

O Divine Redeemer

Repentir

Words and music: Charles-François Gounod (1818-1893), 1893; CG 434

adapted into English by Alfred William Phillips (1844-1936), circa 1899

Arrangement: Leigh Kingsmill (Alfred William Phillips, 1844-1936), circa 1899

Molto moderato

f

p

Ah! turn me not a - way — re - ceive me tho' un - wor - thy;

p

Ah! — turn me not a - way — re - ceive me tho' un - wor - thy! Hear
re - ceive me, re - ceive me tho' un - wor - thy! Hear

Thou my cry, hear Thou my cry, be - hold, Lord, my dis - tress!—

cresc. *dim.*

This system contains measures 17 through 20. The vocal line (treble and bass clef) features a melody with a crescendo leading into a decrescendo. The piano accompaniment (treble and bass clef) provides harmonic support with chords and moving lines, also marked with crescendo and decrescendo.

An - swer me from Thy throne, — haste Thee, Lord, to mine aid, — Thy pi - ty

This system contains measures 21 through 24. The vocal line continues the melody, with a decrescendo in measure 21 and a crescendo in measure 22. The piano accompaniment features a prominent arpeggiated figure in the right hand and sustained chords in the left hand.

show — in my deep an - guish, Thy pi - ty show — in my deep an - guish. Let
Thy pi - ty show in my deep an - guish. Let

p

This system contains measures 25 through 28. The vocal line has a decrescendo in measure 25 and a crescendo in measure 26. The piano accompaniment includes a decrescendo in measure 25 and a crescendo in measure 26. The system concludes with a piano (*p*) dynamic marking.

29

not the sword of ven-geance smite me, tho' right-eous Thine an-ger, O

not the sword of ven-geance smite me,

32

p Lord! Shield me in dan-ger! O re-gard me; on

35

f Thee, Lord, a-lone will I call!

37

p O di-vine Re - deem - er! O di-vine Re -

40

deem - er! I pray Thee, grant me par - don, and re -

43

mem - ber not, re - mem - ber not my sins!

O Divine Redeemer

5

45

p O di-vine Re - deem - er! O di-vine Re -
p For - give me,

48

deem - er! I pray Thee, grant me par - don, and re -

51

mem-ber not, re-mem-ber not, O Lord, my sins!

rall. *a tempo*

colla voce *a tempo*

54

f Night gath-ers 'round my soul; Fear-ful, I cry to Thee!
Night gath-ers 'round my soul; Lord, hear my cry; I cry to Thee! Come to mine

58

f Come to mine aid, O Lord! Haste Thee, Lord, haste to help me!
aid, to mine aid, O Lord! O haste Thee, Haste Thee, Lord, haste to help! O hear me,

O Divine Redeemer

7

62

Hear my cry! Hear, hear my cry! Hear my cry! Hear, hear my cry!

64

Save me Lord, In Thy mer - cy.
Save, save me, Lord, In Thy mer - cy.

p

66

Hear my cry! Hear my cry! Come and save me, O Lord!
Come and save, save me, O Lord, (save me!)

rit.

Measures 70-72 of the musical score. The vocal part (Soprano and Bass) begins with a piano (*p*) dynamic. The lyrics are: "O di-vine Re - deem - er! O di-vine Re -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand.

Measures 73-75 of the musical score. The vocal part continues with the lyrics: "deem - er! I pray Thee, grant me par - don, and re -". The piano accompaniment maintains the same rhythmic pattern, with a slight increase in intensity in the right hand.

Measures 76-78 of the musical score. The vocal part concludes with the lyrics: "mem-ber not, re-mem-ber not, O Lord, my sins!". The piano accompaniment features a final, more complex rhythmic pattern in the right hand, with sustained chords in the left hand.

79

p
Save in the day of re-tri - bu - tion; from Death shield Thou me, O my God!

83

f
O di-vine Re - deem - er, have mer - cy!

poco rit.

87

rall.
pp
Help me, my Sav - ior!

a tempo poco ritenuto