

Come, Ye Disconsolate

(S. A. T. B. *div.* with Organ or Piano)

Words: Thomas Moore (1779-1852), 1816; verse three and alterations by Thomas Hastings (1784-1872), 1831

Music: Samuel Webbe (1740-1816), 1792

Tune name: CONSOLATOR

Arrangement: Jason Hunsaker, 2023; © 2023 by Jason Hunsaker

Gently ♩ = 72

1. Come, ye dis -

con - so-late, wher - e'er ye lan - guish; Come to the mer - cy seat,

fer - vent-ly kneel. Here bring your wound-ed hearts; here tell your

an - guish. Earth has no sor-row that heav'n can - not heal.

The musical score is arranged in four systems. Each system includes a vocal line for Tenor (T) and Bass (B) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The lyrics are: '1. Come, ye dis - con - so-late, wher - e'er ye lan - guish; Come to the mer - cy seat, fer - vent-ly kneel. Here bring your wound-ed hearts; here tell your an - guish. Earth has no sor-row that heav'n can - not heal.'

Come, Ye Disconsolate

21

T
B

Earth has no sor-row that heav'n can - not heal.

26

S
A

2. Joy of the des - so-late, Light of the stray - ing, Hope of the

31

S
A

pen - i-tent, fade - less and pure! Here speaks the Com - fort-er,

36

S
A

ten - der - ly say - ing, "Earth has no sor-row that heav'n can - not cure.

Come, Ye Disconsolate

42

S
A

Earth has no sor - row that heav'n can - not cure."

Detailed description: This system contains the vocal and piano parts for measures 42 through 45. The Soprano and Alto parts are written on a single staff with a brace. The lyrics are "Earth has no sor - row that heav'n can - not cure." The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

46

S
A

3. Here see the Bread of Life; see wa - ters flow - ing

T
B

P

Detailed description: This system contains the vocal and piano parts for measures 46 through 50. The Soprano and Alto parts are on a single staff with a brace, and the Tenor and Bass parts are on another. The lyrics are "3. Here see the Bread of Life; see wa - ters flow - ing". The piano accompaniment includes a grand staff with treble and bass clefs. A piano dynamic marking 'p' is present at the end of the system.

51

S
A

Forth from the throne of God, pure from a - bove.

T
B

P

Detailed description: This system contains the vocal and piano parts for measures 51 through 54. The Soprano and Alto parts are on a single staff with a brace, and the Tenor and Bass parts are on another. The lyrics are "Forth from the throne of God, pure from a - bove." The piano accompaniment includes a grand staff with treble and bass clefs. A piano dynamic marking 'p' is present at the end of the system.

Come, Ye Disconsolate

55

S
A

Come to the feast of love; come, ev - er know - ing

T
B

59

S
A

Earth has no sor-row but heav'n can re - move. Earth has no

T
B

64

S
A

sor-row but heav'n can re - move.

T
B

rall.