

My Shepherd Will Supply My Need

SATB
w/ cello

Music: American folk hymn
Text: Psalm 23, paraphrased by Isaac Watts

arr. Melinda Allred

$\text{♩} = 80$

Cello

mp

mp
8va

Vc.

7

7

7

8va

My Shep - herd will sup - ply my need; Je - ho - vah

My Shepherd Will
Supply My Need

Vc. 14

is His name. In pas - tures fresh He makes me feed be -

8va

Vc. 21

side the liv - ing stream.

mp He brings my wan - d'ring spir - it

8va

My Shepherd Will
Supply My Need

28

Vc.

back when I for - sake His ways, And leads me,

28

cresc. *rit.* *a tempo*

34

Vc.

for His mer - cy's sake, in paths of truth and grace.

34

rit. *a tempo* *rit.*

My Shepherd Will Supply My Need

40

Vc.

mp

40

When I walk

When I

40

a tempo

46

Vc.

46

through the shades of death, Thy pres - ence is my stay, — my

walk through the shades of death

46

My Shepherd Will
Supply My Need

52 *mf*

Vc.

52 *mf*

stay, A word of Thy sup - port - ing breath drives

52 *mf*

57 *f* *mf*

Vc.

57 *f* *mf* Thy hand, in

all my fears a - way (a - way) Thy hand, in

my fears a - way. hand, in

57 *f* *mf*

My Shepherd Will
Supply My Need

62

Vc.

sight of all my foes,

sight of all of my foes, doth still my ta - ble spread;

sight of all my foes, ta - ble

68

Vc.

mp

p

My cup with bless - ings o - ver flows; Thine oil an - noints my

mp

spread. My cup with bless - ings

rit.

mp
a tempo

p

My Shepherd Will
Supply My Need

75

Vc.

75

head.

75

rit. *a tempo* *rall.*

81

Vc.

81

allargando *f*

The — sure pro -

81

a tempo *allargando* *f*

My Shepherd Will
Supply My Need

Vc. 86

Violoncello part for measures 86-90. The music is in a bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 87-88.

86

Vocal and piano accompaniment for measures 86-90. The vocal line is in a soprano clef with lyrics: "vi - sions of my God at - tend me all my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

86

Piano accompaniment for measures 86-90. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

Vc. 91

Violoncello part for measures 91-95. The music continues in the same key signature and clef, featuring a melodic line with eighth and sixteenth notes.

91

Vocal and piano accompaniment for measures 91-95. The vocal line has lyrics: "days, all my days! O may Thy house be be mine a -". The piano accompaniment includes chords and a bass line.

91

Piano accompaniment for measures 91-95. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

96

Vc.

bode and all my work be praise, be praise! There

-bode and all my works be works be praise!

101

Vc.

mf

mf

would I find a settled rest, while others

mf

106 *a tempo*

Vc.

106 *rit.* *mp* more stran - ger

go and come, *mp* No more a stran - ger

come, go and come. more a stran - ger

106 *rit.* *mp*

111 *rit.*

Vc.

111 or a guest, but like a child, but like like a like, like a

or a guest like a child, but like a

111 *rit.* *a tempo*

116 *rit.* *a tempo*

Vc.

116

child, but like a child at home

p *pp*

116 *rit.* *p*

child but

121 *rit.*

Vc.

121

Ooo

p *ppp*

121 *rit.*

"Trust in the Lord, and do good."

Psalm 37:3