

# Captain Moroni (Op. 56)

## Part 4a: Conclusion

Ralph S. Gardner II

**Allegro ♩ = 120 25. Fanfare**

Horn in F 1  
Horn in F 2  
Trumpet in B♭  
Bass Trombone & Tuba

Timpani (E♭, B♭) (E♭, B♭) **f**

**Moderate ♩ = 80**

Hn. 1  
Hn. 2  
B♭ Tpt.  
Bs. Trb. & Tuba

Tim. **Moderate ♩ = 80**

**Moderate ♩ = 80 26. Chorus**

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

## Captain Moroni

22

Tim. *p*

S *mp*  
Be - cause of the length of the war, man - y were  
A *mp*  
Be - cause of the length of the war, man - y were hard - en'd, be - cause of the length of the war, man - y were  
T *mp*  
Man - y were

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

38

Tim.

S hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were  
A hard - en'd, be - cause of the length of the war, man - y were hard - en'd, man - y were har - den'd, man - y were  
T hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were  
B *mp*  
Man - y were hard - en'd, be - cause of the war, man - y were har - den'd, man - y were har - den'd, man - y were

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

## Captain Moroni

130

54

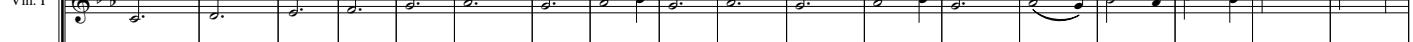
Tim. 

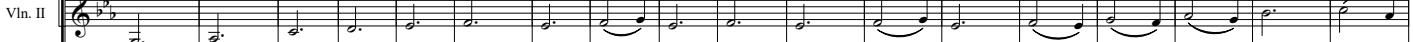
S har - den'd, *mp* man - y were sof - ten'd be - cause of their af - flic - tions, be -

A har - den'd, and man - y were sof - ten'd man - y were sof - ten'd be - cause of their af - flic - tions, be -

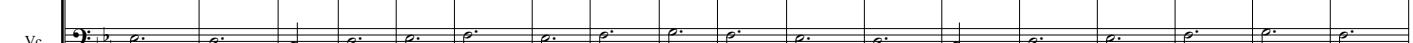
T *mp* har - den'd, man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

B har - den'd, man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

72

S cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

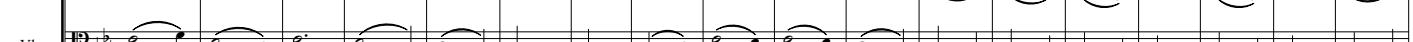
A cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

T cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

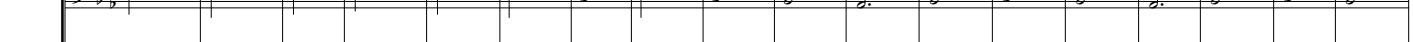
B cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

## Captain Moroni

90 *mp*

S they did hum - ble them - selves be - fore God - , hum - ble be - fore God - .  
A they did hum - ble them - selves be - fore God - , hum - ble be - fore God - .  
T they did hum - ble them - selves be - fore God - , hum - ble be - fore God - .  
B they did hum - ble them - selves be - fore God - , hum - ble be - fore God - .

Vln. I

Vln. II

Vla.

Vc.

D.B.

107 *p*

Tim. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.  
S Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.  
A Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.  
T Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.  
B Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

132

124

S Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

A Man - y, man - y, man - y were sof - ten'd.

T 8' Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

B Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Allegro* ♩ = 120 27. Chorus

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

*Allegro* ♩ = 120

Timpani

*Allegro* ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Captain Moroni

149

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tim.

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

150

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

151

S  
A  
T  
B

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. Peace,

There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

There was once more peace a - mong the peo - ple of Ne - phi. Peace,  
There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

## Captain Moroni

134

172

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tim. *mf*  
S peace, peace, peace. There was once more peace, there was once more peace a-mong the peo - ple of Ne - phi.  
A peace, peace, peace. There was once more peace -, there was once more peace - a-mong the peo - ple of Ne - phi.  
T 8 peace, peace, peace. There was once more peace -, there was once more peace -, a-mong the peo - ple of Ne - phi.  
B peace, peace, peace. There was once more peace -, there was once more peace - a-mong the peo - ple of Ne - phi.

173

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Moderate  $\text{♩} = 60$  28. Recitative

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tim. *Moderate  $\text{♩} = 60$*   
B *Moderate  $\text{♩} = 60$*   
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

185

1 *mp*

185

(C, G) *Moderate  $\text{♩} = 60$*

185

*mp*

185

*Moderate  $\text{♩} = 60$*

Mo - ro - ni yiel - ded - up com - mand of his

## Captain Moroni

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

B♭ Tpt.

Timp.

