

His Eye Is on the Sparrow

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Piano

D. = 52

The musical score consists of five systems of music. System 1 (measures 1-4) shows the piano accompaniment in 6/8 time with a key signature of one flat. System 2 (measures 5-8) features the 'Women' vocal part in G clef, with lyrics: 'Why should I feel dis - cour-aged? Why should the shad - ows come?'. The piano accompaniment continues below. System 3 (measures 9-12) features the 'Women' vocal part with lyrics: 'Why should my heart be lone-ly And long for heav'n and home, When'. The piano accompaniment continues below. System 4 (measures 13-16) features the 'Women' vocal part with lyrics: 'Je - sus is my por-tion? My con - stant Friend is He: His'. The piano accompaniment continues below. System 5 (measures 17-20) features the 'Men' vocal part in C clef, with lyrics: 'eye is on the spar-row And I know He wat - ches me; His'. The piano accompaniment continues below.

2

21

eye is on the spar-row, And I know He wat-ches me. I

25

sing be-cause I'm hap-py, I sing be-cause I'm free, For His

29

eye is on the spar-row And I know He wat-ches me.

33

Men

"Let not your heart be

37

trou-bled." His ten - der word I hear, And rest - ing on His

41

good-ness I lose my doubt and fear. Though by the path He

45

lead-eth, But one step I may see: His eye is on the

49

Spar-row And I know He wat - ches me. His eye is on the

Women and Men - SATB

53

I sing be-cause I'm
spar-row, And I know He wat-ches me. I sing be-cause I'm

57

hap-py, I sing be-cause I'm free, For His eye is on the
hap-py, I sing be-cause I'm free, For His eye is on the

61

spar-row And I know He wat-ches me.
spar-row And I know He wat-ches me.

65

When-ev - er I am temp-ted
When-ev - er I am temp-ted

69

When-ev - er clouds a - rise, When songs give place to sigh-ing
When-ev - er clouds a - rise, When songs give place to sigh-ing

73

When hope with - in me dies, I draw the clo - ser to Him; From
When hope with - in me dies, I draw the clo - ser to Him; From

6

77

care He set me free: His eye is on the spar-row, And I
care He set me free: His eye is on the spar-row, And I

81

know He wat - ches me; His eye is on the spar-row. And I
know He wat - ches me; His eye is on the spar-row. And I

85

know He wat-ches me. I sing be-cause I'm hap-py, I
know He wat-ches me. I sing be-cause I'm hap-py, I

89

sing be-cause I'm free, For His eye is on the spar-row And I

sing be-cause I'm free, For His eye is on the spar-row And I

93

Unison Optional

know He wat-ches me. I sing be-cause I'm hap-py, I

know He wat-ches me. I sing be-cause I'm hap-py, I

97

sing be-cause I'm free, For His eye is on the spar-row And I

rit. slowly to end

sing be-cause I'm free, For His eye is on the spar-row And I

rit. slowly to end

101

A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The top system (Soprano) starts with a dotted half note followed by eighth notes. The lyrics "know He wat - ches me." are written below the notes. The middle system (Bass) has a similar pattern with eighth notes. The third system (Piano) shows bass clef, a key signature of one flat, and a tempo marking of 105. The lyrics "And I know He wat - ches me." are repeated. The bottom system (Piano) features a rhythmic pattern of eighth and sixteenth notes. Measures 105-106 show a continuation of the piano's rhythmic pattern.

know He wat - ches me.
And I know He wat - ches me.

105

me.

me.

His Eye Is On the Sparrow – 1005

Arrangement - Katherine Manning

V1 - Women melody

C1 - Women, SA parts

V2 - Men melody

C2 - Everyone, SATB parts

V3 - Everyone melody

C3 - Everyone, SATB parts

C4 - Everyone melody

End - “And I know He watches me” -
everyone melody