

I Believe In Christ

Text: Bruce R. McConkie 1915 - 1985 © 1972 IRI
adapted by Scott W. Mains 1983 - © 2021 Scott W. Mains

Music: John Longhurst 1943 - © 1985 IRI
arr. Scott W. Mains 1983 - © 2021 Scott W. Mains

$\text{♩} = 68$

The musical score is written in 4/4 time with a tempo of quarter note = 68. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: 'I be-lieve in Christ. He is God's Son. On Earth to dwell his soul did come. He healed the sick the dead he raised and more than this. His name we praise. I be-lieve in Christ Oh, bless - ed name as Mar - ry's'. The score includes dynamic markings such as *mf*, *f*, and *l.h.* (left hand). The key signature has one sharp (F#).

I be-lieve in Christ. He is God's Son. On Earth to dwell his
soul did come. He healed the sick the dead he raised and more than this. His
name we praise. I be-lieve in
Christ Oh, bless - ed name as Mar - ry's

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son to us he came. A bro - ther to all mor - tal men, he

saved us from our pain and sin. I be-lieve in Christ. He

ran - somed you and me. From Sa - tan's pow'r he

set us free, so we can live in peace and love and

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look to him in Heav'n a - bove.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "look to him in Heav'n a - bove." The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score consists of piano accompaniment for two systems. The first system shows the continuation of the piano accompaniment from the first system, with the vocal line being silent. The second system continues the piano accompaniment with similar rhythmic patterns and chord structures.

I be-lieve in Christ. He is our—

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "I be-lieve in Christ. He is our—" The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *f* (forte) is present at the beginning of the piano accompaniment.

king. With all your heart, give thanks and

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "king. With all your heart, give thanks and" The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

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sing, and wor - ship him with all your might and there re-ceive e-

ter - nal life. I be-lieve in Christ. Oh come and stay

rit. *ff a tempo*

your wear - y heart. un - til heart the

day when you shall stand on earth a - gain and rule and reign with

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God my friend.

The first system of the musical score consists of three measures. The vocal line (top staff) begins with the lyrics "God my friend." The word "friend." is underlined. A long slur covers the final two notes of the phrase. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand.

mp

rall.

dim.-----

The second system of the musical score consists of three measures. The piano accompaniment continues with the same rhythmic pattern. The final measure includes performance markings: *mp* (mezzo-piano), *rall.* (rallentando), and *dim.* (diminuendo) with a dashed line extending to the right. The system concludes with a double bar line and repeat signs.