

301 I Am a Child of God

Great: Principals 8'4"
Swell: Strings 8', 4', Flute 2'
Pedal: Soft 16'
Sw-Gt

Mildred Pettit
Arranged by Brian Richey

$\text{♩} = 74$

8

16

24

Gt.

Sw.

Detailed description: This is a musical score for the hymn 'I Am a Child of God'. It is arranged for a grand piano with a string quartet and guitar. The score is in 4/4 time with a tempo of quarter note = 74. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the beginning. The first system shows the piano introduction. The second system includes a guitar part labeled 'Gt.' starting at measure 8. The third system continues the piano accompaniment. The fourth system includes a string swell part labeled 'Sw.' starting at measure 24. The piano part features a mix of chords and moving lines, while the guitar and strings provide harmonic support.

32

Musical score for measures 32-38. The piece is in D major (two sharps). The upper system consists of a grand staff with a treble clef and a bass clef. The lower system is a single bass clef staff. The music features a complex texture with many beamed notes and chords in the upper system, and a more rhythmic bass line in the lower system.

39

Interlude

Musical score for measures 39-45, labeled as an "Interlude". The key signature remains D major. The notation continues with a similar texture to the previous section, featuring dense chordal textures in the upper system and a steady bass line in the lower system.

46

Musical score for measures 46-52. This section includes a key signature change to D minor (two flats) starting at measure 50. The notation shows a transition in the upper system with more complex rhythmic patterns and a corresponding change in the bass line.

53

Sw-Gt, + Mix

Musical score for measures 53-60, labeled "Sw-Gt, + Mix". The key signature is D minor. The notation features a mix of textures, including some sustained chords and more active melodic lines in the upper system, with a bass line that provides harmonic support.

60

Musical score for measures 60-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes with various articulations. The bass clef part includes chords and a melodic line with a slur. A dynamic marking 'p' is present in measure 65.

Bass line for measures 60-66, showing a simple melodic progression in the bass clef.

67

Musical score for measures 67-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes a dotted quarter note in measure 67. The bass clef part features chords and a melodic line with a slur. A dynamic marking 'p' is present in measure 70. A 'rit.' marking is placed above the treble staff in measure 72. The system ends with a double bar line.

Bass line for measures 67-73, showing a simple melodic progression in the bass clef.