B.

ar - mies; and he re - tir'd to his own house in peace. And he died.

**Adagio** ♩ = 40 29. Funeral March (His soldiers march slowly past and form ranks for a final salute.)

209

Timp.

(C, G) **Adagio** (With Mute)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

136

218

Hn. 1 (With Mute) **p** (Remove Mute)

Hn. 2 (With Mute) **p** (Remove Mute)

B♭ Tpt. (With Mute) **p** (Remove Mute)

Tbn. (With Mute) (Remove Mute)

Tim. (With Mute) (Remove Mute)

**p**

S (Vocalize) **p** cresc. **mp**

A (Vocalize) **p** cresc. **mp**

T (Vocalize) **p** cresc. **mp**

B (Vocalize) **p** cresc. **mp**

Vln. I (Remove Mute)

Vln. II (Remove Mute)

Vla. (Remove Mute)

Vc. (Remove Mute)

D.B. (Remove Mute)

227

Moderate  $\text{♩} = 60$

Hn. 1

Hn. 2

B♭ Tpt.

Tim. **cresc.** **mf** (Trumpeter stands for this last salute.)

**mf**

**Moderate  $\text{♩} = 60$  (Remove mute)**

S **cresc.** **mf**

A **cresc.** **mf**

T (Vocalize) **cresc.** **mf**

B **cresc.** **mf**

## Captain Moroni

Allegro ♩ = 120 30. Chorus

238

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
Bs.Trb. & Tuba

dim. *p*  
*mf*  
*mf*  
*mf*  
*mf*

238

Tim. *mf*

Fl.  
Ob.  
B♭ Cl.  
Bsn. *mf*

251

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
Bs.Trb. & Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

251

Tim.

S *mf*  
If all men had been, and were,  
and ev - er would be,

A *mf*  
If all men had been, and were,  
and ev - er would be,

T *mf*  
If all men - had been-, and were,  
and ev - er would be,

B If all men had been, and were,  
and ev - er would be,

## Captain Moroni

138

266

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs.Trb. & Tuba

Tim. *mf*

S like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

A like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

T like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

B like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

282

Fl.

Ob.

B♭ Cl.

Bsn.

Tim. *mf*

S ev - er, would be shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er,

A ev - er, would be shak - en for - ev - er, Hell would be shak - en for - ev - er, shak - en - for - ev - er, shak - en - for - ev - er,

T ev - er, would be shak - en for - ev - er, Hell would be shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er,

B ev - er, would be shak - en for - ev - er, Hell would be shak - en for - ev - er, shak - en - for - ev - er, shak - en - for - ev - er,

## Captain Moroni

298

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

S

A

T

B

shak-en, shak-en for - ev - er,  
er, shak-en for - ev - er,  
shak-en, shak-en for - ev - er,  
en, shak-en for - ev - er,

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# Captain Moroni

140

**Moderate ♩ =80**

314

Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
Bs. Trb. & Tuba

**Moderate ♩ =80**

314

Timp.  
Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

**Moderate ♩ =80**

*the dev - il would nev - er have pow - er o - ver the hearts - of men.*

*(\*) Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -*

*the dev - il would nev - er have pow - er o - ver the hearts - of men.*

*(\*) Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -*

*the dev - il would nev - er have pow - er o - ver the hearts - of men.*

*(\*) Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -*

*the dev - il would nev - er have pow - er o - ver the hearts - of men.*

*(\*) Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -*

**Moderate ♩ =80**

314

Vln. I  
Vln. II  
Vla.  
Vc.

(\* ) 'Satan is bound' - a quotation from my work "The Last Days" part 3-2.

**Allegro ♩ =120**

31. Chorus

**mf**

Soprano (S)  
Alto (A)  
Tenor (T)  
Bass (B)

*ni.* **mf** For he was a man of God.

*ni.* **mf** For he was a man of God, of God-, **mf** he was a man of

*ni.* **mf** For he was a man of God, of God-, of God-, **mf** he was a man of God, man

*ni.* For he was a man of God, of God, of God, **mf** he was a man of God, man of God,

**Allegro ♩ =120**

Vln. I  
Vln. II  
Vla.  
Vc.

**mf**

## Captain Moroni

340

Fl.

Ob.

B♭ Cl.

Bsn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Captain Moroni

142

351

Fl.

Ob.

B♭ Cl.

Bsn.

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

*mf*

for  
*mf*  
he was a man of God,  
man of God, for he was a man of God,  
man of God,  
for he was a man of God,  
*mf*  
man of God, for he was a man of God,  
of  
for he was a man of God,  
man of God, for he was a man of God,

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

## Captain Moroni

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

S

A God - ,

T God - ,

B God - ,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

144

373

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs.Trb. & Tuba

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

for he was a man of God

## Captain Moroni

385

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

385

dim.

*mp*

dim.

*p*