

What Child Is This?

Duet

William C. Dix

Old English "Greensleeves"
arr. by Linda Chapman and
Bonnie Heidenreich

Tenderly

mp What child is this — who laid to rest — on Ma - ry's

lap — is sleep - ing? Whom an - gels greet — with an - thems sweet — while

shep — herds watch — are keep - ing? This, this — is Christ the

mf

r.h.

Available in different keys
and different voicings.

King ——— whom shep - herds guard ——— and an - gels sing.

r.h. *simile*

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "King ——— whom shep - herds guard ——— and an - gels sing." The piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. Performance markings include "r.h." (right hand) and "simile" (similarly).

Haste, haste ——— to bring him laud, ——— The Babe, ——— the

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Haste, haste ——— to bring him laud, ——— The Babe, ——— the". The piano accompaniment continues with the same rhythmic pattern. There are no performance markings in this system.

Son ——— of Ma - - - ry. Why lies ——— he in ——— such mean es - tate ——— where

mp 35 *mp* 35 *mp*

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "Son ——— of Ma - - - ry. Why lies ——— he in ——— such mean es - tate ——— where". The piano accompaniment continues. Performance markings include "mp" (mezzo-piano) and the number "35" in a box, appearing three times.

43

ox and ass are feed - ing? Good Chris - tians fear, for sin - ners

51

here the si - lent Word is plead - ing. Nails,

mf

spear shall pierce him through. The cross he bore for me, for

59

you. *f* Hail, hail the Word made flesh, The

mf

mp

Babe, the Son of Ma - - - ry.

mf *mp*

And.

So bring him in - - - cense,

mf

Ooh - - -

mf

gold and myrrh, - - - Come pea - sant, king, - - - to own him. *mf*

Ooh - - - The King of

kings - - - sal - va - tion brings, Let lov - ing hearts - - - en - throne him. Raise,

mf

mf

raise — the song on high, — The vir - gin sings her lul - la -

by. Joy, joy, — for Christ is born — The Babe, — the

f *mf*

Son — of Ma - ry. The babe, the son — of Ma - - - ry.

mp *mp* *molto rit.* *8va*