

Captain Moroni (Op. 56)

Part 4a: Conclusion

Ralph S. Gardner II

Allegro ♩ = 120 25. Fanfare

Horn in F 1
Horn in F 2
Trumpet in B♭
Bass Trombone & Tuba
Timpani (Eb, Bb) (Eb, Bb) *f*

Allegro ♩ = 120

Moderate ♩ = 80

Hn. 1
Hn. 2
B♭ Tpt.
Bs. Trb. & Tuba

Moderate ♩ = 80

Timp.

Moderate ♩ = 80 26. Chorus

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*
mf *dim.* *mp* *dim.*

Captain Moroni

22

Timp. *p*

S *mp* Be - cause of the length of the war, man - y were

A *mp* Be - cause of the length of the war, man - y were hard - en'd, be - cause of the length of the war, man - y were

T *mp* Man - y were

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

38

Timp.

S hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were

A hard - en'd, be - cause of the length of the war, man - y were hard - en'd, man - y were har - den'd, man - y were

T hard - en'd, be - cause of the length of the war, man - y were har - den'd, man - y were har - den'd, man - y were

B Man - y were hard - en'd, be - cause of the war, man - y were har - den'd, man - y were har - den'd, man - y were

54

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

54

Timp.

S har - den'd, *mp* man - y were sof - ten'd be - cause of their af - flic - tions, be -

A har - den'd, *mp* and man - y were sof - ten'd man - y were sof - ten'd be - cause of their af - flic - tions, be -

T har - den'd, *mp* man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

B har - den'd, *mp* man - y - were sof - ten'd be - cause - of their - af - flic - tions, be -

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

S cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

A cause of their af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

T cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

B cause - of their - af - flic - tions, be - cause of their af - flic - tions, their af - flic - tions, their af - flic - tions,

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

90 *mp*

S they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

A *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

T *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

B *mp*
they did hum-ble them - selves be - fore God - , hum - ble be - fore God - .

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Timp. *p*

S *mp*
Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

A *mp*
Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

T *mp*
Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

B *mp*
Man - y were har - den'd. Man - y were har - den'd. Man - y were sof - ten'd. Man - y were sof - ten'd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

107

Captain Moroni

124

S
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

A
Man - y, man - y, man - y were sof - ten'd.

T
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

B
Man - y were sof - ten'd. Man - y, man - y, man - y were sof - ten'd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro ♩ = 120 27. Chorus

140

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Allegro ♩ = 120

140

Hn. 1

Hn. 2

B♭ Tpt.

mf

Allegro ♩ = 120

140

Timp.

mf

Allegro ♩ = 120

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

149

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

S. *mf* There was once more peace a - mong the peo - ple of Ne - phi. Peace,

A. *mf* There was once more peace a - mong the peo - ple of Ne - phi. There was once more peace a - mong the peo - ple of Ne - phi. *mf* Peace,

T. *mf* There was once more peace a - mong the peo - ple of Ne - phi. Peace,

B. *mf* There was once more peace a - mong the peo - ple of Ne - phi. Peace,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

161

S. peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

A. peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

T. peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

B. peace, peace, peace, peace, peace, peace, peace. There was once more peace a - mong the peo - ple of Ne - phi. Peace,

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Timp. *mf*

S
peace, peace, peace. There was once more peace, there was once more peace a-mong the peo - ple of Ne - phi.

A
peace, peace, peace. There was once more peace - , there was once more peace - a-mong the peo - ple of Ne - phi.

T
8
peace, peace, peace. There was once more peace - , there was once more peace - , a-mong the peo - ple of Ne - phi.

B
peace, peace, peace. There was once more peace - , there was once more peace - a-mong the peo - ple of Ne - phi.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moderate ♩ = 60 28. Recitative

Hn. 1 *mp*

Hn. 2

B♭ Tpt. *mp*

Timp. *mp*

B (C, G) *mp*

Mo - ro - ni yiel - ded - up com - mand of his

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

196

Fl. *mp* *dim.*

Ob. *mp* *dim.*

B♭ Cl. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Hn. I

B♭ Tpt.

Timp. *dim.* *p*

B. *p*

ar - mies; and he re - tir'd to his own house in peace. And he died.

Adagio ♩ = 40 29. Funeral March (His soldiers march slowly past and form ranks for a final salute.)

