

Captain Moroni (Op. 56)

Part 2: The Title of Liberty

Ralph S. Gardner II

Moderate $\text{♩} = 60$

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B♭ *f*

Trombone *f*

Bass Trombone & Tuba *f*

Timpani *f*
(C, G)

Moderate $\text{♩} = 60$

9

Timpani *f*

Moderate $\text{♩} = 80$

Bassoon *f*

Moderate $\text{♩} = 80$

Vln. I *f* When Mo - ro - ni heard these things, he rent his coat;

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

The musical score is arranged in systems. The first system includes Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Bass Trombone & Tuba, and Timpani. The second system includes Timpani and Bassoon. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* and tempo markings like *Moderate* with specific metronome markings. A vocal line with lyrics is present in the third system.

Tue 03 Jan 2016.

Captain Moroni

14

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. *mf* *f*

and he took a piece there-of, - and wrote u - pon it in me-ry of our God, our re - lig - ion, and free -

Wed 04 Jan 2017.

24

Hn. 1

Hn. 2

B♭ Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dom and our peace, our wives, and our chil - dren.

Captain Moroni

Hn. I
B. Tpt.
B

mf *mf*

He call'd it the ti - tle of lib - er - ty - ;

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *mp* *mp* *mp* *mp*

Thu 05 Jan 2017.

Hn. I
B. Tpt.
B

dim. *mp* *mp*

and he bowed to the earth, and prayed might-i-ly to his God - for the bles - sings of lib-er-ty to rest u-pon his

Vln. I
Vln. II
Vla.
Vc.
D.B.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

Fri 06 Jan 2017.

B. Tpt.
B

cresc. *mf* *mf*

breth - ren. When he had poured out his soul to God, he named all the land A cho - sen land, and the

Vln. I
Vln. II
Vla.

cresc. *mp* *cresc.* *mp* *cresc.* *mp*

Captain Moroni

67

Hn. 1

Hn. 2

B♭ Tpt.

B

Vln. I

Vln. II

Vla.

land of lib - er - ty - - -

mf

Moderate ♩ = 80

75

Hn. 1

Hn. 2

B♭ Tpt.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moderate ♩ = 80 7. Aria *mp*

Sure - ly - God - shall not suf - fer - that - we, who are - des - pis - ed, who

p

Sat 07 Jan 2017.

88

B

Vla.

Vc.

are - des - pis - ed be - cause - we take - , be - cause - we take - u - pon us the name of Christ, shall be trod - den down and de - stroyed, un - til - we bring - it - u -

104

B

Vla.

Vc.

pon - us by our own trans - gres - sions, by our own trans - gres - sions -

119 *Allegro* ♩ = 120 8. Recitative

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Timp. *Allegro* ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Sun 08 Jan 2017.

126 *mf*

B♭ Tpt. *mf*

Timp. *mf*

B *mf*

Mo - ro - ni went forth a - mong the peo - ple, wav - ing the tit - le of lib - er - ty, and cry - ing with a

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Captain Moroni

Moderate ♩ = 80

132

B♭ Cl.

Bsn.

Moderate ♩ = 80 9. Clarion

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

132

Moderate ♩ = 80

Timp.

132

Perc.

Large Gong

Moderate ♩ = 80

B

132

Moderate ♩ = 80

loud voice.

Be - hold, who - so - ev - er will main-

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

B

tain this tit-le on the land, let them come forth in the strength of the Lord, and en-ter in-to a cov-e - nant, that they will main - tain their rights, and their re-lig - ion,

150

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

B

that - the - Lord - God - may bless them.

