

Love is Spoken at Home

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$\text{♩} = 96$ A

Violin I *mf*

Violin II

Viola *mp* *etc.* V

Cello *p* V

Bass *p* V

7

V. I. *mf*

V. II. *mf*

Vla. V

C. V

B. V

B

12

V. I.

V. II.

Vla.

C.

B.

mp

f

C

16

V. I.

V. II.

Vla.

C.

B.

mf

mf

mp

mp

21

VI I.

VI II.

Vla.

C.

B.

mp

mf

f

Detailed description: This system contains measures 21 through 24. The key signature has one sharp (F#). The first staff (VI I.) is in treble clef and has a whole rest in measures 21 and 22, followed by eighth-note patterns in measures 23 and 24. The second staff (VI II.) is in treble clef and contains eighth-note patterns throughout. The third staff (Vla.) is in bass clef and contains eighth-note patterns. The fourth staff (C.) is in bass clef and contains whole notes. The fifth staff (B.) is in bass clef and contains whole notes. Dynamics include *mp* and *mf* in the VI I. staff, and *f* in the VI II. staff. There are also *mf* markings in the C. and B. staves in measure 24.

25

VI I.

VI II.

Vla.

C.

B.

D

f

mf

mf

mf

Detailed description: This system contains measures 25 through 28. The key signature has one sharp (F#). The first staff (VI I.) is in treble clef and contains eighth-note patterns. The second staff (VI II.) is in treble clef and contains eighth-note patterns. The third staff (Vla.) is in bass clef and contains eighth-note patterns. The fourth staff (C.) is in bass clef and contains quarter notes. The fifth staff (B.) is in bass clef and contains quarter notes. A dynamic marking of *f* is present in the VI II. staff in measure 26. A boxed letter 'D' is located above the VI I. staff in measure 27. Dynamics include *mf* in the C. and B. staves in measure 28, and *mf* in the VI I. staff in measure 28.

29

V. I. *mp* *p* *mp*

V. II.

Vla.

C.

B.

34

V. I. *mp*

V. II. *mp* *etc.*

Vla. *etc.*

C. *mp*

B. *mp*

38 **E**

V I.

V II.

Vla.

C.

B.

p

etc.

f

mf

mf

43

V I.

V II.

Vla.

C.

B.

mp

p

48

V. I. *mp*

V. II. *mf*

Vla. *ff*

C. *mf*

B. *mp*

53

F

V. I. *mf*

V. II. *etc.*

Vla.

C. *mp*

B. *mp*

58

VI. *f* *mf*

V II.

Vla. *mp* *etc.*

C.

B.

Detailed description: This system contains measures 58 through 62. It features five staves: Violin I (VI.), Violin II (V II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature has one sharp (F#). Measure 58 shows a dynamic shift from *f* to *mf* in the Violin I part. The Viola part has a *mp* dynamic and includes a 'v' marking above a note. The Cello and Bass parts play sustained notes. The system concludes with a fermata over the final measure.

63

G

VI. *mf* *f*

V II. *mp*

Vla.

C. *mf*

B. *mf*

Detailed description: This system contains measures 63 through 67. It features the same five staves as the previous system. A box containing the letter 'G' is placed above measure 63. Measure 63 has a *mf* dynamic, while measure 67 has a *f* dynamic. The Viola part has a *mp* dynamic. The Cello and Bass parts have *mf* dynamics in measure 67. The system concludes with a fermata over the final measure.

68 **H**

VI. V. Vla. C. B.

f *f* *f* *f* *f*

Detailed description: This system of musical notation covers measures 68 to 72. It features five staves: Violin I (VI.), Violin II (V. II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one sharp (F#). Measure 68 is marked with a '68' and a box containing the letter 'H'. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Viola part has a 'V' above it in measure 69. The Bass part has a 'V' above it in measure 70. The system concludes with a double bar line.

73

VI. V. II. Vla. C. B.

f *f*

Detailed description: This system of musical notation covers measures 73 to 77. It features five staves: Violin I (VI.), Violin II (V. II.), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one sharp (F#). Measure 73 is marked with a '73'. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Viola part has a 'V' above it in measure 74. The system concludes with a double bar line.

78 *V* **I** *poco rit.* *rit.* *V*

V. I.

V. II.

Vla.

C.

B.

Detailed description: This is a page of a musical score for five instruments: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (C.), and Bass (B.). The music is in G major (one sharp) and begins at measure 78. The time signature changes from 2/4 to 4/4 in the second measure. A first ending bracket labeled 'I' spans the first two measures. The tempo is marked 'poco rit.' (poco ritardando) and 'rit.' (ritardando). Performance markings include 'V' (Vibrato) above the first measure and above the final measure of the first ending. The score concludes with a double bar line and repeat signs at the end of each staff.