

I Love to See the Temple

Words and music by Janice Kapp Perry
Arranged by Tiffany Hobson

The first system of the sheet music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a whole rest for the first six measures. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a quarter rest in the first measure, followed by a rhythmic pattern of eighth and quarter notes.

7

The second system of the sheet music consists of three staves. The vocal line (top staff) begins at measure 7 with the lyrics: "I love to see the tem - ple. I'm go-ing there some - day To". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.

13

The third system of the sheet music consists of three staves. The vocal line (top staff) begins at measure 13 with the lyrics: "feel the Ho - ly Spir - it, To lis-ten and to pray. For the tem - ple is a house of God, A". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the previous systems.

place of love and beau - ty, I'll pre - pare my-self while I am young; This is my sa-cred

du - ty.

I love to see the tem-ple. I'll go in-side some - day. I'll

cov-nant with my Fa-ther; I'll prom-ise to o - bey. For the tem - ple is a ho-ly place Where

43

we are sealed to - geth - er. As a child of God, I've learned this truth: A

47

fam - 'ly is for - ev - er. A fam - 'ly is for - ev - er.

8^{va}