Captain Moroni

Allegro ♩ = 120 10. Recitative

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Bs.Trb. & Tuba *f*

Timp. *f*

B *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

The peo - ple came run - ning to - geth - er, with their ar - mor

Captain Moroni

Allegro ♩ = 120 11. Chorus

166

Fl. *mf* 1, 2

Ob. *mf* 1, 2

B♭ Cl. *mf* 1, 2

Bsn. *mf* 1, 2

Timp. *mf* Allegro ♩ = 120

B. *mf* Allegro ♩ = 120

S. *f* For our

A. *f* For our

T. *f* For our wives, and for our chil - dren, for our wives, and for our chil - dren,

B. *f* For our wives, and for our chil - dren, for our wives, and for our chil - dren,

Vln. I *mf* Allegro ♩ = 120

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

mf
Wed 11 Jan 2017.

Captain Moroni

171

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hus - bands and our chil - dren, for our hus - bands and our chil - dren,

hus - bands and our chil - dren, for our hus - bands and our chil - dren,

and for our re - lig - ion and our God, and for our re - lig - ion and our

and for our re - lig - ion and our God, and for our re - lig - ion and our

mf

mf

178

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* (Paraphrase of U.S. national anthem)

Bsn. *mf*

Hn. I *mf* (Paraphrase of U.S. national anthem)

B♭ Tpt. *mf*

Tbn. *mf* (Paraphrase of U.K. national anthem)

S
and for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our coun - try,

A
and for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our coun - try,

T
God, and for our coun - try, and for our free - dom,

B
God, and for our coun - try, and for our free - dom,

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

188

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. I

B \flat Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

f

and for our free - dom, and our peace, and our peace.

and for our free - dom, and our peace - , and our peace. For our wives and for our

and our peace, and our peace, our peace. For our wives, and for our

and our peace - , and our peace, our peace. For our wives, and for our

197

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

For our hus - bands and our chil - dren, for our
chil - dren, for our wives and for our chil - dren,
For our hus - bands and our chil - dren, for our
chil - dren, for our wives, and for our chil - dren,

202

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

202

Timp.

S

hus - bands and our chil - dren, and for our re - lig - ion and our God, and for our re -

A

and for our re - lig - ion and our God, and for our re - lig - ion and our God,

T

hus - bands and our chil - dren, and for our re - lig - ion and our God, and for our re -

B

and for our re - lig - ion and our God, and for our re - lig - ion and our God,

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

210

Fl.

Ob.

B^b Cl.

Bsn.

Hn. I

B^b Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf (Paraphrase of R.O.C. national anthem)

(Paraphrase of German national anthem)

mf (Paraphrase of German national anthem)

mf (Paraphrase of R.O.C. national anthem)

lig - ion and our God, and for our coun - try, and for our free - dom, and our peace,

and for our coun - try, and for our free - dom, and our peace - ,

lig - ion and our God, and for our coun - try, and for our free - dom, and our peace, and our

and for our coun - try, and for our free - dom, and our peace - , and our

222

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

222

Timp.

S
and our peace.

A
and our peace.

T
peace, our peace. *f* For our wives, and for our chil - dren, for our wives, and for our

B
peace, our peace. For our wives, and for our chil - dren, for our wives, and for our

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

228

Timp.

S. *f*
Apd for our re - lig - ion and our God, and for our re - lig - ion and our God, and for our

A.
And for our re - lig - ion and our God, and for our re - lig - ion and our God, *f* and for our

T.
8 chil - dren, and for our coun - try, *f*

B.
chil - dren, and for our coun - try, *f*

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

234

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timp. 234

S
coun-try, and for our coun-try, and for our coun-try, our coun - try, and for our free - dom, and for our free - dom, and for our

A
coun-try, and for our coun-try, and for our coun-try, our coun - try, and for our free - dom, and for our free - dom, and for our

T
and for our coun-try, and for our coun-try, and for our coun - try, and for our free - dom, and for our free - dom, and for our

B
and for our coun-try, and for our coun-try, and for our coun - try, and for our free - dom, and for our free - dom, and for our

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

246

Fl.

Ob.

B \flat Cl.

Bsn.

246

Timp.

S

A

T

B

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace

free - dom, our free - dom - , and our peace, our peace

Captain Moroni

Moderate ♩ = 60 12. Recitative

256

Fl.

