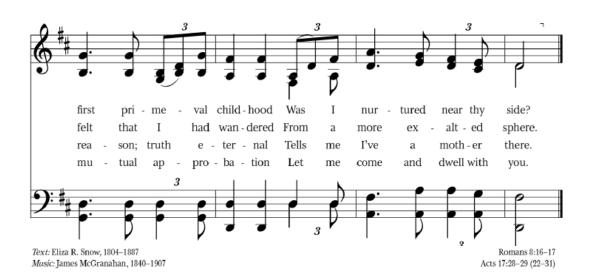


Text: Robert B. Baird, 1855–1916 Music: Ebenezer Beesley, 1840–1906

Doctrine and Covenants 59:9-10 Mosiah 4:15











Text and music: John Hugh McNaughton, 1829-1891

Mosiah 4:14–15 Ecclesiastes 9:9















Text and music: Clara W. McMaster, 1904-1997. © 1958 IRI

Isaiah 2:5 Ephesians 5:8





(Men)





Text: Cyrus H. Wheelock, 1813–1894 Music: Thomas H. Bayly, 1797–1839, adapted

Doctrine and Covenants 133:7-9, 14 Doctrine and Covenants 75:2-5

(Men's Choir)











Text: Francis Scott Key, 1779–1843 Music: John Stafford Smith, 1750–1836

1 Nephi 13:17-19 Alma 46:12-13