

I Know That My Redeemer Lives

Arr: Jan Welch

The sheet music consists of eight staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The first staff begins with a dynamic of *mp*. The tempo is marked $= 70$. The music features various chords, eighth-note patterns, and sixteenth-note figures. Measure numbers 1 through 14 are indicated on the left side of each staff. The arrangement includes changes in time signature, such as 4/4, 6/4, and 8/8. The bass staff contains a prominent eighth-note bass line. The right hand part is primarily composed of eighth-note chords and patterns.

17

Treble clef, F# key signature.

Bass clef, F# key signature.

21

Treble clef, F# key signature.

Bass clef, F# key signature.

mp

mf

26

Treble clef, F# key signature.

Bass clef, F# key signature.

29

Treble clef, F# key signature.

Bass clef, F# key signature.

mp

mf

32

Treble clef, F# key signature.

Bass clef, F# key signature.

mp

cresc.

35

Treble staff: Measures 1-4 show eighth-note chords in G major. Measure 5 starts in F# minor with eighth-note chords. Measure 6 returns to G major with eighth-note chords.

Bass staff: Measures 1-4 show eighth-note chords in G major. Measure 5 starts in F# minor with eighth-note chords. Measure 6 returns to G major with eighth-note chords.

38

Treble staff: Measures 1-4 show eighth-note chords in F# minor. Measure 5 starts in D major with eighth-note chords. Measure 6 returns to F# minor with eighth-note chords.

Bass staff: Measures 1-4 show eighth-note chords in F# minor. Measure 5 starts in D major with eighth-note chords. Measure 6 returns to F# minor with eighth-note chords.

42

Treble staff: Measures 1-4 show eighth-note chords in D major. Measure 5 starts in C major with eighth-note chords. Measure 6 returns to D major with eighth-note chords.

Bass staff: Measures 1-4 show eighth-note chords in D major. Measure 5 starts in C major with eighth-note chords. Measure 6 returns to D major with eighth-note chords.

46

Treble staff: Measures 1-4 show eighth-note chords in C major. Measure 5 starts in B major with eighth-note chords. Measure 6 returns to C major with eighth-note chords.

Bass staff: Measures 1-4 show eighth-note chords in C major. Measure 5 starts in B major with eighth-note chords. Measure 6 returns to C major with eighth-note chords.

50

Treble staff: Measures 1-4 show eighth-note chords in B major. Measure 5 starts in A major with eighth-note chords. Measure 6 returns to B major with eighth-note chords.

Bass staff: Measures 1-4 show eighth-note chords in B major. Measure 5 starts in A major with eighth-note chords. Measure 6 returns to B major with eighth-note chords.