Ob.

B♭ Cl.

Bsn.

256

Timp.

256

B.

Moderate ♩ = 60 *mf*

They rent their garments as a cov - e - nant.

S.

A.

T.

B.

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

Moderate ♩ = 60

mf

mf

mf

mf

mf

Captain Moroni

Moderate ♩ = 80 13. Chorus

267

Temp.

Moderate ♩ = 80 *mf*

S We will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God-, we will

A We will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God-, we will

T We will not for-sake the Lord our God, we will not, we will not for-sake the Lord our God, we will not for-sake -

B We will not for-sake the Lord our God, we will not, we will not for-sake the Lord our God, we will not for-sake -

267

Moderate ♩ = 80 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* (Cue notes for choir)

D.B. *mf*

269

Moderate ♩ = 80 *mf* 14. Recitative

B They cast their gar-ments at the

S not - , we will not - , we will no for-sake the Lord our God, we will not for-sake the Lord our God.

A not - , we will not - , we will not for-sake the Lord our God, we will not for-sake the Lord our God - .

T we will not for-sake - , we will not, we will not for-sake the Lord our God-, we will not for-sake the Lord our God - .

B we will not for-sake - , we will not, we will not for-sake the Lord our God, we will not for-sake the Lord our God.

269

Moderate ♩ = 80 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

mf Wed 18 Jan 2017.

277

B
feet of Mo-ro-ni, say - ing: *mf*

S
mf cov-e-nant with our God, that we shall be de-stry'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

A
mf cov-e-nant with our - God, that we shall be de-stry'd - if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

T
mf cov-e-nant with our - God - we shall be de-stry'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

B
We cov-e-nant with our - God - we shall be de-stry'd if we shall fall in-to trans-gres-sion; yea, he may cast us at the feet,

Moderate ♩ = 80

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.
mf

286

S
at the - feet of our en - e - mies, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if - we, if we fall in-to trans - gres - sion -

A
at the - feet of our en - e - mies, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if - we, if we fall in-to trans - gres - sion, trans -

T
at the - feet of our en - e - mies, if we, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, trans -

B
at the - feet of our en - e - mies, if we, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, if we fall in-to trans - gres - sion, trans -

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

Captain Moroni

Moderate $\text{♩} = 60$ 16. Aria

mp

296

B. Bass line with lyrics: Be - hold, we - are - a - rem - nant of the seed - of Jo - seph; let us re - mem - ber to keep the com - mand - ments of God, or our

S. Soprano line with lyrics: gres - sion.

A. Alto line with lyrics: gres - sion.

T. Tenor line with lyrics: gres - sion.

B. Bass line with lyrics: gres - sion.

Moderate $\text{♩} = 60$

296

Vln. I. Violin I line with *mp* dynamic.

Vln. II. Violin II line with *mp* dynamic.

Vla. Viola line with *mp* dynamic.

Vc. Violoncello line.

D.B. Double Bass line.

Thu 19 Jan 2017.

310

B. Bass line with lyrics: gar - ments shall be rent, or our gar - ments shall be rent by our breth - ren, and - we - be - cast in - to pris - on, or be sold, or be slain - .

Vln. I. Violin I line.

Vln. II. Violin II line.

Vla. Viola line.

323

B^b Tpt. Bass Trombone line with *mp* dynamic.

B. Bass line with lyrics: Yea, let us pre - serve our lib - er - ty as a rem - nant of Jo - seph.

Vln. I. Violin I line.

Vln. II. Violin II line.

Vla. Viola line.

Captain Moroni

Moderate ♩ = 60 17. Chorus

337 *mp*

B For we shall per-ish, if we do not-, if we do not stand fast - *mp* if we do not stand fast in the faith of - Christ -

S We shall per - ish, if - we do not stand fast in the faith of

A *mp* For we shall per-ish, we shall per-ish, *mp* if we do not, if we do not stand fast, if we do not stand fast, if we do not stand in the

T For we shall per-ish, if we do not stand fast, if - we do not stand fast, if we do

B *mp* For we shall per - ish, if we do - not stand - fast, if we do not stand fast,

Moderate ♩ = 60

337

Vln. I

Vln. II

Vla.

