

# Jesus, the Very Thought of Thee

SSA

Bernard of Clairvaux

John B. Dykes  
arr. by Linda Chapman

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody with a *mf* dynamic, and the left hand provides a simple accompaniment. The piece concludes with a *dim.* (diminuendo) and a *mp* (mezzo-piano) dynamic marking.

This system includes vocal parts for Soprano (SS) and Alto (A), and piano accompaniment. The vocal parts begin at measure 9 with a *mp* dynamic. The lyrics are: "Je - sus, the ver - y thought of thee With sweet - ness fills my breast;". The piano accompaniment continues from the previous system.

This system includes vocal parts for Soprano (SS) and Alto (A), and piano accompaniment. The vocal parts begin at measure 16 with a *mp* dynamic. The lyrics are: "But sweet-er far thy face to see And in thy pres - ence rest.". The piano accompaniment continues from the previous system.

24

24

*mf* Nor voice can sing, nor heart can frame, Nor can the mem - ry

24

*mf*

32

*mp*

A sweet - er sound than thy — blest name, O Sav - ior of — man -

32

*mp*

find A sweet - er sound than thy blest name, O Sav - ior of man -

32

*mp*

39

kind!

*mf* O hope of ev - 'ry con - trite

39

kind!

39

*mf*

46

heart, O joy of all the meek, To those who fall, how

52

kind— thou art! How good to those who seek!

59

*f* Je - sus, our on - ly

*f*

*rit.*

66 joy be thou - As thou our prize— wilt be; Je - sus, be thou our

73 glo - ry now, And thru e - ter - ni - ty.

80 Sa - vior of all man - kind.