

# Upon the Cross of Calvary

Gt: Principals 8'4  
Swell: Strings 8'4  
Pedal: Soft 16'  
Sw-Pd/Sw-Gt

Leroy Robertson  
Arr: Brian Richey

$\text{♩} = 70$  Intro

Musical score for the Intro section, measures 1-8. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a "Swell" marking and a first ending bracket labeled "1". The bass staff has a "Pedal" marking.

9 Great

Gt: +2'  
2

Musical score for the Great section, measures 9-16. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a second ending bracket labeled "2". The bass staff has a "Pedal" marking.

17 Gt: Flute & Clarinet

3

Musical score for measures 17-25. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a third ending bracket labeled "3". The bass staff has a "Pedal" marking.

Postlude (Additional sacrament time)

Gt: Solo Flute 8', 4', 2'

Musical score for the Postlude section, measures 26-32. It features a treble and bass clef with a key signature of one sharp (F#). The treble staff has a "Pedal" marking.

2

Gt: Soft Reed

35

3

Gt: Flute 8' 4

Sw-Gt'

43

Sw: -Viola 8'

Ped: Gedeck 16' only

52