

Improve the Shining Moments

Robert B. Baird

Arr. by Linda Chapman
and Bonnie Heidenreich

SA

mf Im - prove the shin - ing

TB

mp Ooh, _____

Piano

p

mp

mf

simile

mo - ments; Don't let them pass you by. Work while the sun is ra - diant; Work, for the night draws

Aah, _____

15

nigh, We can - not bid the sun - beams To length - en out their stay, Nor can we ask the

Aah, _____ Ooh, _____

15

shad-ow To ev-er stay a-way. 26
mp Time flies on wings of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics "shad-ow To ev-er stay a-way." and ends with "Time flies on wings of". A measure rest is present in the vocal line. The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part. A box containing the number "26" is located at the end of the system.

for-ward
 light-ning; We can-not call it back. It comes, then pass-es for-ward A-long its—on-ward

The second system continues the musical score. The vocal line begins with the lyrics "for-ward" and "light-ning; We can-not call it back. It comes, then pass-es for-ward A-long its—on-ward". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part, and another *mp* marking is placed below it. The system concludes with a key signature change to two sharps (F# and C#).

34
 Aah, —
 track. And if we are not—mind-ful, The—chance will fade a-way, For life is quick in pass-ing; 'Tis

The third system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by the lyrics "Aah, —" and "track. And if we are not—mind-ful, The—chance will fade a-way, For life is quick in pass-ing; 'Tis". The piano accompaniment continues with the established accompaniment. A dynamic marking of *mp* is present. A box containing the number "34" is located at the beginning of the system.

43

as a sin - gle day. As win - ter - time doth fol - low The pleas - ant sum - mer days, So may our joys all

43

rit.

51 *poco a poco accel.*

van - ish And pass far from our gaze. Then should we not en - deav - or Each day some point to gain, — That

poco a poco accel.

51

poco a poco accel.

we may here be use - ful And ev - ry wrong dis - dain? Im -

f

f

f rit.

62

Allargando

prove each shin-ing mo-ment. In this you are se - cure, For prompt-ness bring-eth safe-ty And

62

Allargando

f

70

bless-ings rich and pure. Let pru-dence guide your ac-tions, Be hon-est in your heart; And

70

God will love and bless—you And help to you—im - part.

mf