

# Come Along, Come Along

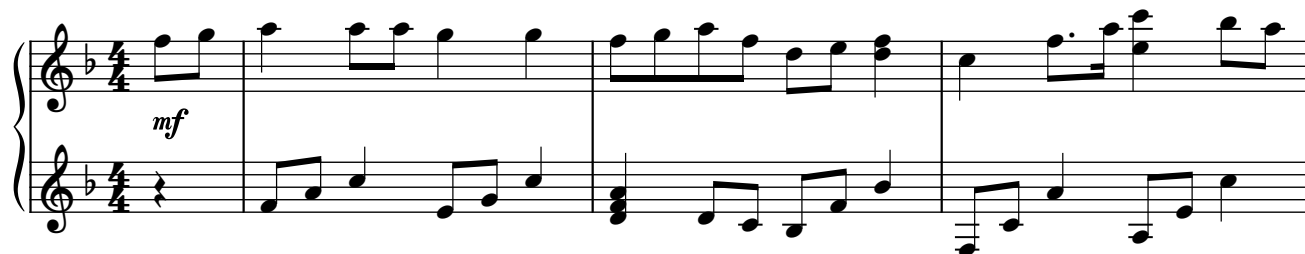
For SATB Choir + Descant and Piano

Tune by Christina MacPherson

Lyrics by William Willes

Arr. Michael K. Rollins

♩ = 80 *Flowing*

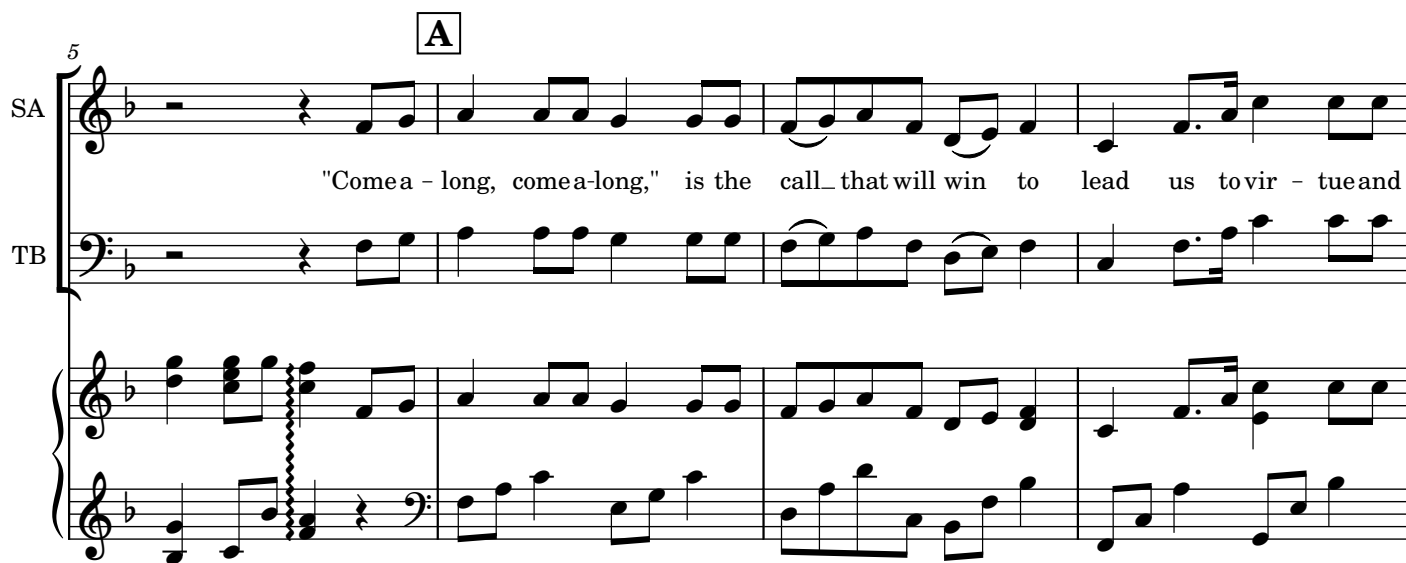


Piano introduction in B-flat major, 4/4 time. The right hand features a flowing melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

5 **A**

SA  
"Come a - long, come a-long," is the call that will win to lead us to vir - tue and

TB



Measures 5-8 of the vocal and piano parts. The vocal parts (SA and TB) enter with the lyrics. The piano accompaniment continues with a steady accompaniment. A box labeled 'A' is placed above measure 5.

9

keep us from sin; Most men can be led, but few can be dri-ven in shun - ning per-di - tion and



Measures 9-12 of the vocal and piano parts. The vocal parts continue with the lyrics. The piano accompaniment continues with a steady accompaniment.

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13

striv - ing for heav'n. "Come a - long, come a-long," is the call that will win in lead - ing to vir - tue and

17

keep - ing from sin; "Come a - long, come a-long," is the call that will win to lead us to vir - tue and

21

keep us from sin. "Come to

*rit.* *a tempo*  
*mp*  
*a cappella*

*rit.* *a tempo*

26 **B**

me, come to me "sweet-ly falls on the ear, the word of the Lord full of com-fort and cheer, To—

30

bind up the bro-ken, the cap-tive set free, in the good time that's com-ing, we hope soon to see. "Come a -

34

long, come a-long," is the call that will win in lead-ing to vir-tue and keep-ing from sin; "Come a -

38

long, come a-long," is the call that will win to lead us to vir-tue and keep us from sin.

42

C

46

*mf*  
Let us gov - ern by kind - ness and nev - er by force, All

49

Descant

cheer - ing and bright, like the sun in its course;  
cheer - ing and bright, like the sun in its course; O - be - dience will spring from each

52

broth - er - hood flour - ish the wide world a - round.

heart with a bound, And broth - er - hood flour - ish the wide world a-round. "Come a -

*f*

55

*mf*

"Come a - long, come a - long." Vir - tue and might.

long, come a-long, "is the call that will win In lead-ing to vir - tue and keep-ing from sin;" "Come a -

*rit.*

*f*

*rit.*

59 *a tempo* *half-time feel*  
Come a - long lead us to vir - tue and  
*a tempo* *half-time feel*  
long, come a-long," is the call that will win To lead us to vir - tue and  
*a tempo* *half-time feel*  
*p*

63 *rit.* *ff*  
keep us from sin!  
*rit.* *ff*  
keep us from sin!  
*rit.* *ff*