

Be Still, My Soul

Duet

trans. Jane Borthwick

Jean Silbelius Arr. Martin Green

$\text{♩} = 104$

Voices

Piano

9

mp

Be still, my soul: The Lord is on thy side; With pa-tience bear thy

15

cross of grief or pain. Leave to thy God to or-der and pro-vide;

In ev-'ry change he faith-ful will re - main. Be still, my soul: Thy

best, thy heav'n-ly Friend Thru thorn-y ways leads to a joy - ful

end. Be still my soul; Thy God doth un-der - take To guide the

38

fu - ture as He has the past. Thy hope, thy con - fi - dence let no-thing

This system contains measures 38 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "fu - ture as He has the past. Thy hope, thy con - fi - dence let no-thing".

44

shake; All now mys - te - rious shall be bright at last. Be still, my

This system contains measures 44 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "shake; All now mys - te - rious shall be bright at last. Be still, my".

50

soul: The waves and winds still know His voice who ruled them

This system contains measures 50 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "soul: The waves and winds still know His voice who ruled them".

while he dwelt be - low. The hour is has-t'ning on

When we shall be for - ev-er with the Lord, When dis-ap - point - ment,

grief, and fear are gone, Sor-row for - got, love's pur-est joys re - stored.

73

Be still, my soul: When change and tears are past,

79

All safe and bless - ed we shall meet at last.

86

All safe and bless-ed we shall meet at last.

Rit.