

Joy to the World

SATB Full Score

Isaac Watts

George F. Handel
arr. by Linda Chapman and
Bonnie Heidenreich

f

9 *f* *mf*

Joy to the world, the Lord is— come, Let earth re - ceive her King! ——— Let

9

17 22

ev — 'ry — heart — pre - pare — him — room, — And Saints and an - gels — sing, And —

17 *mf* 22

And Saints and an - gels

Saints and an-gels— sing, And— Saints— and Saints— and an - gels— sing.

sing, And Saints and an - gels sing,

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

f

The second system of the musical score consists of two staves for piano accompaniment. It begins with a forte (*f*) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the bass line and a more melodic line in the treble clef, often using chords and moving lines.

37 *f* Re - joice, re - joice when Je - sus reigns, Their songs em -

f Re - joice, re - joice— Re - joice, re - joice and Saints their songs em -

Re - joice, Re - joice when Je - sus reigns, and Saints their songs em -

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics, starting at measure 37. The bottom two staves are piano accompaniment. A forte (*f*) dynamic marking is present. The key signature remains three flats. The piano accompaniment features a strong rhythmic pattern of eighth notes in the bass line and chords in the treble clef.

ploy. _____ 45 While fields and floods, Rocks, hills and

ploy. _____ While fields and floods, Rocks, hills and plains, Re-

ploy. _____

This system contains the first three staves of music. The top staff is a vocal line with lyrics: "ploy. _____ 45 While fields and floods, Rocks, hills and". The middle staff is another vocal line with lyrics: "ploy. _____ While fields and floods, Rocks, hills and plains, Re-". The bottom staff is a piano accompaniment with lyrics: "ploy. _____". The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

plains _____ Re-peat the sound - ing, Re-peat the sound - ing, Re -

peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re

This system contains the next three staves of music. The top staff is a vocal line with lyrics: "plains _____ Re-peat the sound - ing, Re-peat the sound - ing, Re -". The middle staff is another vocal line with lyrics: "peat the sound-ing joy, Re-peat the sound-ing joy, Re-peat, Re". The bottom staff is a piano accompaniment. The piano part continues with the eighth-note accompaniment and includes some melodic lines in the right hand.

peat, the sound - ing joy.

peat the sound - ing joy.

This system contains the final three staves of music. The top staff is a vocal line with lyrics: "peat, the sound - ing joy.". The middle staff is another vocal line with lyrics: "peat the sound - ing joy.". The bottom staff is a piano accompaniment. The piano part concludes with a melodic line in the right hand, marked with dynamics *mf* and *mp*.

64 *mp*

mp No more will sin and sor - row grow, Nor thorns in -

rit. *mp*

72

fest the ground; He'll come and make the bless - ings flow Far

76

as the curse was found. Far as the curse was found. Far as, far

as the curse was found.

mf

p

89 *f*

Re - joice! Re - joice in the Most

f

f

97 *mf*

High, While Is - rael spreads a - broad. Like stars that glit - ter

mf

glit - ter in the sky, And ev - er wor - ship
 in the sky, And ev - er wor - ship God, And ev - er wor - ship

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'glit - ter in the sky, And ev - er wor - ship' and 'in the sky, And ev - er wor - ship God, And ev - er wor - ship'. The middle staff is the bass line, and the bottom staff is the piano accompaniment, which includes a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

And ev - er wor - ship And ev - er wor - ship ¹⁰⁸ Joy to the world!
 God, And ev - er, and ev - er wor - ship God. Joy to the
 Joy!

The second system of the musical score continues with three staves. The vocal line includes the lyrics 'And ev - er wor - ship And ev - er wor - ship' followed by a measure marked with a box containing the number '108' and the lyrics 'Joy to the world!'. The lyrics continue with 'God, And ev - er, and ev - er wor - ship God. Joy to the' and 'Joy!'. The piano accompaniment features a grand staff with treble and bass clefs. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes a grand staff with treble and bass clefs, with a forte (*f*) dynamic marking.

Joy to the world! *ff* Joy, Joy to the world!
 world! Joy to the world! Joy to the world!
 Joy! Joy! Joy! Joy to the world!

The third system of the musical score consists of three staves. The vocal line includes the lyrics 'Joy to the world! *ff* Joy, Joy to the world!' and 'world! Joy to the world! Joy to the world!'. The piano accompaniment features a grand staff with treble and bass clefs. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part includes a grand staff with treble and bass clefs, with a fortissimo (*ff*) dynamic marking.