209

Timp. (C, G) *Adagio* (With Mute)

Vln. I (With Mute) *p*

Vln. II (With Mute) *p*

Vla. (With Mute) *p*

Vc. *p* (With Mute)

D.B. *p* (With Mute)

218

Hn. 1 (With Mute) *p* (Remove Mute)

Hn. 2 (With Mute) *p* (Remove Mute)

B♭ Tpt. (With Mute) *p* (Remove Mute)

Tbn. (With Mute) (Remove Mute)

218

Timp. *p* (Remove Mute)

S. (Vocalize) *p* *cresc.* *mp*

A. (Vocalize) *p* *cresc.* *mp*

T. (Vocalize) *p* *cresc.* *mp*

B. (Vocalize) *p* *cresc.* *mp*

218

Vln. I (Remove Mute)

Vln. II (Remove Mute)

Vla. (Remove Mute)

Vc. (Remove Mute)

D.B. (Remove Mute)

Moderate ♩ = 60

227

Hn. 1

Hn. 2

B♭ Tpt.

227

Timp. *mf* *Moderate* ♩ = 60 (Trumpeter stands for this last salute.)

S. *cresc.* *mf* *Moderate* ♩ = 60 (Remove mute)

A. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

Captain Moroni

Allegro ♩ = 120 30. Chorus

238

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf* *dim. p* *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

238

Timp. *mf*

251

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

251

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. *mf* *mf*

Tbn. *mf* *mf*

Bs. Trb. & Tuba *mf* *mf*

251

Timp. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

If all men had been, and were, and ev - er would be,

266

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

266

Timp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

like un - to Mo - ro - ni, the ver - y pow - ers of Hell, the ver - y pow - ers of Hell would be shak - en for -

282

Fl.

Ob.

B♭ Cl.

Bsn.

282

Timp. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

ev - er, would be shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er, shak - en - for - ev - er,

ev - er, would - be shak - en for - ev - er, Hell would be shak - en for - ev - er, shak - en - for - ev - er, shak - en - for - ev - er, shak - en for - ev -

ev - er, would - be shak - en for - ev - er, Hell would be shak - en for - ev - er, shak - en for - ev - er, shak - en for - ev - er, shak - en - for - ev - er,

ev - er, would be sha - en for - ev - er, Hell would be shak - en for - ev - er, shak - en - for - ev - er, shak - en - for - ev - er, shak - en, shak -

298

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

298

Timp. *mf*

S
shak-en, shak-en for - ev - er,

A
er, shak-en for - ev - er,

T
shak-en, shak-en for - ev - er,

B
en, shak-en for - ev - er,

Captain Moroni

Moderate $\text{♩} = 80$

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs.Trb. & Tuba

Moderate $\text{♩} = 80$

Timp.

S

A

T

B

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* *mp* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

mf the dev - il would nev - er have pow - er o - ver the hearts - of men, (* Sa - tan is bound, Sa - tan is bound, by Cap - tain Mo - ro -

Moderate $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Allegro $\text{♩} = 120$

31. Chorus

S

A

T

B

mf ni. For he was a man of God, of God, of God, he was a man of God, man

mf ni. For he was a man of God, of God, of God, he was a man of God, man

mf ni. For he was a man of God, of God, of God, he was a man of God, man

mf ni. For he was a man of God, of God, of God, he was a man of God, man

Allegro $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

(* 'Satan is bound' - a quotation from my work "The Last Days" part 3-2.

340

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S *mf* he was a man of God, *mf* for he was a man of God, a man of God, of God - ,

A God, man of God, for he was a man of God, man of God, for he was a man of God, of God - ,

T of God, for he was a man of God, man of God, for he was a man of God, a man of God - ,

B man of God, for - he - was - a - man - of - God - ,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

357

Fl.

Ob.

B♭ Cl.

Bsn.

mf

S
for he was a man of God, man of God, for he was a man of God, man of

A
for he was a man of God, man of God, for he was a man of God, man of

T
for he was a man of God, man of God, for he was a man of God, of

B
for he was a man of God, man of God, for he was a man of

357

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

This page of the musical score, numbered 143, is titled "Captain Moroni". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trumpet (B♭ Tpt.). The brass section includes Trumpet (T) and Trombone (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 361. The Flute, Oboe, Bass Clarinet, and Bassoon parts have a *mf* dynamic marking. The Horn 1, Horn 2, and Baritone Trumpet parts also have a *mf* dynamic marking. The vocal parts (S, A, T, B) have the lyrics "God - ." written below them. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some initial notes in the first few measures.

373

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

Timp. *mf*

S. *mf*
for he was a man of God -

A. *mf*
for he was a man - of - God -

T. *mf*
for he was a man - of - God -

B. *mf*
for he was a man of God -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for Captain Moroni, measures 385-390. The score includes parts for Hn. 1, Hn. 2, B♭ Tpt., Tbn., Bs. Trb. & Tuba, and Timp. The Timp. part includes dynamic markings: *dim.*, *mp*, *dim.*, and *p*.

385

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

385

Timp.

dim. *mp* *dim.* *p*