

Star Bright

SSA

Lorin Wheelright
arr Linda Chapman

5

The hea - vens with light o'er flow - ing

A sto - ry of love will tell, And an - gels will sing of glo - ry

21

When Je - sus comes on earth to dwell. Oh, star bright the world is

pin - ing — For you to turn night — in - to the day. — Oh, star bright — in heav-en

shin - ing — Come glow with - in me — on Christ-mas day. —

40

La vis - ta — al - zad con go - zo, — La ho - ra — ya cer-ca es - ta, —

rit. *a tempo*

Y pron - to — la es - tre - lla nue - va — En nues - tra tie - rra bri - lla -

56

ra. — Oh es - tre - lla, — el mun - do an - he - la — Que ya di - si - pes —

la obs - cu - ri - dad. — Oh as - tro — de luz bri - llan - te, — Ven i - lu -

74

mi - na — mi Na - vi - dad. — Our Fa - ther, — in love is

This system contains the first two systems of music. The vocal line begins with the lyrics "mi - na — mi Na - vi - dad. —" and continues with "Our Fa - ther, — in love is". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

send - ing — His Christ - child — to con - quer strife. — Pre - pare ye! —

This system contains the third and fourth systems of music. The vocal line continues with "send - ing — His Christ - child — to con - quer strife. — Pre - pare ye! —". The piano accompaniment continues with similar chordal textures.

— Re - pent of sin - ning! — He's bring - ing ev - er - last - ing life. — Oh,

a tempo

a tempo

This system contains the fifth and sixth systems of music. The vocal line concludes with "— Re - pent of sin - ning! — He's bring - ing ev - er - last - ing life. — Oh,". The tempo marking *a tempo* appears above the vocal line and below the piano accompaniment.

star bright — the world is pin - ing — For you to turn night — in - to the

This system contains the first line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "star bright — the world is pin - ing — For you to turn night — in - to the". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

day. — Oh, star bright — in heav - en shin - ing — Come glow with -

This system contains the second line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "day. — Oh, star bright — in heav - en shin - ing — Come glow with -". The piano accompaniment continues with chords and a bass line.

in me — on Christ - mas day. —

This system contains the third line of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "in me — on Christ - mas day. —". The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.