

# Praise to the Man

SATB Full Score

William W. Phelps

Scottish Folk Song  
arr. by Linda Chapman and  
Bonnie Heidenreich

With Conviction

mp

The piano introduction consists of two staves in 2/4 time, marked *mp*. The right hand features a rhythmic melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that Proph— et and

The first vocal line begins at measure 9, marked *mf*. The melody is written on a single staff with lyrics underneath. The bass line is mostly rests.

9 *mf*

The piano accompaniment for the first vocal line starts at measure 9, marked *mf*. It features a steady accompaniment in the right hand and a bass line in the left hand.

Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re -

*mp* Ooh—

The second vocal line continues the melody, marked *mp*. It includes the lyrics "Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re -" and a vocalization "Ooh—".

The piano accompaniment for the second vocal line continues with a consistent harmonic and rhythmic pattern.

24 *f*

vere. Hail to the Proph— et, as - cend— ed to heav— en!— Trai - tors and ty— rants now

24 *f*

*mf*

fight— him in vain. Min - gling with Gods, — he can plan for his breth - ren;

*mf*

*mf*

*slowing* 42 Freely and expressively

Death can - not con - quer the he — ro a - gain. — — — — —

*Solo:*  
*p* Praise to his mem — 'ry, he died as a

42 *slowing* *p*

mar - tyr; Hon - ored and blest be his ev— er great name! Long shall his blood,— which was

*cresc.*

*cresc.*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "mar - tyr; Hon - ored and blest be his ev— er great name! Long shall his blood,— which was". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. Dynamics include *cresc.* in the vocal line and *cresc.* in the piano accompaniment.

shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.

*dimin.*

*a tempo*

58

*dimin.*

*p*

*a tempo*

58

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. Dynamics include *dimin.* in the vocal line, *dimin.* in the piano accompaniment, and *p* in the piano accompaniment. The tempo marking *a tempo* appears in both the vocal and piano lines. Measure numbers 58 are indicated in boxes above the vocal and piano staves.

*mp*

*mf*

The third system of the musical score consists of three staves. The top and middle staves are empty. The bottom staff is a piano accompaniment with chords and some melodic lines. Dynamics include *mp* and *mf* in the piano accompaniment.

71 *f*

Great is his glo—ry and end-less his  
Great is his glo—ry. Great is his

*f*

71

*f*

priest - hood. Ev - er and ev - er the keys— he will hold. Faith - ful and  
glo—ry and end - less his priest-hood. Ev - er and ev - er the keys— he will

true,— he will en - ter his king - dom, Crowned in the midst of the proph—ets of  
hold. Faith - ful and true,— he will en - ter his king - dom with proph - ets of

*mf* 87 *f*

old.  
old. Hail— to the Proph— et, as - cend— ed to heav— en! Trai - tors and

*mf* *f*

*mf* *f*

ty— rants now fight— him in vain. Min - gling with Gods,— he can plan for his

103 *mf* *cresc. poco a poco*

breth - ren; Death can - not con - quer the he— ro a - gain. Sac - ri - fice brings—forth the

*mf* *cresc. poco a poco*

103 *mf* *cresc. poco a poco*

bless - ings of heav - en; Earth must a - tone for the blood of that man. Wake up the

Musical score for the first system, measures 115-122. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics are: "bless - ings of heav - en; Earth must a - tone for the blood of that man. Wake up the". Dynamics include *f* (forte) and *mf* (mezzo-forte).

world— for the con - flict of jus - tice. Mil - lions shall know "Broth - er

Musical score for the second system, measures 123-130. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics are: "world— for the con - flict of jus - tice. Mil - lions shall know 'Broth - er". Dynamics include *mf* (mezzo-forte).

Jo - seph" a - gain. Hail to the Proph - et, as - cend ed to heav - en!

Musical score for the third system, measures 131-138. The vocal line (treble clef) and piano accompaniment (treble and bass clefs) are shown. The lyrics are: "Jo - seph" a - gain. Hail to the Proph - et, as - cend ed to heav - en!". Dynamics include *f* (forte).

Trai - tors and ty - rants now fight him in vain. — Min - gling with Gods, — he can plan for his

*mf* breth - ren; Death can - not con - quer the he - ro a - gain. *Solo:* *mp* Mil - lions shall

139

know "Bro - ther Jo - seph" a - gain. *p*

*p*