Vc.

p

(Cue notes for choir)

353

B , if we do not stand in the faith - of Christ, if we do not - stand fast in Christ, stand fast in Christ - , stand fast in Christ -

S Christ, if we do not stand fast in Christ, if we - do not - stand fast in Christ, stand fast in Christ - , stand fast in Christ -

A faith, if we do not stand fast in Christ, if we - do not - stand fast in Christ, stand - fast - in Christ - , stand - fast - in Christ -

T not - stand fast, stand fast in the faith of Christ, if we do not stand fast - in Christ, stand fast in Christ - , stand fast in Christ -

B stand fast in the faith-, the faith of Christ, if we do not stand fast - in Christ, stand - fast - in Christ - , stand fast in Christ -

Vc.

Captain Moroni

369 *Allegro* ♩ = 120

B♭ Tpt. *mf*

369 *Allegro* ♩ = 120 18. Recitative *mf*

B Mo - ro - ni sent forth and gath - er'd to - geth - er all the peo - ple who de - sir'd to main - tain their lib - er - ty,

S

A

T

B

369 *Allegro* ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

mf Sun 22 Jan 2017.

379

B♭ Tpt.

379

B to stand a - gainst A - mal - i - cki - ah and those who had dis - sen - ted.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

Captain Moroni

Allegro ♩ = 120 19. March

388

Tbn. *2 mp*

Bs.Trb. & Tuba *mp*

388

Timp. *mp*

388

B. *mp*

388

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

400

Hn. I *2 mp*

Hn. II *mp*

Tbn. *mp*

Bs.Trb. & Tuba *cresc.*

400

Timp. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

412

Ft. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Bs. Trb. & Tuba *mf*

Timp. *mf*

Vc. *mf*

D.B. *mf*

Captain Moroni

423

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

423

Timp.

423

Perc.

Bass Drum
mf

423

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Captain Moroni

434

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Perc. Large Gong
Bass Drum

Vln. I

Vln. II

Vla.

Vc.

D.B.

445

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Perc. 445

Vln. I 445

Vln. II 445

Vla. 445

Vc. 445

D.B. 445

Captain Moroni

This musical score page, numbered 53, is for the piece 'Captain Moroni'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), a Percussion (Perc.) part, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 457. The woodwinds and strings play a melodic line with eighth-note patterns, while the percussion provides a steady rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score for "Captain Moroni" covers measures 468 to 471. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Ob.** (Oboe): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- B♭ Cl.** (Bass Clarinet): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Bsn.** (Bassoon): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Hn. 1 & 2** (Horn 1 & 2): Rests in measures 468-470; enter in measure 471 with a *mf* dynamic.
- B♭ Tpt.** (Bass Trumpet): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Tbn.** (Trombone): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Bs. Trb. & Tuba** (Bass Trombone & Tuba): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- Timp.** (Timpani): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic, playing a rhythmic pattern.
- Perc.** (Percussion): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic, playing a pattern including a **Large Gong** and **Bass Drum**.
- Vln. I & II** (Violin I & II): Active in measures 468-470; rest in measure 471.
- Vla.** (Viola): Active in measures 468-470; rest in measure 471.
- Vc.** (Violoncello): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.
- D.B.** (Double Bass): Rests in measures 468-470; enters in measure 471 with a *mf* dynamic.

The score features a key signature of one sharp (F#) and a time signature of 4/4. A repeat sign is present at the end of measure 470, leading to a second ending in measure 471. The dynamic marking *mf* (mezzo-forte) is consistently used for the entries in measure 471.

