

His Eye Is On The Sparrow

Text by Civilla D. Martin
Music by Charles H. Gabriel
Arrangement by Michael Bailey

Gently
♩=45

Choir

Piano

mp

rit. *p a tempo*

Why should I feel dis

7

Choir

Pno.

cour-aged, Why should the sha-dows come? Why should my heart be lone-ly,—

12

Choir

Pno.

p

mp oo

and long for heav'n and home? When Je - sus is. my por-tion? My con-stant friend is

17

Choir

oo

He; His eye is on the spar - row and I know He wa-tches me His

Pno.

rit. a tempo

Choir

22

eye is on the spar-row, and I know He wa-tches me.

Pno.

rit. a tempo

mf

Choir

27

When-ev-er I am temp-ted, when-ev-er clouds a-

Pno.

mp

32

Choir

rise; when songs give way to sigh-ing, — when hope with-in me dies.

p

Pno.

37

Choir

I draw the clos - er to Him, — from care He sets me free; — His
to Him

mf

Pno.

mf

42

Choir

eye is on the spar-row, — and I know He watch - es me; — His eye is on the
Hewatch - es me

Pno.

47

Choir

spar-row, and I know He watch-es me I sing be-cause I'm hap-py I

Pno.

52

Choir

sing be-cause I'm free; for His eye is on the spar-row and I know He watch-es

Pno.

57

Choir

me. "Let not your heart be

Pno.

rit. *p* meno mosso

rit. *p* meno mosso

62

Choir

trou-bled", His gen-tle word I hear,— and rest-ing on His good - ness

Pno.

poco accel.

67

Choir

I lose my doubts and fears;— though by the path He lead-eth,— but

Pno.

f

poco accel.

72

Choir

one step I— may see;— His eye is on the spar - row, and I know He watch - es
I may see

Pno.

77 *piu mosso*

Choir
me, His eye is on the spar-row and I know He watch-es me I

Pno. *piu mosso*

82 *rall.*

Choir
sing be-cause I'm hap-py I sing be-cause I'm free; for His eye is on the
be cause-I'm free

Pno. *rall.*

87 *p piu mosso a tempo*

Choir
spar-row and I know, yes I know he watch-es me

Pno. *p piu mosso a tempo*

92 *rit.* 7

Pno.

The musical score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The piece begins at measure 92. The tempo is marked *rit.* (ritardando). The score concludes with a fermata over a final chord in the right hand.