Captain Moroni

479

Fl. *mf* *dim.*

Ob. *mf* *dim.*

B♭ Cl. *mf* *dim.*

Bsn. *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

B♭ Tpt. *mf* *dim.*

Tbn. *mf*

Bs. Trb. & Tuba

Timp. *mf* *dim.*

Perc. *mf*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

D.B. *mf* *dim.*

490

B♭ Cl.

Bsn.

Hn. I

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

dim.

p

Moderate ♩ = 60 20. Chorus

502

B♭ Cl.

Bsn.

Hn. I

B♭ Tpt.

Perc.

B

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

Large Gong

Thus Mo - ro - ni plan - ted the stan - dard of

Captain Moroni

512

Bs. Tpt.

Perc.

B

S

A

Vln. I

Vln. II

Vla.

Vc.

lib - er - ty a - mong the Ne - phites, a - mong the Ne - phites. *mp*

Thus Mo - ro - ni *mp*

Thus Mo - ro - ni

518

Bs. Tpt.

S

A

Vln. I

Vln. II

Vla.

Vc.

plan - ted the stan - dard of lib - er - ty a - mong the Ne - phites, a - mong the

plan - ted the stan - dard of lib - er - ty a - mong the Ne - phites, a - mong the

524

B♭ Tpt. *cresc.*
mp *cresc.*

S
Ne - phites. Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites the stan - dard of lib - er - ty, the stan - dard of lib - er - ty.

A
Ne - phites. Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites the stan - dard of lib - er - ty, the stan - dard of lib - er - ty.

T
mp *cresc.*
Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites thus the stan - dard of lib - er - ty, thus the stan - dard of lib - er - ty.

B
mp *cresc.*
Thus Mo - ro - ni plan - ted thus a - mong the Ne - phites thus the stan - dard of lib - er - ty, thus the stan - dard of lib - er - ty.

524

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Captain Moroni

Moderate ♩ = 80

533

Bs. Tpt. *mf*

Tbn. *mf*

Bs.Trb. & Tuba *mf*

533

Timp. *mf*

533

Perc. *mf*

533

S. *mf*
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty a-mong the Ne-phites-, a-mong the Ne-phites-.

A. *mf*
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty thus a-mong the Ne-phites, thus a-mong the Ne-phites.

T. *mf*
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty - thus a-mong the Ne-phites-, thus a-mong the Ne-phites-.

B. *mf*
Thus Mo-ro-ni plan-ted the stan-dard of lib-er-ty - thus a-mong the Ne-phites-, thus a-mong the Ne-phites-.

533

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Moderate ♩ = 80

Thu 26 Jan 2017.

543

Fl.

Ob.

B♭ Cl.

Bsn.

Bs.Trb. & Tuba

543

Timp.

543

Perc.

mf

S

mf Thus Mo - ro - ni plan - ted thus the stan - dard of lib - er - ty thus a - mong the Ne - phites, thus a - mong the

A

mf Thus - Mo - ro - ni - plan - ted - the - stan - dard of lib - er - ty - thus - a - mong - the - Ne - phites - , thus - a - mong - the -

T

mf Thus - Mo - ro - ni - plan - ted - the - stan - dard of lib - er - ty - thus - a - mong - the - Ne - phites - , thus - a - mong - the -

B

Thus Mo - ro - ni plan - ted - thus the stan - dard of lib - er - ty - thus a - mong the Ne - phites - , thus a - mong the

552

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

Perc.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

Large Cymbals

Large Gong

Ne - phites.

Thus Mo - ro - ni plan - ted the stan - dard of lib - er - ty a mong the

- Ne - phites - .

Thus Mo - ro - ni plan - ted the stan - dard of lib - er - ty a mong the

- Ne - phites - .

Thus Mo - ro - ni plan - ted the stan - dard of lib - er - ty a - mong the

Ne - phites.

Thus Mo - ro - ni plan - ted the stand - dard of lib - er - ty a - mong the

562

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Bs. Trb. & Tuba

Timp.

Perc.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ne - phites.

dim.

mf

573

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

580

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Timp.

mf